

But not until

for viola and cello

JESSICA MEYER

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6'30"

“But Not Until” is a duo based on a series of ironic interpersonal experiences that reminded me of the David Foster Wallace quote:

“The truth will set you free. But not until it is finished with you.”

FOR PERUSAL ONLY
Performance materials must be purchased via www.jessicameyermusic.com

But not until

"The truth will set you free, but not until it is finished with you." - David Foster Wallace

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A Acutely, exaggerate every gesture
♩ = 85

glissandi:
always gliss for the
entire duration

arrows:
play rhythms
getting faster
and slower

Rhapsodic

Viola
Cello

B

Orbiting ♩ = 95

stabilize
pitch

fluctuate pitch
on one D
a tiny amount
to create beating

Random &
overlapping
swells

Viola
Cello

Viola
Cello

Viola
Cello

Viola
Cello

27

p 3 3 3 3 3 3 3 3 3 3 3

30

C Timeless
poco sul pont.

f *pp* *mp*

Bariolage: alternate between strings
ord.

36

a tempo
ord.

pp *pp* *pp*

arrows: play rhythms getting faster and slower
Bariolage: alternate between strings

45

poco a poco accel

mf *f* *p*

a tempo *sul pont.*

l.h. pizz *p*

D Fiery, combustible
♩ = 138

pp *mf* *sfz* *p*

Bariolage *pitch bend*

61

sul pont. & Bariolage

sfz *p* *pp*

ord. *gliss.* *gliss.*

random bows, getting faster
slow trem., getting faster

69 *pizz.* *arco*

ff *pizz.* *arco* *ff* *ff* *mf*

ff *sfz* *sfz* *ff* *mf*

73

mp *mp* *cresc. poco a poco....*

mp

F Dreamlike & free $\text{♩} = 46$

76

ff *mp* *f* *mp*

ff *mp* *f* *p*

random and violent swells in opposition to one another

unison rhythms getting faster then slower

ord. *lunga* *pizz.* *gliss.*

82

mp *p*

poco a poco sul pont.

arco *trm*

ord. *p* *basso continuo-like*

89

slowly becoming unraveled *trm*

cresc. poco a poco...

jete

95 every note louder than the one before until m. 99

Searing...

mf *mf* *ff*

l.h.pizz. *jete*

Explosive, unhinged, flying

98

f *fff*

6 6 6 6

sfz *fff* *sfz*

lower note gliss.

100

gliss. *jete* *gliss.* *gliss.* *gliss.*

6 6 6 6 6 6

jete *gliss.*

jete slide from high notes on G and C

3 6 6 6

102

3 3 3 3 3 3 3 3

gliss. *sul pont*

fff *fff*

gliss as high as possible, dampen suddenly

Fragile

Imploring

103 *pizz.* *mp* *pp* *tr* *gliss.* *rit...* *arco*

3 3 3

109

3 3 3

pp

p sempre
poco sul pont.

stop suddenly