

But not until

for viola duo

JESSICA MEYER

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6'30"

“But Not Until” is a duo based on a series of ironic interpersonal experiences that reminded me of the David Foster Wallace quote:

“The truth will set you free. But not until it is finished with you.”

FOR PERUSAL ONLY
Performance materials must be purchased via www.jessicameyermusic.com

But not until

"The truth will set you free, but not until it is finished with you." - David Foster Wallace

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A Acutely, exaggerate every gesture
♩ = 85

glissandi: always gliss for the entire duration

arrows: play rhythms getting faster and slower

Rhapsodic

Viola 1

Viola 2

sfz > *p* *sfz* *sfz* *f* *sfz* *f* *sfz*

p < *ff* *sfz* *ff* *p* *ff* *sfz*

pizz. arco pizz. arco gliss. pizz. gliss. pizz.

B **Orbiting** ♩ = 95

stabilize pitch

fluctuate pitch on one D a tiny amount to create beating

random & overlapping swells

p

3 3

14

mp

mp

3 3 3 3 3 3

5 6

19

mf

mf

3 3 3 3

tr

23

p

mf

poco sul pont

sub. pp

mf

3 3 3 3 3 3 3 3

27

p

C Timeless
poco sul pont.

30

f *pp* *mp*

Bariolage: alternate between strings
ord.

36

pp *pp* *mp*

a tempo ord.

gliss.

arrows: play rhythms getting faster and slower

Bariolage: alternate between strings

feeling suppressed, getting more agitated

45

mf *f* *p*

poco a poco accel *a tempo*

sul pont.

l.h. pizz

D Fiery, combustible
♩ = 138

54

pp *mf* *sfz* *p*

pitch bend

Bariolage

ord.

trm

61

sfz *p* *pp*

sul pont. & Bariolage

ord.

gliss.

random bows, getting faster

slow trem, getting faster

E

69 *pizz.* *arco*

ff sfz sfz ff mf

73

mp mp cresc. poco a poco....

F Dreamlike & free
♩ = 46

76 *ord.* *lunga* *pizz.*

ff mp f mp

random and violent swells in opposition to one another

unison rhythms getting faster then slower

ff mp f p

82 *arco* *tr*

mp p

p basso continuo-like

89 *tr* *slowly becoming unraveled* *tr*

cresc. poco a poco...

jete

95 every note louder than the one before until m. 99 *Searing...*

mf mf

l.h.pizz.

jete

98

99

100

101

f, *sfz*, *fff*, *gliss.*, *sfz*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6

3, 6, 6, 6, 6, 6

jete, jete, jete slide from high notes on G and C

lower note gliss.

102

103

fff, *gliss.*, *sul pont*, *gliss.*, *gliss.*

3, 3, 3, 3, 3, 3, 3, 3

6, 6, 6

gliss. as high as possible, dampen suddenly

Fragile

103 *pizz.* *mp* *pp* *tr* *gliss.* *rit...* *arco*

Imploring

109 *pp* *p sempre* *poco sul pont.* *stop suddenly*