

Confronting the Sky

for solo violin

JESSICA MEYER

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for solo violin

5'45"

"Confronting the Sky" for solo violin is a reflection on relationships - the ensuing ebbs and flows, their evolution, the drama that will inevitably unfold at one point or another, and the subsequent reincarnations of that particular specialness which can exist between two people.

FOR PERUSAL ONLY
Performance materials must be purchased via www.jessicameyermusic.com

Confronting the Sky

JESSICA MEYER

♩ = 69 **Lovingly**

Solo Violin
Con Sordino
(preferably with
a wooden mute)

mf *accel.*

5 *rit.* *a tempo* *p*

9 *f* *cresc. poco a poco*

14 *mp*

18 *mp* *pp* *p*

LH tremolo by alternating with open A

22 *p*

25 *mp* *poco a poco accel.*

29 *accel. molto* *rit.*

♩ = 55

32 *mp* *pp*

→ *sul pont. molto vib.* → *ord. vib.* → *sul pont. molto vib.* → *ord.*

♩ = 88 **Molto appassionato**

36 *f* *LH pizz.* quickly hit
A + E strings

40 *ff*

LH tremolo by alternating with open G

poco a poco dim. e rit.

43 *fff* *ppp*

(sustain, change bow ad lib.)

♩ = 69 **At peace, with a new perspective**

LH tremolo by alternating with open strings

48 *ord.* *mp* *f* *p sub.* *mf* *p*

rit. while slowing down
tremolo poco a poco → *ord.*

55 *pp* *ppp*