

# Forgiveness

*for solo bass clarinet and loop pedal*

**JESSICA MEYER**

# Forgiveness

*for solo bass clarinet and loop pedal*

7'

## PERFORMANCE NOTES

- This piece was written with a Boss Loop Station RC-20XL Phrase Recorder. However, the piece could be performed on any loop pedal that can start and stop playback, and loop an 8 beat phrase.

- To record, press the left pedal down. When you press it again, whatever you just played will have been recorded by the machine, and will start to repeat over and over again. Repeat the process to add layers. If you don't like what you just recorded, you can erase the last layer by holding the left pedal down a while. Each new layer of material is marked by a rehearsal #.

- To stop the playback (like on the past page), touch the right pedal. To turn it back on, touch it again. To clear all the sounds from the memory bank, hold the right pedal down for a few seconds to erase.

- Once you set the first loop and establish the initial tempo and duration, you could technically hit the pedal at any time to enter in new material (as long as you are lining up the new material with what you are hearing through the playback). However, it is best you follow the directions below while you are learning this piece.

- When it is marked "solo" it means that you are not recording and are just playing along with the loops.

- This is a piece that is more about you the performer creating a counterpoint of sorts with the sounds that are being played back versus a strict lining up of loops. Enjoy that freedom, and lean into the "rub" and the resulting dissonances rather than shy away from them.

- You don't have to start each rehearsal # right away in time.

- As for a mic, you can use a mic on a stand that is aimed at the middle of the instrument.

When you play sections 1-4, slump over with your head down behind the stand both so you can be closer to the mic, and to make it look like you are crying.

# Forgiveness

"We'll hurt each other, and we'll do it again" - Bono

Bass Clarinet & Loop Pedal  
Transposed Part

JESSICA MEYER

♩ = 50

1 perform with head down, hiding behind the music stand, until rehearsal #4

SET  
LOOP

Musical staff for rehearsal 1. It features a treble clef and a 4/4 time signature. The staff contains four measures. The first measure is marked 'Inhale' and has a fermata. The second measure is marked 'Exhale' and has a fermata. The third measure is marked 'Inhale' and contains a triplet of eighth notes. The fourth measure is marked 'Exhale' and contains a triplet of eighth notes. A 'SET LOOP' box with a downward arrow is at the end of the staff.

2 random sharp inhales and exhales...as if you are crying

more intense breaths, getting more angry

SET

Musical staff for rehearsal 2. It features a treble clef and a 4/4 time signature. The staff contains four measures, each with a fermata.

3 random sniffles, wet slurps...while also paying attention to the resulting counterpoint

SET

Musical staff for rehearsal 3. It features a treble clef and a 4/4 time signature. The staff contains four measures, each with a fermata.

4 fill loop with drone

hear drone overlap,  
then move on

Musical staff for rehearsal 4. It features a treble clef and a 4/4 time signature. A long horizontal line with a wavy texture spans across all four measures, representing a drone. The staff ends with a fermata.

pp

until the solo: unmeasured, overlap notes using different durations to cause randomly shifting suspensions

Musical staff for the solo section. It features a treble clef and a 4/4 time signature. The staff contains four measures. The first measure has a 'repeat ornament randomly' box. The second measure has a 'pulsations faster/slower' box. The third measure has an 'uneven sextuplet pulses' box. The fourth measure has a 'fastest pulses possible' box. The staff ends with a fermata and a 'SET' box.

5

uneven sextuplet  
ornamented pulses

SET AND KEEP  
FOOT AWAY!

wait until you  
hear concert  
D-flat in loop,  
then move past  
this fermata

Solo **Lamenting, tempo ad libitum**

wait until you  
hear concert  
D-flat in loop,  
then move past  
this fermata

pulsations  
faster/slower

**More agitated with every passing bar**

$\text{♩} = 55$

*f*

$\text{♩} = 60$  **Frantic**

chromatic scale

*ff*

take whatever time you need so these notes can speak

**Unhinged**

*fff*

press pedal and repeat notes until just after light stops blinking to remove last loop from Reh 5

**Broken**

molto vib. sobbing

*ff* *f* *mp* *mf*

ornamented hiccups pulsing

CUT LOOPS hold note for as long as possible

*p*

sloppy circular breaths where you hear the breathing

for Ben