

# Hello

*for solo viola and loop pedal*

**JESSICA MEYER**

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5'

## PROGRAM NOTE

This piece is about that warm and fuzzy feeling you have when you are spending time with a person and they shift from just being someone you know to something more meaningful. Nothing is particularly said, but the connection is clearly felt.

## INSTRUCTIONS

- This piece was written with a Boss Loop Station RC-20XL Phrase Recorder and a DPA 4099V Clip Microphone. However, the piece could be performed on any loop pedal that can start and stop playback, and loop an 8 beat phrase.

- The mic should amplify the natural resonance of the viola (I don't think stick-on contact mics would work, but feel free to try them). We want to be able to capture the more fragile and wispy *sul tasto* sounds.

- To record, press the left pedal down. When you press it again, whatever you just played will have been recorded by the machine, for the exact length of time between pedal presses, and will start to repeat over and over again. Repeat the process to add layers. Each new layer of material is marked by a rehearsal #.

- For this piece, your subdivisions need to be exact in order for all of the counterpoint to work, so practice with a metronome a handful of times before attempting to play with the looper.

- To stop the playback, touch the right pedal. To clear all the sounds from the memory bank, hold the right pedal down for a few seconds to erase.

- When it is marked "solo" it means that you are not recording and are just playing along with the loops.

For every rehearsal #,  
press the record pedal.  
When it says solo,  
stop recording to play  
solo over the loops.

# Hello

♩ = 50 Nostalgic and yearning

JESSICA MEYER

**A** *feel every 8th note subpulse* **hit pedal to set 2 bar loop** **B**

*solo*

*mp* *p*

9 *solo*

**C**

16 *pizz.*

*mp*

20 *arco solo*

**D**

27 *mf*

**E** *new loop, molto sul tasto* **F**

32 *solo*

*ff* *pp*

*Cut loops and hold pedal down to erase all loops*

41 *solo*

46 *solo*

**CUT LOOPS**

*mp pp < mp pp < mp pp mp > n*