

...the beauty of their dreams

for SSAB chorus

JESSICA MEYER

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3'30"

I have been teaching creativity workshops for the past several summers at the Juilliard School/Nord Anglia Summer Arts Program in Geneva, Switzerland alongside some amazing vocal faculty. When asked by Dr. Lynnel Joy Jenkins if I had a work for middle school voices, I jumped at the chance to write one.

As an educator, I have seen time and time again how a child's future is really determined by how steadfastly they believe in and pursue their interests. Upon finding this Eleanor Roosevelt quote, I knew it would be the perfect text to capture the feeling of manifesting what you want your life to be like, and feeling gratitude for the magic that surrounds that process.

The goal is for this work to be performed acappella, however it can also be performed alongside a string quartet or piano for support.

The premiere was lead by Dr. Jenkins on July 19th, 2019.

...the beauty of their dreams

"The future belongs to those who believe
in the beauty of their dreams."

Eleanor Roosevelt

for The Juilliard School/Nord Anglia Summer Arts Program

♩ = 80 **Hopeful**

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Musical score for Soprano, Alto, and Baritone, measures 1-6. The Soprano part begins with a piano (*p*) dynamic and a melodic line with a slur. The Alto part has rests followed by a piano (*p*) dynamic and the vocalization "ahh". The Baritone part has rests. A box above the second Soprano staff contains the instruction "always lean into the gliss." with arrows pointing to glissando markings on the notes.

Musical score for Soprano, Alto, and Baritone, measures 7-10. Measure 7 is marked with a '7'. The Soprano part continues with a melodic line and glissando markings. The Alto part has vocalizations "ahh" and rests. The Baritone part has rests. A box above the first Soprano staff contains the instruction "always lean into the gliss." with arrows pointing to glissando markings on the notes.

13

S. *ooo* *ooo*

S. *gliss.* *gliss.*

A. *gliss.* ahh ahh

Bar. *p* *ooo* *ooo*

19

S. *ooo*

S. *gliss.* *gliss.*

A. ahh *mp* The

Bar. *ooo* *ooo*

25

S. ahh ahh

S. ahh ahh who be- *mf*

A. fu - ture be - longs to those ahh

Bar. ahh ahh

31 *mp*

S. ahh ahh ahh in the

S. lieve in the beau-ty in the beau-ty in the

A. *mp* be - lieve be - lieve be - lieve

Bar. *mf* be - lieve be - lieve be - lieve

37 *f* *ff*

S. beau - ty beau - ty beau - ty

S. beau - ty beau - ty beau - ty

A. beau - ty beau - ty beau - ty

Bar. beau - ty beau - ty beau - ty

42 **solo** *mp* *p* **Magical**

S. of their Dreams

S.

A. *pp* mmm

Bar.

46 tutti
pp

S. *pp* ooo

S. *pp* Dreams *p* Dreams Dreams

A. *pp* mmm ooo

Bar.

50 *p* stagger breathing *mp*

S. ahh ahh

S. *mp* ahh their

A. *p* ahh *mp* ahh their

Bar. *p* *mp*

the beau - ty of their Dreams their

54

S. *p* Your Dreams *, pp* ooo

S. *p* Dreams Your Dreams *, pp* ooo *gliss.*

A. Dreams Your Dreams ooo

Bar. Dreams Your Dreams

*For Ethan
May 28th, 2019
NYC*