

Bridge & Tunnel

for clarinet, viola, and piano

JESSICA MEYER

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3'

Living in NYC for over 25 years, you hear and see a lot. So many people whose lives intersect in so many ways, and this is especially noticeable when you take the subway. It is customary to sit in silence on the train, so it is fascinating to imagine what is going on in various people's lives without hearing them speak.

This piece is a short emotional ride through humanity, acknowledging the untold dramas that undoubtedly effect all of us from time to time.

FOR PERUSAL ONLY
Performance materials must be purchased via www.jessicameyermusic.com

Bridge & Tunnel

for my husband Ben Fingland and
great friend Amanda Harberg

JESSICA MEYER

♩ = 170 **Anxious** (always feel in 2)

Clarinet in B flat

Viola

Piano

alternate LH & RH...a la Billy Joel

Cl.

Vla.

Pno.

spiccato

11

Cl. *sfz p*

Vla.

Pno.

A **Raucous & Jazzy**

Double-tongued

14

Cl. *tr* *mf* *f*

Vla. *f*

Pno. *ff*

19

Cl. *cresc. poco a poco*

Vla. *f* *pizz.* *mf* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

24

Cl. chromatic scale

Vla. arco

Pno.

3

3

3

3

3

3

3

3

gliss.

sul pont. gliss. triplets up D then switch strings at B

gliss.

B

29

Cl. *tr*

Vla. *ff* *gliss.* *fff*

Pno. *ff* *fff* LH/RH

With fist... pitch approx.

fff

8va

C Dreamy, yet still anxious

36

Cl. bariologe

Vla. 2 0 2 0 3 3

Pno. LH/RH *p* *ped.*

3 3 3 3 3 3 3 3

39

Cl.

Vla.

Pno.

43

Cl.

Vla.

Pno.

cresc. poco a poco

47

Cl.

Vla.

Pno.

mf

bariolage, sul pont.

sfz

mf

50

Cl.

Vla.

Pno.

gliss.

sfz

Detailed description: This system contains measures 50 through 53. The Clarinet part begins with a glissando (gliss.) over a series of notes. The Viola part features a sforzando (sfz) dynamic marking over a sustained note. The Piano part consists of continuous triplet patterns in both the right and left hands.

D Sultry Tango

54

Cl.

Vla.

Pno.

Sharp, dry, & nasty

60

Cl.

Vla.

Pno.

Seductively

mp

Detailed description: This system contains measures 54 through 60. Measures 54-59 are marked with the instruction 'Sharp, dry, & nasty' in a box. The Clarinet part has rests. The Viola part also has rests. The Piano part features a rhythmic pattern in the bass line. At measure 60, the Clarinet part begins with a melodic line marked 'Seductively' and 'mp'. The Viola part has rests. The Piano part continues with the bass line pattern.

66

Cl.

Vla.

Pno.

molto sul pont & vib

mp

72

Cl.

Vla.

Pno.

articularions getting faster/slower

75

Cl.

Vla.

Pno.

tr

gliss.

random pitch bends

E

78

Cl. *mf*

Vla. *mf*

Pno. *mf*

improv. sul pont./ord accented strokes with random rhythms

84

Cl. flutter tongue NASTY

Vla. scale/slide

Pno. *ff*

8^{vb} 3

87

Cl.

Vla.

Pno. *ff*

play with fists, approx pitches

(8)

90 **Sobbing cadenza...out of time**

Cl.

Vla. *gliss.* 3 3 *fff* *f* *mf* *gliss.*

Pno.

96 **F Tender, slightly slower**

Cl.

Vla. *pp* *gliss.* *mp* *p*

Pno. *pp* *Red.*

105

Cl.

Vla.

Pno.

G Anxious

113

Cl. **Double-tongued**

Vla. **Spicc.**

Pno.

117

Cl. **Slap-tongued**

Vla. **molto sul pont.**

Pno. **With fists pitches approx**

ord.

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