

# Get into the NOW

*for String Quartet*

**JESSICA MEYER**

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10'

The PUBLIQuartet is on the forefront of redefining what it means to be part of this kind of ensemble in the 21st Century. For my first string quartet, I wanted to incorporate all the sounds I love as a string player. I was also inspired by rhythms found in funk, tango, and bluegrass music, in addition to the expressive ways of playing that are inherent to each of these genres. This piece is driven by groove, pathos, and virtuosity, with moments of improvisation allowing each member of the group to put their own personal signature on the piece. Most importantly, it is written from a place of self-realization, empowerment, and celebration of not having to accept what is deemed unacceptable - anymore.

"Get into the NOW" was written for the PUBLIQuartet and was co-commissioned by the PUBLIQuartet (via the PUBLIQ Access program) and Washington Performing Arts.

The premiere was given on February 24th, 2018 at Sixth & I in Washington D.C.

# Get into the NOW

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JESSICA MEYER

## I. The PULL

♩ = 86 **Funky as hell**

Violin I  
Violin II  
Viola  
Violoncello

4

improv a funky solo

drum something funky on the instrument

gliss.

bow down

9

improv a funky solo

gliss.

*f* *fp* *ff* *ff*

pizz. drum something funkier drum get more complicated drum a big fill, slow to fast

16

molto vib

ord.

Knock on violin

Knock on violin, vary the rhythm

arco

*f* *ff* *f* *f* *f* *mf* *f* *f*

20

gliss.

*pp* *f* *pp* *f* *pp* *f*

*mp*

$\text{♩} = 96$

24

mp

mp

mp

mp

This system contains measures 24, 25, and 26. The first staff (treble clef) has rests in measure 24 and begins in measure 25 with a half note G4, marked *mp*. The second staff (treble clef) has rests in measure 24 and begins in measure 25 with a quarter note G4, marked *mp*. The third staff (bass clef) has rests in measure 24 and begins in measure 25 with a quarter note G2, marked *mp*. The fourth staff (bass clef) contains a continuous eighth-note accompaniment throughout measures 24-26.

27

f

mf

f

mf

f

mf

f

This system contains measures 27, 28, and 29. The first staff (treble clef) has rests in measure 27 and begins in measure 28 with a half note G4, marked *f*. The second staff (treble clef) has rests in measure 27 and begins in measure 28 with a quarter note G4, marked *f*. The third staff (bass clef) has rests in measure 27 and begins in measure 28 with a quarter note G2, marked *f*. The fourth staff (bass clef) contains a continuous eighth-note accompaniment throughout measures 27-29.

30

ff

f

ff

f

ff

f

ff

This system contains measures 30, 31, and 32. The first staff (treble clef) has rests in measure 30 and begins in measure 31 with a triplet of eighth notes G4, marked *ff*. The second staff (treble clef) has rests in measure 30 and begins in measure 31 with a half note G4, marked *f*. The third staff (bass clef) has rests in measure 30 and begins in measure 31 with a half note G2, marked *f*. The fourth staff (bass clef) contains a continuous eighth-note accompaniment throughout measures 30-32.

33

*ff*

*ff*

*ff*

36

sul pont.

*p* *fff*

sul pont.

*p* *fff*

sul pont.

*p* *fff*

sul pont.

*p* *fff*

39

every note gets a nudge for hocketing

every note gets a nudge for hocketing

very articulate

*p*

*p*

*p*

*p*

*mp*

43

Measures 43-46 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The top two staves feature a melody with eighth notes and rests, marked with a piano (*p*) dynamic. The bottom two staves feature a bass line with eighth notes and rests, also marked with a piano (*p*) dynamic. A watermark for 'www.jessicameyermusic.com' is visible across the page.

47

Measures 47-51 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The top two staves feature a melody with eighth notes and rests, marked with a piano (*p*) dynamic. The bottom two staves feature a bass line with eighth notes and rests, marked with a piano (*p*) dynamic. A watermark for 'www.jessicameyermusic.com' is visible across the page.

52

Measures 52-57 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The top two staves feature a melody with eighth notes and rests, marked with a piano (*p*) dynamic. The bottom two staves feature a bass line with eighth notes and rests, marked with a piano (*p*) dynamic. A watermark for 'www.jessicameyermusic.com' is visible across the page.

58

Measures 58-63 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The top two staves feature a melody with eighth notes and rests, marked with a piano (*p*) dynamic. The bottom two staves feature a bass line with eighth notes and rests, marked with a piano (*p*) dynamic. The piece concludes with the instruction *attacca*. A watermark for 'www.jessicameyermusic.com' is visible across the page.

## II. Years of in Me

♩ = 50 **Grieving**

1

take your time

3

3

This section of the score is for the first system, starting at measure 1. It features a 4/4 time signature. The music is primarily in the bass clef, with some notes in the treble clef. The tempo is marked as ♩ = 50. The key signature has two flats. The first measure is marked with a '1' and includes the instruction 'take your time'. There are two triplets marked with a '3' in the bass line.

♩ = 55 **Lamenting Tango**

6

hand to violin 2

pizz.

mp

gliss.

This section of the score is for the second system, starting at measure 6. It features a 4/4 time signature. The music is primarily in the bass clef, with some notes in the treble clef. The tempo is marked as ♩ = 55. The key signature has two flats. The first measure is marked with a '6'. There are dynamic markings including 'p' (piano) and 'mp' (mezzo-piano). A box labeled 'hand to violin 2' is placed over the bass line. A 'pizz.' (pizzicato) marking is present in the bass line. A 'gliss.' (glissando) marking is present in the treble line.

12

top pitches on the G string

gliss.

(melody)

3

3

This section of the score is for the third system, starting at measure 12. It features a 4/4 time signature. The music is primarily in the bass clef, with some notes in the treble clef. The tempo is marked as ♩ = 55. The key signature has two flats. The first measure is marked with a '12'. There are dynamic markings including 'mp' (mezzo-piano). A box labeled 'top pitches on the G string' is placed over the bass line. A 'gliss.' (glissando) marking is present in the treble line. A '(melody)' marking is present in the bass line. There are two triplets marked with a '3' in the bass line.

18

improvised solo...sample below

**f minor**

*passionately*

22

**c minor**

**D7**

25

27

C#7 AM7 with #5 AM7 a min 7

*ff*

*mp* *ff* *mp*

*ff* *mp*

*fff* *f*

3

poco sul pont.  
non vib.

non vib.

twangy pizz.

*gliss.*

3 3

31

a min 7 with flat 5 play as written

*mp* *p*

*mf*

*f* *mf*

*mf*

con sord (only you)

espress.

ord.

*gliss.*

non vib. *gliss.*

3 3

36

→ sul tasto

*n* *pp* *p*

*attacca*

gradual cresc,  
abrupt ending

3 3

### III. Go BIG or Go Home

♩ = 145 Nasty

1

Musical score for measures 1-5. Treble clef, 4/4 time. Bass clef, 4/4 time. Bass clef, 3/4 time. Includes a forte (f) dynamic marking.

6

Musical score for measures 6-9. Treble clef, 4/4 time. Bass clef, 4/4 time. Bass clef, 3/4 time.

10

Musical score for measures 10-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Bass clef, 3/4 time. Includes dynamics ff, pizz., arco, and tr.

### Groovy

13

Musical score for measures 13-15. The score is in 4/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and contains a melodic line with eighth-note patterns. The second staff (treble clef) has a glissando (*gliss.*) marking. The third staff (bass clef) features a tremolo (*(tr)*) and a forte (*f*) dynamic. The fourth staff (bass clef) includes a pizzicato (*pizz.*) marking. A large watermark is visible across the page.

16

Musical score for measures 16-18. The score continues with four staves. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (bass clef) has a melodic line. The fourth staff (bass clef) has a triplet (*3*) marking. A large watermark is visible across the page.

19

Musical score for measures 19-21. The score continues with four staves. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (bass clef) has a melodic line. The fourth staff (bass clef) has an arco (*arco*) marking. A large watermark is visible across the page.

# Swervy Heavy Funk

22

*f*

stomp on 3 and knock on each quarter

*sim.*

*sim.*

*sim.*

stomp on 3, knock on each quarter, and mix in more rhythms.

*gliss.*

*sim.*

*f*

stomp and groovy thumb slaps

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

29

*tr*

*sim.*

*gliss.*

*mp*

*p*

*gliss.*

*mp*

33

36

*f*

*f*

*f*

*f*

**Slammin'**

39

*ff*

*ff*

*ff*

rockin' drumming solo to end of m.51

44

### Percussive Jam

Drumming/percussive sounds improv, however many measures feels right... have fun with this! Watch video for ideas.

52

gliss.  
gliss.  
gliss.  
continue drumming  
2x elaborate

60

f  
f

64

f  
legato  
f

67 *legato*

70

**Explosive!!**

73 *ff*

76

Musical score for measures 76-78. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The music is in 2/4 time and features a complex, rhythmic pattern with many sixteenth notes and chords. A large watermark 'Puls' is visible across the score.

♩ = 165  
**Straight-Up CRAZY**

79

Musical score for measures 79-83. The score is written for four staves. Measures 79-82 feature a dense texture of sixteenth notes and chords, with a *fff* dynamic marking. Measure 83 shows a change in texture with more spaced-out notes. A large watermark 'Puls' is visible across the score.

84

Musical score for measures 84-87. The score is written for four staves. Measures 84-85 feature a dense texture of sixteenth notes and chords, with a *fff* dynamic marking. Measures 86-87 show a change in texture with more spaced-out notes. A large watermark 'Puls' is visible across the score.

88

91

hit all the other strings as much as possible.....

gliss. "huh!!!!"

"huh!!!!"

gliss. "huh!!!!"

"huh!!!!"

"huh!!!!"

July 21st, 2017, NYC