

Sagrada Familia

for B-flat/bass clarinet, violin, viola, cello, and piano

JESSICA MEYER

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15'30"

I was completely blown away by both the inside and outside of Gaudi's "Sagrada Familia" Basilica in Barcelona during a family vacation this past summer.

Each side of the outer structure uses very different and dramatic artistic and architectural elements to tell the story of the death and birth of Christ, while the inside has some of the most stunning stained-glass windows I have ever seen.

These four movements are snapshots of these different aspects of the church, culminating with a moment that explores the truly awesome impact of the building as a whole.

This piece was lovingly written for my ensemble, counter)induction.

Sagrada Familia

I. Nativity Facade

♩ = 120 **Bright**

JESSICA MEYER

Musical score for measures 1-5. The score includes parts for Clarinet in Bb, Violin, Viola, Violoncello, and Piano. The Clarinet part begins with a forte (f) dynamic and features several triplet patterns. The strings (Violin, Viola, Violoncello) play a rhythmic accompaniment of dotted half notes, starting with a piano (pp) dynamic and increasing to forte (f). The Piano part features a forte (f) dynamic with a triplet pattern in the right hand and a bass line. A performance instruction box above the piano part reads: "depress harmonic inside the piano, this is the sounding pitch".

Musical score for measures 6-9. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Clarinet part is silent. The Violin and Viola parts play a rhythmic accompaniment of eighth notes in triplets, starting with a piano (p) dynamic. The Violoncello part features a sixteenth-note triplet pattern, starting with a piano (p) dynamic and increasing to forte (f). The Piano part features a rhythmic accompaniment of eighth notes in triplets, starting with a piano (p) dynamic and increasing to forte (f). A performance instruction above the piano part reads: "tr ~~~~~".

9

Cl. *mp* *ff* *p*

Vln. *ff* *p* *fp*

Vla. *f* *mf* *f*

Vc. *ff* *p* *p*

Pno. *mp* *ff* *mf*

depress harmonic inside the piano, sounding pitch

14

Cl. *p* *cresc. poco a poco throughout*

Vln. *tr* *ff*

Vla. *p* *ff*

Vc. *fp* *ff*

Pno. *f* *ff*

19

Cl. *mp*

Vln. *p*
pizz.

Vla. *f*

Vc. *p*

Pno. *poco f*
ord.

22

Cl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno.

25

Cl. *poco f*

Vln. *mp*

Vla. arco *ff*

Vc. *mp*

Pno.

28

Cl. *f* *ff*

Vln. *mf* *f*

Vla. *tr* *sub. mf* *f*

Vc. *mf* *f*

Pno. *f*

The musical score consists of five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
Measures 25-27: Cl. plays a long note with a slur, marked *poco f*. Vln. plays a triplet of eighth notes, marked *mp*. Vla. plays a single note, marked *ff* and *arco*. Vc. plays a triplet of eighth notes, marked *mp*. Pno. plays a simple accompaniment.
Measures 28-31: Cl. plays a triplet of eighth notes, marked *f*, then a single note, marked *ff*. Vln. plays a triplet of eighth notes, marked *mf*, then a triplet of eighth notes, marked *f*. Vla. plays a triplet of eighth notes, marked *sub. mf*, then a triplet of eighth notes, marked *f*. Vc. plays a triplet of eighth notes, marked *mf*, then a triplet of eighth notes, marked *f*. Pno. plays a simple accompaniment.

32

Cl. *mf* *ff*

Vln. *ff* *mf*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Pno. *mf* *ff*

35

Cl. *a tempo*

Vln. *ff* *take your time* *8va*

Vla.

Vc. *cadenza-like...powerful*

Pno.

41

Cl.

Vln.

Vla.

Vc.

Pno.

p

p

f

bariologe until just before C...

bariologe until C ...

44

Cl.

Vln.

Vla.

Vc.

Pno.

mf

p

mp

47

Cl. *mf*

Vln. *f*

Vla. *f* *gliss.* II I

Vc.

Pno. *mf*

49

Cl. *p*

Vln. *ppp* *mp*

Vla. *ppp* *mp*

Vc.

Pno. *mp* *8va*

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51

Cl.

Vln.

Vla.

Vc.

Pno.

8va

p

6

6

6

6

6

6

6

6

53

Cl.

Vln.

Vla.

Vc.

Pno.

8va

pp

6

6

6

6

6

6

6

6

3

3

55

Cl.

Vln.

Vla.

Vc.

Pno.

loco

57

Cl.

Vln.

Vla.

Vc.

Pno.

f

59

Cl. *p* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Pno. *ff*

61

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

63

Cl. *f* *p*

Vln. *mf* *p*

Vla.

Vc.

Pno. *p* 6 6 6 6 6 6 6 6

66

Cl. *mf*

Vln. *p* non vib.

Vla. *p* non vib.

Vc. *p* non vib.

Pno. 6 6 6 6 6 6 6 6

II. Passion Facade

♩ = 50 **Pained**

1 to bass clarinet *morose...spacious*

Cl. *p*

Vln. *gliss.* *ff*

Vla. *violent* *ff* 3

Vc. *violent* *ff* 3

Pno. *fff* *fff*

****hold sustained pedal down throughout the entire movement.****

hit the **lowest** strings inside the piano with the palm of your hand

5

Cl. *mp*

Vln. *fff* 6

Vla. *fff* 6

Vc. *fff* 6

Pno. *fff*

11

Cl. *mf* *f* *p*

Vln. *n* *f* *f* *pizz*

Vla. *n* *f* *f* *pizz*

Vc. *n* *mf* *f* *pizz*

Pno. *fff* *mf* *ord.* *fff* *3* *knock on the web of the piano*

17

Cl. *n* *fp* *f* *ff*

Vln. *arco tremolo* *n* *sfz*

Vla. *arco* *molto vib.* *gliss.* *f* *ord. vib.* *3*

Vc. *arco tremolo* *n* *sfz* *molto sul pont* *6* *mf* *ff*

Pno. *mf* *fff*

23

Cl.

Vln. *molto sul pont*
pp

Vla. *mp* *to molto sul pont*
mp *ord. non vib.*

Vc. *molto sul pont*
pp *n* *gliss.* *mp*

Pno. *mf* *f*

ghost the piano, just enough to create beating with cello

pluck strings inside piano

29

Cl.

Vln. *molto sul pont*
pp

Vla.

Vc. *gliss.* *fff*

Pno. *fff*

anxious and continuous tapping of fingers on keys...getting louder and more agitated

random anxious tapping of fingers on body of violin - stop & go

→ *molto vib*

→ *fff*

→ *molto vib*

→ *fff*

→ *molto vib*

→ *fff*

35

Cl. *ff* *fff* *p*

Vln.

Vla.

Vc.

Pno. *ff*

let the sustain pedal go with a loud "thunk"

The musical score consists of five staves. The Clarinet (Cl.) staff begins at measure 35 with a forte (*ff*) dynamic, featuring a triplet of eighth notes. The dynamics shift to fortissimo (*fff*) and then piano (*p*). The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are mostly empty, with some rests. The Piano (Pno.) staff has a forte (*ff*) dynamic and includes a performance instruction: "let the sustain pedal go with a loud 'thunk'".

III. Stained Glass

$\text{♩} = 60$ Flickering, shining, glowing

1 to b-flat clarinet

Cl.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *p*

Hold pedal down until m. 11

arrows = pulsations while sustaining the bow faster then slower

9

Cl.

Vln.

Vla.

Vc.

Pno.

11

Cl.

Vln.

Vla.

Vc.

Pno.

fp

f

p

rubato

a tempo

mf

Ped.

14

Cl.

Vln.

Vla.

Vc.

Pno.

p

Hold pedal down through clarinet solo

21

Cl.

Vln.

Vla.

Vc.

Pno.

p

p

p

continue pitch from viola

27

Cl.

Vln.

Vla.

Vc.

Pno.

p

p

p

p

until the end of the movement

This musical score page contains two systems of music, measures 31-33 and 34. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 31-33:

- Cl.:** Features a melodic line with a triplet in measure 31 and another triplet in measure 33. The dynamic is *mp*.
- Vln.:** Plays a rhythmic accompaniment of eighth notes with a triplet in measure 33. The dynamic is *mp*.
- Vla.:** Plays a rhythmic accompaniment of eighth notes with a triplet in measure 33. The dynamic is *mp*.
- Vc.:** Plays a rhythmic accompaniment of eighth notes with a triplet in measure 33. The dynamic is *mp*.
- Pno.:** Features a complex accompaniment with a sextuplet in measure 31, an 8va marking in measure 32, and a triplet in measure 33. The dynamic is *mp*.

Measure 34:

- Cl.:** Features a melodic line with a triplet in measure 34.
- Vln.:** Plays a rhythmic accompaniment of eighth notes with a triplet in measure 34.
- Vla.:** Plays a rhythmic accompaniment of eighth notes with a triplet in measure 34.
- Vc.:** Plays a rhythmic accompaniment of eighth notes with a triplet in measure 34.
- Pno.:** Features a simple accompaniment of quarter notes.

38

Cl.
 Vln.
 Vla.
 Vc.
 Pno.

rhythms getting faster then slower separate bows

slow to fast trill

42

Cl.
 Vln.
 Vla.
 Vc.
 Pno.

loco

45

Cl. *f*

Vln. *f* 6

Vla. 6

Vc. *f* 6

Pno. *f*

47

Cl. *f*

Vln. 6 3

Vla. 6 6

Vc. 6 3 3 3

Pno. *f*

50

Cl. *mp* *pp* *molto rit....*

Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *pp*

IV. MALLORCA 401

$\text{♩} = 138$ **Fast, jazzy, and brutal**

1 to bass clarinet

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* *f* *ff* *f*

Pno. *ff*

5

Cl. *ff* *sfz*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Pno. *f*

9

Cl. *mf* *ff*

Vln. *ff*

Vla. *ff*

Vc. *f* *ff*

Pno. *ff*

13

Cl. *f* *3* *3* *play like a jazz solo*

Vln. *mp*

Vla. *mp* *3* *3*

Vc. *mp* *pizz.* *arco*

Pno. *mp*

16

Cl. Vln. Vla. Vc. Pno.

pizz. arco pizz. arco pizz.

This system contains measures 16 through 18. The Clarinet part (Cl.) features a melodic line with triplets and a sextuplet. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) part alternates between pizzicato and arco. The Piano (Pno.) part provides harmonic support with chords and moving lines.

19

Cl. Vln. Vla. Vc. Pno.

pizz. arco pizz. arco pizz.

This system contains measures 19 through 21. The Clarinet part (Cl.) continues with triplets and a sextuplet. The Violin (Vln.) and Viola (Vla.) parts maintain their rhythmic patterns. The Violoncello (Vc.) part continues to alternate between pizzicato and arco. The Piano (Pno.) part continues with harmonic support.

22

Cl. *3* *3* *6*

Vln.

Vla. *3* *3* *3*

Vc. *pizz.* *pizz.* *arco* *pizz.* *arco*

Pno.

25 *Nasty!*

Cl. *ff* *mf*

Vln. *pp*

Vla. *f* *pp*

Vc. *pizz.* *arco* *ff* *f* *pp*

Pno. *f* *pp* *mf*

29

Cl.

Vln.

Vla.

Vc.

Pno.

gliss.

32

Cl.

Vln.

Vla.

Vc.

Pno.

35

Cl.

Vln.

Vla.

Vc.

Pno.

39

Cl.

Vln.

Vla.

Vc.

Pno.

42

Cl. **overblown squawk**

Vln. **ff** random accented bowings ord. **sfz**

Vla. **ff** random accented bowings ord. **sfz**

Vc. **ff** random accented bowings ord. **sfz**

Pno. **fff** hit the lowest strings inside the piano with the palm of your hand

8^{vb} Led. 8^{vb}

49

Cl. **f**

Vln. random accented bowings ord. **f** **mp** **pp**

Vla. random accented bowings ord. **f** **mp** **pp** **mf** off the string

Vc. random accented bowings ord. **f** **mp** **pp**

Pno. 8^{vb}

55

Cl.

Vln. *mf* off the string

Vla.

Vc. *mf* off the string

Pno.

59

Cl. *mf*

Vln. on the string

Vla.

Vc.

Pno.

63

Cl.

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 63 to 65. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Clarinet part is in bass clef and contains several triplet eighth notes. The Violin part is in treble clef with eighth notes. The Viola part is in alto clef with eighth notes. The Violoncello part is in bass clef with eighth notes and some slurs. The Piano part is in grand staff with eighth notes in the right hand and rests in the left hand.

66

Cl.

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 66 to 68. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Clarinet part is in bass clef with triplet eighth notes. The Violin part is in treble clef with eighth notes. The Viola part is in alto clef with eighth notes and a box labeled "on the string" above the first measure. The Violoncello part is in bass clef with eighth notes. The Piano part is in grand staff with eighth notes in both hands.

69

Cl. *sfz*

Vln. *fff* *sfz* *8va* on the string

Vla. *fff* *sfz*

Vc. *fff* *sfz*

Pno. *ff* *fff*

73

Cl.

Vln. *mf* rhythms slow to fast

Vla. *mf* rhythms slow to fast

Vc. *mf* rhythms slow to fast

Pno. *fff* clusters

79

Cl.

Vln.

Vla.

Vc.

Pno.

8va

mf

ff

p

mf

ff

p

ff

mp

loco

Ped.

measured

random accents

random accented bowings

rhythms slow to fast

ord

measured

89

Cl.

Vln.

Vla.

Vc.

Pno.

8va

measured

random accents

mp

p

measured

random accents

mp

p

random accents

mp

96

Cl.

Vln.

Vla.

Vc.

Pno.

100

Cl.

Vln.

Vla.

Vc.

Pno.

104

Cl.

Vln.

Vla.

Vc.

Pno.

108

Cl.

Vln.

Vla.

Vc.

Pno.

SWUNG!

sfz mf

8va

sfz mf

sfz mf

sfz mf

sfz mf

111

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *loco*

116

Cl.

Vln.

Vla.

Vc.

Pno.

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123

Cl.

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

clusters

The musical score is arranged in five systems. The first system includes the Clarinet (Cl.) and Violin (Vln.) staves. The second system includes the Viola (Vla.) and Violoncello (Vc.) staves. The third system is for the Piano (Pno.), showing both right and left hands. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings in the Vln., Vla., Vc., and Pno. parts. Dynamics range from forte (ff) to fortissimo (fff). A specific performance instruction labeled 'clusters' is provided with a diagram of a piano keyboard showing multiple notes being struck simultaneously. A large watermark is overlaid on the page.