

Sagrada Familia

for B-flat/bass clarinet, violin, viola, cello, and piano

JESSICA MEYER

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15'30"

I was completely blown away by both the inside and outside of Gaudi's "Sagrada Familia" Basilica in Barcelona during a family vacation this past summer.

Each side of the outer structure uses very different and dramatic artistic and architectural elements to tell the story of the death and birth of Christ, while the inside has some of the most stunning stained-glass windows I have ever seen.

These four movements are snapshots of these different aspects of the church, culminating with a moment that explores the truly awesome impact of the building as a whole.

This piece was lovingly written for my ensemble, counter)induction.

Transposed Score

Sagrada Familia

I. Nativity Facade

♩ = 120 **Bright**

JESSICA MEYER

Clarinet in Bb

Violin

Viola

Violoncello

Piano

depress harmonic inside the piano, this is the sounding pitch

Cl.

Vln.

Vla.

Vc.

Pno.

9

Cl. *mp* *ff* *p*

Vln. *ff* *p* *fp*

Vla. *f* *mf* *f*

Vc. *ff* *p* *p*

Pno. *mp* *ff* *mf*

depress harmonic inside the piano, sounding pitch

14

Cl. *p* *cresc. poco a poco throughout*

Vln. *tr* *ff*

Vla. *p* *ff*

Vc. *fp* *ff*

Pno. *f* *ff*

19

Cl. *mp*

Vln. *p* pizz.

Vla. *f*

Vc. *p*

Pno. ord. *poco f*

22

Cl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno.

25

Cl. *poco f*

Vln. *mp*

Vla. arco *ff*

Vc. *mp*

Pno.

28

Cl. *f* *ff*

Vln. *mf* *f* *tr*

Vla. *sub. mf* *f* *tr*

Vc. *mf* *f* *tr*

Pno. *f* *tr*

The musical score consists of five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 shows the Clarinet with a long note marked *poco f*. The Violin and Violoncello play triplets marked *mp*. The Viola plays a single note marked *ff* with the instruction *arco*. The Piano accompaniment consists of chords. Measure 28 begins with the Clarinet playing a triplet marked *f*, followed by a single note marked *ff*. The Violin and Violoncello continue with triplets, with the Violin marked *mf* and the Violoncello marked *mf*. The Viola plays a triplet marked *sub. mf*. The Piano accompaniment features chords and triplets. The score concludes with trills and accents in measures 30 and 31.

32

Cl. *mf* *ff*

Vln. *ff* *mf*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Pno. *mf* *ff*

35 *a tempo* *a tempo*

Cl. *ff*

Vln. *ff* *8va*

Vla.

Vc. *ff* *cadenza-like...powerful*

Pno.

41

Cl.

Vln.

Vla.

Vc.

Pno.

bariologe until just before C...

p

bariologe until C ...

f

44

Cl.

Vln.

Vla.

Vc.

Pno.

mf *p*

mp

Musical score for measures 47-49, featuring Cl., Vln., Vla., Vc., and Pno. parts. The score includes various dynamics and articulations.

Measure 47:

- Cl.:** *mf*, *gliss.*
- Vln.:** *f*, sixteenth-note patterns with '6' fingerings.
- Vla.:** *f*, sixteenth-note patterns with '6' fingerings.
- Vc.:** Rest.
- Pno.:** *mf*, triplet patterns.

Measure 48:

- Cl.:** *p*, triplet.
- Vln.:** *ppp* to *mp*, sixteenth-note patterns with '4 0' and '6' fingerings.
- Vla.:** *ppp* to *mp*, sixteenth-note patterns with '6' fingerings.
- Vc.:** Rest.
- Pno.:** *mp*, sixteenth-note patterns with '6' fingerings.

Measure 49:

- Cl.:** *p*, triplet.
- Vln.:** Rest.
- Vla.:** Rest.
- Vc.:** Rest.
- Pno.:** *mp*, sixteenth-note patterns with '6' fingerings.

51

Cl.

Vln.

Vla.

Vc.

Pno.

53

Cl.

Vln.

Vla.

Vc.

Pno.

55

Cl.

Vln.

Vla.

Vc.

Pno.

loco

57

Cl.

Vln.

Vla.

Vc.

Pno.

f

59

Cl. *p* *ff*

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Pno. *ff*

61

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

63

Cl. *f* 6 *p*

Vln. *mf* 6 *p*

Vla.

Vc.

Pno. *p* 6 6 6 6 6 6 6 6

66

Cl. *mf*

Vln. non vib. *p*

Vla. non vib. *p*

Vc. non vib. *p*

Pno. *p* 6 6 6 6 6 6 6 6

72

Cl.

Vln.

Vla.

Vc.

Pno.

75

Cl.

Vln.

Vla.

Vc.

Pno.

depress harmonic inside the piano, sounding pitch

l.v.

II. Passion facade

♩ = 50 **Pained**

1 to bass clarinet

Cl. *morose...spacious*
p

Vln.

Vla. *violent*
ff 3

Vc. *violent*
ff

Pno. *fff*

****hold sustained pedal down throughout the entire movement.****

4

Cl. *gliss.*
ff

Vln. *gliss.*
ff

Vla. *ff* 3

Vc. *ff*

Pno. *fff*

8

Cl. *mf*

Vln. *fff* 6 *mp*

Vla. *fff* 6

Vc. *fff* 6

Pno. *fff*

13

Cl. *f* *p* *n* < *fp*

Vln. *n* *f* pizz *f* arco tremolo *n* < *sfz*

Vla. *n* *f* pizz *f* arco molto vib. *n* < *fp*

Vc. *n* *mf* pizz *f* arco tremolo *n* < *sfz*

Pno. ord. *mf* *ff* *mf*

knock on the web of the piano

19

Cl. *f* *ff*

Vln. *pp* molto sul pont 6

Vla. *f* *gliss.* ord. vib. *mp* to molto sul pont *n*

Vc. *mf* *ff* molto sul pont 6 *pp* ord. non vib. *mp*

Pno. *fff* *mf* pluck strings inside piano

27

Cl. *fff*

Vln. *pp* molto sul pont 6 random anxious tapping of fingers on body of violin - stop & go *fff* molto vib

Vla. non vib. *p* *mp* *fff* molto vib

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *fff*

Pno. *f*

anxious and continuous tapping of fingers on keys...getting louder and more agitated

34

Cl. *ff* *fff* *p*

Vln.

Vla.

Vc.

Pno. *fff* *ff*

let the sustain pedal go with a loud "thunk"

The musical score consists of five staves. The Clarinet (Cl.) staff begins at measure 34 with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth notes with a triplet of three notes in the second measure. Dynamic markings include *ff* at the start, *fff* with a hairpin, and *p* with a hairpin. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are currently empty. The Piano (Pno.) staff has a grand staff with a *fff* dynamic marking at the beginning and a *ff* marking later. A performance instruction box points to a specific measure in the piano part.

III. Stained Glass

♩ = 60 **Flickering, shining, glowing**

1 to b-flat clarinet

Cl.

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *p*

arrows = pulsations while sustaining the bow faster then slower

Hold pedal down until m. 11

Red. Red.

9

Cl.

Vln.

Vla.

Vc.

Pno.

11

Cl.

Vln.

Vla.

Vc.

Pno.

fp

f

p

rubato

a tempo

mf

Ped.

14

Cl.

Vln.

Vla.

Vc.

Pno.

p

Hold pedal down through clarinet solo

21

Cl.

Vln.

Vla.

Vc.

Pno.

p

p

p

continue pitch from viola

27

Cl.

Vln.

Vla.

Vc.

Pno.

p

ped. until the end of the movement

This musical score page contains two systems of music, measures 31 through 34. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measure 31: The Clarinet part features a triplet of eighth notes followed by a quarter note and another triplet of eighth notes, all marked *mp*. The Violin and Viola parts play a triplet of eighth notes, also marked *mp*. The Violoncello part plays a triplet of eighth notes, marked *mp*. The Piano part has a sixteenth-note triplet followed by a quarter note, marked *mp*. A dynamic hairpin is present under the piano part.

Measure 32: The Clarinet part has a quarter note followed by a triplet of eighth notes, marked *mp*. The Violin and Viola parts continue with a triplet of eighth notes, marked *mp*. The Violoncello part continues with a triplet of eighth notes, marked *mp*. The Piano part has a sixteenth-note triplet followed by a quarter note, marked *mp*. A dynamic hairpin is present under the piano part.

Measure 33: The Clarinet part has a quarter note followed by a triplet of eighth notes, marked *mp*. The Violin and Viola parts continue with a triplet of eighth notes, marked *mp*. The Violoncello part continues with a triplet of eighth notes, marked *mp*. The Piano part has a sixteenth-note triplet followed by a quarter note, marked *mp*. A dynamic hairpin is present under the piano part.

Measure 34: The Clarinet part has a quarter note followed by a triplet of eighth notes, marked *mp*. The Violin and Viola parts continue with a triplet of eighth notes, marked *mp*. The Violoncello part continues with a triplet of eighth notes, marked *mp*. The Piano part has a sixteenth-note triplet followed by a quarter note, marked *mp*. A dynamic hairpin is present under the piano part.

38

Cl.

Vln.

Vla.

Vc.

Pno.

3

3

3

3

3

slow to fast trill

rhythms getting faster then slower separate bows

42

Cl.

Vln.

Vla.

Vc.

Pno.

3

3

6

6

6

3

6

loco

8va

45

Cl.

Vln.

Vla.

Vc.

Pno.

47

Cl.

Vln.

Vla.

Vc.

Pno.

50

Cl. *mp* *pp* *molto rit....*

Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *pp*

IV. MALLORCA 401

 $\text{♩} = 138$ Fast, jazzy, and brutal

1 to bass clarinet

Cl. *ff*

Vln. *ff*

Vla. *ff* *f*

Vc. *ff* *f* *ff* *f*

Pno. *ff*

5

Cl. *ff* *sfz*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff*

Pno. *f*

9

Cl. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

12

Cl. *ff* *f* play like a jazz solo

Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff*

Pno. *ff* *mp*

Musical score for measures 15-18, featuring Cl., Vln., Vla., Vc., and Pno. parts. The score includes various musical notations such as triplets, dynamics (mp), and articulation (pizz., arco).

Measure 15: Cl. part features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Vln. and Vla. parts have eighth-note patterns. Vc. part starts with a *mp* dynamic, alternating between *pizz.* and *arco*. Pno. part has a rhythmic accompaniment.

Measure 16: Cl. part has a quarter note, a triplet of eighth notes, and a quarter note. Vln. and Vla. parts continue with eighth-note patterns. Vc. part continues with *pizz.* and *arco* markings. Pno. part continues with rhythmic accompaniment.

Measure 17: Cl. part has a quarter note, a triplet of eighth notes, and a quarter note. Vln. and Vla. parts continue with eighth-note patterns. Vc. part continues with *pizz.* and *arco* markings. Pno. part continues with rhythmic accompaniment.

Measure 18: Cl. part has a quarter note, a triplet of eighth notes, and a quarter note. Vln. and Vla. parts continue with eighth-note patterns. Vc. part continues with *pizz.* and *arco* markings. Pno. part continues with rhythmic accompaniment.

21

Cl.

Vln.

Vla.

Vc.

Pno.

pizz. arco

6 3 3

24

Cl.

Vln.

Vla.

Vc.

Pno.

Nasty!

6 3 3

ff

f

f

ff

f

ff

ff

28

Cl.

Vln.

Vla.

Vc.

Pno.

mf

pp

f

gliss.

31

Cl.

Vln.

Vla.

Vc.

Pno.

pp

mf

3

34

Cl.

Vln.

Vla.

Vc.

Pno.

ff

f

ff

ff

ff

This system contains measures 34, 35, and 36. The Clarinet (Cl.) part begins in measure 34 with a half note G4, followed by a quarter rest, and then a half note G4 in measure 35. In measure 36, it plays a half note G4 with a forte (ff) dynamic. The Violin (Vln.) and Viola (Vla.) parts play a continuous sixteenth-note pattern throughout. The Violoncello (Vc.) part features a triplet of eighth notes in measure 34, followed by a quarter rest, and then a half note G2 in measure 35. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *ff* and *f*.

37

Cl.

Vln.

Vla.

Vc.

Pno.

ff

f

f

f

This system contains measures 37, 38, and 39. The Clarinet (Cl.) part is silent in measures 37 and 38, then plays a half note G4 in measure 39. The Violin (Vln.) part continues with the sixteenth-note pattern, with dynamics *ff* and *f*. The Viola (Vla.) part is silent in measures 37 and 38, then plays a sixteenth-note pattern in measure 39 with a forte (*f*) dynamic. The Violoncello (Vc.) part is silent in measures 37 and 38, then plays a sixteenth-note pattern in measure 39 with a forte (*f*) dynamic. The Piano (Pno.) part continues with its accompaniment, with dynamics *ff* and *f*.

40

Cl.

Vln.

Vla.

Vc.

Pno.

43

Cl.

Vln.

Vla.

Vc.

Pno.

overblown squawk

random accented bowings ord.

hit the lowest strings inside the piano with the palm of your hand

8^{vb} Ped.

51

Cl.

Vln.

Vla.

Vc.

Pno.

random accented bowings

ord.

random accented bowings

mp

pp

off the string

mf

mp

pp

56

Cl.

Vln.

Vla.

Vc.

Pno.

off the string

mf

off the string

mf

60

Cl.

Vln.

Vla.

Vc.

Pno.

mf

on the string

64

Cl.

Vln.

Vla.

Vc.

Pno.

on the string

67

Cl. *fff*

Vln. *fff* *8va* on the string

Vla. *fff*

Vc. *fff*

Pno. *ff*

71

Cl. *sfz*

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

Pno. *fff* clusters

75

Cl.

Vln.

Vla.

Vc.

Pno.

loco

Ped.

82

Cl.

Vln.

Vla.

Vc.

Pno.

ord

measured

random accents

mp

Ped.

92

Musical score for measures 92-95. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The Violin and Viola parts feature rapid sixteenth-note passages with accents and dynamic markings of *mp* and *p*. The Violoncello part has a steady eighth-note accompaniment. The Piano part has a melodic line in the right hand and rests in the left hand.

97

Musical score for measures 97-100. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The Clarinet part has a long note with a dynamic marking of *p*. The Violin and Viola parts have melodic lines with accents and dynamic markings of *mp*. The Violoncello part has a melodic line with a dynamic marking of *mp*. The Piano part has rests in both hands.

101

Cl. *mf* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

105

Cl. *mf* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

108 **SWUNG!**

Cl. *sfz mf*

Vln. *sfz mf* *8^{va}*

Vla. *sfz mf*

Vc. *sfz mf*

Pno. *sfz mf*

112

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *loco*

8^{ub}

Musical score for measures 118-124. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

Musical score for measures 125-131. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

clusters