

LUMINOSITY

for Brass Quintet

JESSICA MEYER

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6'

"Luminosity" explores how brass instruments can convey the essence of various forms of light, both visible and invisible. While combining both expected and unexpected colors and textures that are unique to brass instruments, this work strives to capture a series of moments - from light that illuminates certain aspects of nature to the ineffable kind that radiates from within a particular person.

This was commissioned by the Women Composers Festival of Hartford in honor of its 16th Annual Festival, and is dedicated to my son Ethan - because "Within you is The Light of a Thousand Suns" (Robert Adams).

Many thanks to the American Brass Quintet for touring the work and making it their own.

LUMINOSITY

Please play as close to printed tempi as possible, rock steady as if you are playing with a click track.

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♩ = 105-110

1st Trumpet *con sord - straight*
mf

2nd Trumpet *con sord - straight*
mf

Horn *con sord - straight*
mf

Trombone

Tuba/Bass Trombone

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

Tpt. 1

Tpt. 2

Hn.

Tbn. (not muted)

Tba/b.tbn

p

(not muted)

mp

A

10 senza sord.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

p

p

p

p

p

p

mp

mp

The image shows a musical score for a brass section, divided into three systems of staves. The first system (measures 10-12) features Tpt. 1, Tpt. 2, Hn., Tbn., and Tba/b.tbn. Measures 10 and 11 show rests for all instruments, with the instruction "senza sord." above each staff. In measure 12, Tpt. 2 and Hn. play a triplet of eighth notes, and Tbn. plays a triplet of eighth notes. The second system (measures 13-14) shows Tpt. 1, Tpt. 2, Hn., and Tbn. playing triplets of eighth notes. Tba/b.tbn. has a long rest in measure 13 and a triplet of eighth notes in measure 14. The third system (measures 15-17) continues the triplet patterns for all instruments. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

B

18

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

Tba/b.tbn. *mf*

20 $\text{♩} = 75$ *accel.....* *rit.....*

Tpt. 1 *ff* *sfz*

Tpt. 2 *ff* *mf*

Hn. *ff* *sfz*

Tbn. *ff*

Tba/b.tbn. *ff*

con sord - cup

24

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p* con sord - cup

Tbn. *mf*

Tba/b.tbn.

* Trumpets and horn alternate notes, always changing duration...
accel/rit throughout, does not need to line up at all with one another.

change harmony, don't worry about lining up rhythms

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

change harmony, don't worry about lining up rhythms

36

start winding down.... rit.....

cue others to resolve

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

pp

n

con sord - harmon

mf

p

41

con sord - harmon

senza sord

sharp hocketed accents

♩ = 105-110

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

sfz

f

sfz

f

sfz

fff

pp

sfz

fff

pulsating staccato rhythms, no need to line up exactly with other pulsations at all.

46

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Hn. *ff* *mf*

Tbn. (not muted) *p*

Tba/b.tbn (not muted) *mp*

remain stopped until D

51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

D ♩ = 100

56

Tpt. 1 *mp* *mf*

Tpt. 2 *mp*

Hn. *mp*

Tbn.

Tba/b.tbn *p* *sfz*

senza sord.

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

Musical score for measures 61-63. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba/b.tbn. Measure 61 features a quintuplet in Tpt. 2 and Hn. with a *mf* dynamic. Measure 62 has a triplet in Tbn. with a *f* dynamic. Measure 63 has a sextuplet in Tpt. 2 and a triplet in Tbn. with a *f* dynamic. Dynamics range from *mf* to *f*.

64

E ♩ = 70

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

Musical score for measures 64-66. A key signature change to E major is indicated. The tempo is marked as ♩ = 70. Measure 64 has a triplet in Tpt. 2 with a *f* dynamic. Measure 65 has dynamics *p*, *mf*, *pp*, and *mf* across the instruments. Measure 66 has dynamics *p*, *mf*, *pp*, and *ff*. Dynamics range from *p* to *ff*.

72

♩ = 60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

Musical score for measures 72-74. The tempo is marked as ♩ = 60. Measure 72 has a triplet in Tpt. 2 with a *mp* dynamic. Measure 73 has a *p* dynamic in Tbn. Measure 74 has a triplet in Hn. with a *mf* dynamic. Dynamics range from *p* to *mf*.

80

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

pp *p* *sfz*

85

sharp hocketed accents

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

F

mf *f* *sfz* *mp* *mf* *f*

*if you can't tongue these well because of fatigue,
just play the accented notes as sextuplet sixteenths.

90

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

ff *ff* *ff* *f*

G

92

Tpt. 1 *fff*

Tpt. 2 *fff*

Hn. *fff*

Tbn. *fff* *sfz*

Tba/b.tbn. *sfz*

sfz > < *rfz* *sfz* > < < < *rfz* *sfz* > < *rfz* *sfz* > < < < *rfz* *sfz* > < *rfz* *sfz* > < *rfz*

H ♩ = 105-110

95

Tpt. 1 *sfz* con sord - straight

Tpt. 2 *sfz* con sord - straight

Hn. *sfz* con sord - straight

Tbn. *sfz*

Tba/b.tbn. *sfz*

mf *mf* *mf*

sfz > < *rfz* *sfz* > < *rfz*

98

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn.

100

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

103

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

107

senza sord.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba/b.tbn

I

molto rit....

III ♩ = 70

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba/b.tbn.

ff *fp* *f* *n*

ff *fp* *f* *n*

ff *f* *n*

ff *fp* *f* *n*

ff *fp* *f* *n*

NYC, Jan. 8th, 2016
for Ethan

FOR PERUSAL

Performance materials must be purchased via www.jessicameyermusic.com