

Slow Burn

for String Quartet and Double Bass

JESSICA MEYER

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4'

This piece was premiered by Sybarite5 at McCurdy's Comedy Theatre in Sarasota, Florida to accompany a dancer from the Black Diamond Burlesque company.

That's essentially all you need to know in order to conjure up the appropriate amount of sass you need in order to play it effectively.

Enjoy!

FOR PERUSAL ONLY
Performance materials must be purchased via www.jessicameyermusic.com

Slow Burn

for Sybarite 5

JESSICA MEYER

♩ = 108 **Bluesy**

Violin 1 *pizz.*
ff

Violin 2 *fp*

Viola *fp*
pizz.
fp
fp

Violoncello *ff*
pizz.

Double Bass *ff*

5 *pizz.* *arco* *pizz.* *arco*

Vln. 1 *ff* *p* *ff* *p*

Vln. 2 *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vc. *ff*

Db. *ff*

9 pizz. arco

Vln. 1 *ff* *p*

Vln. 2 *fp*

Vla. *fp*

Vc. *p*

Db.

11 pizz. arco

Vln. 1 *ff* *p*

Vln. 2

Vla.

Vc.

Db.

13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

Musical score for measures 15-18. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. Measures 15-18 feature a consistent rhythmic pattern of eighth notes with triplets. The Vln. 1 and Vln. 2 parts have triplets of eighth notes. The Vla. part has sixteenth-note triplets. The Vc. and Db. parts have eighth-note triplets. A large watermark 'ThePerUSA' is visible across the score.

16

Big Band

Musical score for measures 16-19, labeled 'Big Band'. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. Measures 16-19 feature a consistent rhythmic pattern of eighth notes with triplets. The Vln. 1 and Vln. 2 parts have triplets of eighth notes. The Vla. part has sixteenth-note triplets. The Vc. and Db. parts have eighth-note triplets. The Vln. 1, Vln. 2, and Vla. parts have a dynamic marking of *ff* (fortissimo). The Db. part has a dynamic marking of *ff* and an *arco* marking. A large watermark 'ThePerUSA' is visible across the score.

18

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This section of the score covers measures 18 through 21. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is characterized by frequent triplet patterns across all instruments. In measure 18, the strings play a rhythmic triplet pattern. Measures 19 and 20 continue with similar triplet textures, with some notes being beamed together. Measure 21 concludes the section with a final triplet. The key signature has one flat, and the time signature is 7/8.

22

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This section of the score covers measures 22 through 25. It features the same five staves as the previous section. Measure 22 begins with a triplet in the Violin 1 part, marked with a glissando (*gliss.*). The Viola part also features a triplet. Measures 23 and 24 are filled with complex rhythmic patterns, including many triplets and sixteenth-note runs. Measure 25 ends with a triplet in the Double Bass part, marked with a pizzicato (*pizz.*) and a forte (*fff*) dynamic. The key signature remains one flat, and the time signature is 7/8.

27 $\text{♩} = 66$ **Sultry** all glissandi are for the duration of the note value

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *gliss.* *gliss.* *pitch bend*

Vc. *p*

Db. *mf*

33

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. *3*

39

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *gliss.* *3*

Vc. *mp*

Db. *3*

42 *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

gliss.

mf

gliss.

mf

gliss.

f

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

3

p

mf

47 *slight accel throughout...*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

3

48

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

Vln. 1

Vln. 2

Vla.

Vc.

Db.

50

molto accel...

♩ = 80 Hip-Hop Grind

ff

6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

improvise slaps on wood/fingerboard during rests until measure 61

52

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 52 and 53. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 52 and 53 are marked with a common time signature. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with accents and slurs. The Viola part plays a similar eighth-note pattern. The Violoncello and Double Bass parts play a more sparse, rhythmic accompaniment with some rests.

54

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 54 and 55. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 54 and 55 are marked with a key signature change to one sharp (F#). The Violin 1 and 2 parts continue with their rhythmic patterns, now including some chromatic movement. The Viola part plays a similar eighth-note pattern. The Violoncello and Double Bass parts continue with their accompaniment.

56

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 56 and 57. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 56 and 57 are marked with a common time signature. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with accents and slurs. The Viola part plays a similar eighth-note pattern. The Violoncello and Double Bass parts play a more sparse, rhythmic accompaniment with some rests.

58

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

passionately...take all the time you want

gliss.

sf

sf

♩ = 66

66

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit...

♩ = 150 Fast Latin Groovy

pp

p

improvised knocking on bass

72

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

This system contains measures 72, 73, and 74. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 72 and 73 are marked with a piano (*p*) dynamic. In measure 74, the Double Bass part is marked with a mezzo-piano (*mp*) dynamic.

75 *cresc poco a poco until the end...*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

This system contains measures 75, 76, and 77. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The instruction *cresc poco a poco until the end...* is written above the first staff. The Double Bass part in measure 77 is marked with the instruction *arco*.

78

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mf

This system contains measures 78, 79, and 80. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The dynamic *mp* (mezzo-piano) is indicated for the Violin 1, Violin 2, Viola, and Violoncello parts in measures 78 and 79. The Double Bass part in measure 80 is marked with a mezzo-forte (*mf*) dynamic.

81

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

84

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff* 3 3 3 3

December 28th 2017
NYC