

The dappled light just beyond her skin...

for alto flute, bass clarinet, percussion, piano, viola, and cello

JESSICA MEYER

The dappled light just beyond her skin...

for alto flute, bass clarinet, percussion, piano, viola, and cello

9'

Percussion Instrument list

Vibraphone with a working motor that changes speed gradually
bows and mallets

3 suspended crotales from the upper octave, written D#5, G#5, A5

General

Accidentals apply to the entire measure unless otherwise stated -
sometimes the same accidental is repeated for ease of reading.

Program Note

This piece was inspired by a series of events while staying at a friend's lake house in the Poconos, and it is a constant reminder of how people and places can pass through your life like the wind – only to be experienced for a certain period of time.

Premiered in Auvillar, France with the ECCE Ensemble in July 2016.

The dappled light just beyond her skin...

♩ = 45 **Otherworldly**

JESSICA MEYER

winds blow air through the instrument to create the illusion of a breeze

Alto Flute

Bass Clarinet

Vibraphone w/bow & hung Crotales

Piano

Viola

Violoncello

10

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

mouth-piece off

mp

mf

BOWED Vibraphone, arrows indicate motor being sped up and slowed down...speed gets more intense until meas. 9

MALLET no motor

p

mp

mf

L.H. Dampen strings inside the piano to play harmonics...these are the sounding pitches

Flickering

6 3 3 3 6 3

Red.

Red.

bow the side of the instrument to create the illusion of a breeze... change bows as necessary

mp

mf

put mouthpiece back on

run fingernails up the "black keys" slowly

(mf)

run fingernails up the keyboard slowly

(mf)

poco accel...

poco rit.....

f

p

→ sul pont

bow the side of the instrument

(mf)

a tempo

♩ = 50

14

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

p *f* *mf* *p*

p *f* *mp* *mf* *p*

f *mf* *p*

f *mf*

ord.

p *f* *mp* *mf* *p* *mp*

p *f* *mp* *mf* *p* *mp*

mouthpiece off

to crotales

15^{ma}

to vibes

23

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

mp

f *mp* *mf* *p* *mp*

mp

f

long singing phrases, breathe as needed

pulsations, faster then slower

ad. lib. swells throughout, interacting with piano

BOWED

run fingernails up and down the keyboard slowly, occasionally speeding up and slowing down

viola and cello pulsate in varying rhythms, getting faster and slower, gently interacting with one another

f

f > <

more impassioned

30

A. Fl. *mf* *p* mouthpiece on

B. Cl.

Vib/Croat

Pno. slow down rate of fingernails

Vla. more urgent pulsations in strings slow down pulsations in strings

Vc. ord. *mf* *pp*

38

A. Fl. *mp*

B. Cl. *pp* breathy pulsations → ← mouthpiece off *mp*

Vib/Croat *p* motor MALLET with each pitch, increase the motor speed until measure 54

Pno. quietly alternate these notes in random order, combinations, and rhythms to mimic a windchime *ppp* *8va* *Red.* down until meas. 56

Vla. breathy pulsations → ← *p* *mp* *with longing* 3

Vc.

45 winds blow more exaggerated, random swells of air, getting more intense until measure 54

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

react off the air of the wind players

poco a poco cresc.....

p breathy, sul tasto/pont bow circles... react off of winds and piano until m. 56

50 less intense, winds die down

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

mouthpiece back on

slow motor down

decrease speed of rhythms

pulsations getting faster and slower

poco a poco cresc.....

mf

♩ = 60 **Becoming more and more impassioned**

56 phrasing intertwined with the viola

A. Fl. *p*

B. Cl. *pp*

Vib/Croat *pp* soft fuzzy mallet, no motor

Pno. *p* phrasing intertwined with the alto flute

Vla. *mp*

Vc. *p*

61

A. Fl. *p*

B. Cl. *p*

Vib/Croat

Pno. *p* (whole step) *tr*

Vla. *mp*

Vc.

64

A. Fl. *mp* *mp* *more exaggerated swells*

B. Cl. *p*

Vib/Croat *p* *Start tremolo slow, then match vibes after a few measures*

Pno. *p* *pp* *Ped.* *Ped.* *Ped.* *for each chord change*

Vla. *mf* *mf*

Vc. *mf*

69

A. Fl. *poco a poco cresc.....* *mf*

B. Cl. *mp*

Vib/Croat *mp*

Pno. *mp*

Vla. *poco a poco cresc.....* *6* *3* *3* *f* *trill slow to fast*

Vc. *f*

73

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

77

A. Fl. *with exaggerated random swells*

B. Cl.

Vib/Croat *motor slow to very fast* *motor off* *medium motor speed* *high motor speed*

Pno.

Vla. *with exaggerated random swells*

Vc. *with exaggerated random swells* *you can slide into high note* *breathily, sul tasto/sul pont bow circles getting slower and slower*

♩ = 50 **Calm**

83

long singing phrases, breathe as needed

A. Fl.

B. Cl.

mouthpiece off

ad. lib. air swells throughout, interacting with piano, yet calm

Vib/Croat

to crotales

Pno.

run fingernails up and down the keyboard slowly, occasionally speeding up and slowing down, yet calm

Vla.

molto sul tasto, halo-like sound, very brushy and airy...a distant memory

Vc.

87

A. Fl.

B. Cl.

Vib/Croat

15^{ma}

Pno.

Vla.

Vc.

Performance materials must be purchased via www.jessicameyermusic.com

90

A. Fl

B. Cl

Vib/Croat

Pno.

Vla.

Vc.

to vibes

pulsations getting faster and slower

bow the side of the instrument to create the illusion of a breeze

93

A. Fl

B. Cl

Vib/Croat

Pno.

Vla.

Vc.

mouthpiece on

pp

MALLET

more sustained

random swells until meas. 105

