

The dappled light just beyond her skin...

for alto flute, bass clarinet, percussion, piano, viola, and cello

JESSICA MEYER

The dappled light just beyond her skin...

for alto flute, bass clarinet, percussion, piano, viola, and cello

9'

Percussion Instrument list

Vibraphone with a working motor that changes speed gradually
bows and mallets

3 suspended crotales from the upper octave, written D#5, G#5, A5

General

Accidentals apply to the entire measure unless otherwise stated -
sometimes the same accidental is repeated for ease of reading.

Program Note

This piece was inspired by a series of events while staying at a friend's lake house in the Poconos, and it is a constant reminder of how people and places can pass through your life like the wind – only to be experienced for a certain period of time.

Premiered in Auvillar, France with the ECCE Ensemble in July 2016.

The dappled light just beyond her skin...

♩ = 45 **Otherworldly**

JESSICA MEYER

winds blow air through the instrument to create the illusion of a breeze

mouth-piece off

mp <> <> <> *mf* <> <> <>

BOWED Vibraphone, arrows indicate motor being sped up and slowed down...speed gets more intense until meas. 9

p *mp* *mf*

L.H. Dampen strings inside the piano to play harmonics...these are the sounding pitches

Flickering 6 3 3 3 6 3

mf

Ped. *Ped.*

bow the side of the instrument to create the illusion of a breeze... change bows as necessary

mp <> <> <> <> <> <>

9

A. Fl.

B. Cl.

MALLET no motor

put mouthpiece back on

Vib/Croat

Pno.

poco accel...

Vla. *mf* *stacc.*

Vc.

a tempo

13

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

run fingernails up the "black keys" slowly

run fingernails up the keyboard slowly

poco rit.....

→ sul pont

ord.

bow the side of the instrument

p *f* *mf*

p *f* *mp*

mf *p* *f* *mp*

19

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

♩ = 50

long singing phrases, breathe as needed

pulsations, faster then slower

mouthpiece off

ad. lib. swells throughout, interacting with piano

to crotales

to vibes

BOWED

run fingernails up and down the keyboard slowly, occasionally speeding up and slowing down

viola and cello pulsate in varying rhythms, getting faster and slower, gently interacting with one another

p *mp* *f* *mp*

mf *p* *mp* *f* *mp*

mf *p* *mp* *f* *mp*

mf *p* *mp* *f* *mp*

27 *more impassioned*

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

mf

f

more urgent pulsations in strings

33

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

p

mouthpiece on

breathy pulsations → ←

pp

motor

p

slow down rate of fingernails

slow down pulsations in strings

ord.

mf

p

breathy pulsations → ←

mp

with longing

pp

41

winds blow air through the instrument to create the illusion of a breeze

winds blow more exaggerated, random swells of air, getting more intense until measure 54

A. Fl

B. Cl

Vib/Croat

Pno.

Vla.

Vc.

mouthpiece off

mp

MALLET

with each pitch, increase the motor speed until measure 54

quietly alternate these notes in random order, combinations, and rhythms to mimic a windchime

ppp

8^{va}

react off the air of the wind players

Ped. down until meas. 56

3

6

poco a poco cresc.....

46

A. Fl

B. Cl

Vib/Croat

Pno.

Vla.

Vc.

p

breathy, sul tasto/pont bow circles... react off of winds and piano until m. 56

poco a poco cresc.....

51

less intense, winds die down

mouthpiece back on

slow motor down

decrease speed of rhythms

pulsations getting faster and slower

f

mf

♩ = 60 **Becoming more and more impassioned**

56

phrasing intertwined with the viola

p

pp

soft fuzzy mallet, no motor

pp

p

mp

mp

p

Red.

3

3

3

61

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

(whole step) *tr*

mp

p

Red.

3

3

3

3

6

64

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

mp

p

mp

more exaggerated swells

Start tremolo slow, then match vibes after a few measures

Red.

Red.

Red. for each chord change

mf

pp

3

3

3

3

3

69

A. Fl. *poco a poco cresc.....* *mf*

B. Cl. *mp*

Vib/Croat *mp*

Pno. *mp*

Vla. *poco a poco cresc.....* *f* *trill slow to fast*

Vc. *tr*

73

A. Fl.

B. Cl. *f*

Vib/Croat

Pno. *f*

Vla. *ff*

Vc. *Red.*

Performance materials must be purchased via www.jessicameyermusic.com

77 with exaggerated random swells

A. Fl. *f* *ff*

B. Cl. 3 6 *ff*

Vib/Croat motor slow to very fast motor off medium motor speed high motor speed

Pno. *f* *ff* *ff* *Red.*

Vla. with exaggerated random swells *ff* *fff* you can slide into high note breathy, sul tasto/sul pont bow circles getting slower and slower

Vc. *f* *ff* *sfz*

♩ = 50 **Calm**

83 long singing phrases, breathe as needed

A. Fl. *p*

B. Cl. mouthpiece off *pp* ad. lib. air swells throughout, interacting with piano, yet calm

Vib/Croat to crotales

Pno. (p) run fingernails up and down the keyboard slowly, occasionally speeding up and slowing down, yet calm

Vla. *p* molto sul tasto, halo-like sound, very brushy and airy...a distant memory 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

87

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

p

90

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

to vibes

pulsations getting faster and slower

bow the side of the instrument to create the illusion of a breeze

93

A. Fl

B. Cl

Vib/Croat

Pno.

Vla.

Vc.

mouthpiece on

pp

MALLET

more sustained

3 3 3 3 3 3 3 3 3 3

random swells until meas. 105

96

rit..... ♩ = 45 **Reminiscent...lonely**

A. Fl

B. Cl

Vib/Croat

Pno.

Vla.

Vc.

mouth piece off

n

motor faster then slower

BOWED no motor

L.H. Dampen strings inside the piano to play harmonics...these are the sounding pitches

6 3

Red. *Red.*

sul pont

3 3 3 3

101

A. Fl.

B. Cl.

Vib/Croat

Pno.

Vla.

Vc.

stagger swells

motor faster then slower

motor slow to fast

abruptly cut off

Ad.

NYC, June 13, 2016

For Perusal Only

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