

Hello

for String Orchestra

JESSICA MEYER

Hello

for String Orchestra

5'

PROGRAM NOTE

This piece is about that warm and fuzzy feeling you have when you are spending time with a person and they shift from just being someone you know to something more meaningful. Nothing is particularly said, but the connection is clearly felt.

As a child I loved playing Pachelbel's Canon both in orchestra and in Viola Quartet, and this piece is my 21st Century response to that beloved classic.

For students, specific performance skills addressed here are:

- performing in a key with more sharps
- polyrhythms between different sections (3 against 2)
- use of expressive glissandi as a phrasing device
- discovering the softer colors students can achieve on stringed instruments by using different parts of the bow
- students being able to perform their own part well while others play lots of different rhythms around them

"Hello" is dedicated to my childhood orchestra directors in Bay Shore, NY
Carole Lutz-Bischof and Reynard Burns -
for without them, I would not be the musician I am today.

Hello

Dedicated to my childhood orchestra directors
Carole Lutz-Bischof and Reynard Burns

♩ = 50 Nostalgic and yearning

JESSICA MEYER

feel every 8th note subpulse

Violin I
Violin II
Violin III
Viola
Violoncello
Double Bass

A pulse in one bow, if possible otherwise separate bows are fine

pizz.

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

B

Musical score for section B, measures 18-22. The score includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. Measure 18 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Violin I has a triplet of eighth notes. Violin II and Violin III have half notes. Viola has a half note. Violoncello has a half note. Double Bass has a whole rest. Measure 19: Violin I has a triplet of eighth notes. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a whole rest. Measure 20: Violin I has a triplet of eighth notes. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a whole rest. Measure 21: Violin I has a triplet of eighth notes. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a whole rest. Measure 22: Violin I has a triplet of eighth notes. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a whole rest. Performance markings include 'arco' for Violin I, 'pizz.' for Viola and Violoncello, and 'gliss.' for Violin I. Dynamics include 'mp' for Viola and Violoncello.

C

Musical score for section C, measures 23-27. The score includes staves for Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. Measure 23: Violin I has a half note. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note. Measure 24: Violin I has a half note. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note. Measure 25: Violin I has a half note. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note. Measure 26: Violin I has a half note. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note. Measure 27: Violin I has a half note. Violin II has a half note. Violin III has a half note. Viola has a half note. Violoncello has a half note. Double Bass has a half note. Performance markings include 'arco' for Violin I and Viola, 'pizz.' for Violoncello and Double Bass, and 'mp' for Violoncello and Double Bass.

28

Vln. I *mf*

Vln. II *mp*

Vln. III *mf*

Vla. *mp*

Vc. arco

Db.

D

32

Vln. I *f*

Vln. II *mf*

Vln. III

Vla. *mf*

Vc. *mf*

Db. *mf*

36

Vln. I *ff*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f* *ff*

Db. *f* *ff*

E

at the tip

39

Vln. I *pp*

Vln. II *ff* \rightarrow *pp* at the tip

Vln. III *ff* \rightarrow *pp*

Vla.

Vc.

Db.

44

Score for measures 44-48. The score includes staves for Vln. I, Vln. II, Vln. III, Vla., Vc., and Db. Vln. I has a glissando and a *mp* dynamic. Vln. II has a triplet pattern. Vln. III has a *pp* dynamic and a glissando. Vla. has a *pp* dynamic and a glissando. Vc. has a *pp* dynamic and a triplet pattern. Db. has a *pp* dynamic. A box labeled "at the tip arco" is positioned above the Vc. staff. A large watermark "TOP PERUSAL" is overlaid on the score.

49

Score for measures 49-53. The score includes staves for Vln. I, Vln. II, Vln. III, Vla., Vc., and Db. Vln. I has dynamics *p*, *mp*, *p*, *mp*, *p*, and *mp*, with a glissando. Vln. II has a triplet pattern. Vln. III has a glissando. Vla. has a glissando. Vc. has a triplet pattern. Db. has a *p* dynamic. A large watermark "TOP PERUSAL" is overlaid on the score.