

# Slow Burn

*for String Orchestra*

**JESSICA MEYER**

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4'

This piece was premiered in quintet form with Sybarite5 at McCurdy's Comedy Theatre in Sarasota, Florida to accompany a dancer from the Black Diamond Burlesque company.

That's essentially all you need to know in order to conjure up the appropriate amount of sass you need in order to play it effectively.

Enjoy!

FOR PERUSAL ONLY  
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# Slow Burn

Originally a collaboration between Sybarite5 and Black Diamond Burlesque

JESSICA MEYER

♩ = 108 **Bluesy**

The musical score is divided into three systems, each containing staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The first system (measures 1-5) features Violin 1 with pizzicato (pizz.) and fortissimo (ff) dynamics. Violin 2 plays sixteenth-note patterns with fortissimo-piano (fp) dynamics. Viola and Violoncello also play pizzicato parts with fp dynamics. Double Bass has a bass line with mf and ff dynamics. The second system (measures 6-8) shows Violin 1 with arco and p dynamics, and Violin 2 with fp dynamics. The third system (measures 9-12) continues the patterns with various dynamics and articulations across all instruments.

11 pizz. arco

Vln. 1 *ff* *p*

Vln. 2

Vla.

Vc.

Db. *ff* *mf*

13

Vln. 1

Vln. 2

Vla.

Vc.

Db. *ff* *mp*

15

Vln. 1

Vln. 2

Vla.

Vc.

Db. *fff*

### Big Band

17

Vln. 1 *ff*

Vln. 2 *ff* solo tutti

Vla. *ff* solo tutti

Vc. *ff*

Db. arco *ff*

22

Vln. 1 solo tutti *gliss.*

Vln. 2

Vla.

Vc.

Db. *pizz.* *fff*

### ♩ = 66 Sultry

27

Vln. 1 *p* *gliss.*

Vln. 2 *p* *gliss.*

Vla. *p* *pitch bend*

Vc. *p* *gliss.* *gliss.*

Db. solo tutti *mf* *mp*

all glissandi are for the duration of the note value

35

Musical score for measures 35-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one flat (Bb). Measure 35 starts with a rest for Vln. 1 and Vln. 2, followed by a glissando in Vln. 1. Vln. 2 enters with a glissando. Vla. has a long note with a glissando. Vc. has a long note with a glissando. Db. has a triplet of eighth notes. Dynamics include mp and mf.

41

Musical score for measures 41-43. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one flat (Bb). Measure 41 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a glissando in Vla. and Vc. Measure 42 has a tremolo in Vln. 1 and a triplet of eighth notes in Vln. 2. Measure 43 has glissandos in Vln. 2 and Vla. Dynamics include mf and f.

44

Musical score for measures 44-46. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one flat (Bb). Measure 44 features a glissando in Vln. 2 and Vla. Measures 45 and 46 feature dense sixteenth-note passages in Vln. 1, Vln. 2, and Vla. Dynamics include ff.

46 *slight accel throughout...*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mp*

48

Vln. 1

Vln. 2

Vla.

Vc.

Db.

♩ = 80 Hip-Hop Grind

50 *molto accel...*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Db. *ff*

slap wood on front of bass  
for low sound, side of  
bass for the higher pitch

53

Vln. 1

Vln. 2

Vla.

Vc.

Db.

56

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*passionately...take all the time you want*

solo *gliss.*

*< sf* *< sf*

$\text{♩} = 66$

65 *rit...* ♩ = 150 **Fast Latin Groovy**

Vln. 1

Vln. 2

Vla. *fff* *pp* *tutti* *p*

Vc. *p*

Db. *improvised knocking on bass*

72 *cresc poco a poco until the end...*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Db. *mp*

76

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco*

80

Musical score for measures 80-82. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. Vln. 1, Vln. 2, and Vla. play a continuous sixteenth-note pattern. Vc. plays a rhythmic pattern of eighth notes with rests. Db. plays a simple bass line with a crescendo from *mf* to *f*. Dynamics for Vln. 1, Vln. 2, and Vla. are *mp* and *mf*. Dynamics for Vc. are *mp* and *mf*. Dynamics for Db. are *mf* and *f*.

83

Musical score for measures 83-86. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. Vln. 1, Vln. 2, and Vla. play a continuous sixteenth-note pattern. Vc. plays a rhythmic pattern of eighth notes with rests. Db. plays a simple bass line with triplets in measures 85 and 86. Dynamics for Vln. 1, Vln. 2, and Vla. are *f* and *ff*. Dynamics for Vc. are *f* and *ff*. Dynamics for Db. are *ff*.

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