

For Eternity

for cello and harpsichord (or piano)

JESSICA MEYER

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3'

This piece was a wedding gift for Mattie Kaiser and Aaron Butler, and the prompt was "use something borrowed". So I decided to rework the Andante movement of the Bach G Major Gamba Sonata - I borrowed the piano part, but the cello part is all mine.

I sometimes give solo performances for homebound seniors through "Concerts in Motion". One day I showed up at Pedro's apartment on the Upper West Side. Upon entering I saw a piano with stunning pictures of Pedro in his youth on top - he was a pianist, percussionist, and an actor. Then I looked and saw him on his leather couch against a bright yellow wall. He is blind and wears big, dark glasses now, but still rose to an impressive height to shake my hand.

Just above him on the wall is a large picture of him sitting in the same spot on the couch, but to his right was a lovely older woman and a very fuzzy cat. The social worker then leaned over to me and said "you should know that his cat died 3 weeks ago and his wife died 2 weeks ago".

Stunned with this info, I started to play Bach, wondering about a time when I might not be with my husband. This piece is a reminder to always make the best of the moments you have with the ones you love.

Vor Eternity

For Mattie and Aaron

Andante (quasi Lento) ♩ = 50

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non vib. → vib.

ppp *mp*

pp

4

pulsate bow faster then slower

pp

7

painfully slow gliss.

L.H. II

Play with open D string throughout

mf *p* *mp*

pp

10

3 3 3

sul pont

tr

13

molto vib.

ord.

f

pp

mf

trill with open A string, not a clear harmonic, supposed to sound fuzzy

16

dim. e rallent.

pp