

# **Go BIG or Go HOME**

*for Symphony Orchestra*

Score in C

**JESSICA MEYER**

# Go BIG or Go HOME

## for Full Symphony Rock Orchestra

3'

### Instrument List

Piccolo  
Flute 1, 2  
Oboe 1, 2  
English Horn  
Clarinet in B-flat 1, 2  
Bass Clarinet  
Bassoon 1, 2  
Contrabassoon

Horn in F 1, 2, 3, 4  
Trumpet in B-flat 1, 2, 3  
Trombone 1, 2, 3 (or Bass Trombone)  
Tuba

Timpani (and any other small percussion desired for the JAM)  
Percussion 1 (Drum Kit)  
Percussion 2 (Congas, Bongos, Glock., Tam-tam, Bass Drum)  
Percussion 3 (Marimba, Cowbell, and any other small percussion desired for the JAM)  
*Non-percussion players in the orchestra are invited to jam with non-pitched, hand-held percussion in measures 54-69.*

Piano  
Electric Guitar (with individual amp)  
Electric Bass (with individual amp)  
Synth Keyboard (with individual amp)

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass (with C extension)

**NOTE \*\*This is a modular work - so if you are missing any of the following, the piece can still absolutely be played without them from this set of score & parts:\*\***

Drum Kit (see below)  
Electric Bass (see below)  
Electric Guitar (see below)

3rd Percussion  
Piano  
Keyboard

Piccolo  
English Horn  
Bass Clarinet  
Contrabassoon

3rd and 4th Horn  
3rd Trumpet  
3rd Trombone  
Tuba

**However, the following adjustments would need to be made:**

- If an actual Drum Kit is not available, a percussionist would need to cover that part somehow with what is available.
- If no Electric Bass, have someone take the improv solo at measure 47.
- If no Electric Guitar, have someone take the improv solo at measure 45.

### PROGRAM NOTE

This work was originally an adaptation of the last movement of my string quartet "Get into the NOW" for the Nu Deco Ensemble in Miami. When making that arrangement, I wanted to showcase their special talents and capture the spirit of the city's vibrant culture and community.

When Carnegie Hall asked me to go even bigger for their "Orchestra Rocks" program, I could not resist.

In "Go BIG or Go HOME", you will find hints of funk, bluegrass, and Latin while being driven by groove, virtuosity, and moments of improvisation that allow members of the group to put their own personal signature on the piece.

Most importantly, it is written from a place of self-realization, empowerment, and celebration of how joyous life can be.

Besides, who says you can't have fun at an orchestra concert?

Many thanks to the people at Carnegie Hall for giving me this wonderful opportunity.

# Go BIG or Go Home

Originally for the Nu Deco Ensemble  
Symphonic arrangement commissioned by Carnegie Hall for their LINK UP program

♩ = 145 Nasty

JESSICA MEYER

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Trombone 1 & 2, Trombone 3 or Bass Trombone, and Tuba. The percussion section includes Timpani (D2, F2, G2, D3, F3), Percussion 1 (Drum Kit), Percussion 2 (Congas, Bongos, Tam-tam, Bass Drum), and Percussion 3 (Marimba, Cowbell). The piano section includes Piano, Electric Guitar, and Electric Bass. The keyboard section includes Synth. Keyboard. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 145. A dynamic marking of *f* is present in the Viola part.

**A** Light and Groovy

10

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 or Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

E. Gtr.

E. Bass

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*, *mf*, *ff*, *tr.*, *a2*, *I.*, *like cello plucking*, *hammond organ sound*, *gliss.*, *pizz.*, *arco*, *V*, *Congas*, *Marimba*

16

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 or Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

E. Grt.

E. Bass

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. a2 I. a2 I. a2

f ff

arco

# B Swervy Heavy Funk

ALL PLAYERS SHOULD KEEP STOMPING ON BEAT 3 UNTIL C, IF POSSIBLE

22

Picc. *ff* STOMP *sim.*

Fl. 1 & 2 *ffp < fff* STOMP *sim.*

Ob. 1 & 2 *ffp < fff* STOMP *sim.*

Eng. Hn. *ff* STOMP *sim.*

Cl. 1 & 2 *ffp < fff* STOMP *sim.* *gliss.* *a2* *ff* *gliss.*

B. Cl. *ff* STOMP *sim.*

Bsn. 1 & 2 *ff* I. *ff* I. *a2*

Cbsn. *ff* STOMP *sim.*

Hn. 1 & 3 *f* *a2* STOMP *sim.* *ff*

Hn. 2 & 4 *f* STOMP *sim.* *ff*

Tpt. 1 *ff* STOMP *sim.* *ff*

Tpt. 2 & 3 *f* *a2* STOMP *sim.* *ff*

Tbn. 1 & 2 *f* I. *ff* I. *a2*

Tbn. 3 or Bass Tbn. *f* STOMP *sim.* *ff*

Tba. *f* STOMP *sim.* *ff*

Timp. *ff*

Perc. 1 *ff* side-stick on snare STOMP *sim.* fill..... fill.....

Perc. 2 *ff* Congas

Perc. 3 *ff* To Cowbell STOMP *sim.* Cowbell *ff*

Pno. *ff*

E. Gtr. *ff* heavy distortion

E. Bass *f*

Kbd. *f* switch to a phat synth sound *gliss.* *gliss.*

Vln. I *ffp < fff* STOMP & hit body of instrument *sim.* *ff* *gliss.*

Vln. II *ffp < fff* STOMP & hit body of instrument *sim.*

Vla. *ffp < fff* STOMP & hit body of instrument *sim.*

Vc. *ff*

Cb. *ff* arco div.

C

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 or Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

E. Gr.

E. Bass

Kbd.

Performance materials must be purchased via [www.jessicameyermusic.com](http://www.jessicameyermusic.com)

30

*mp*

*mf*

*f*

*mp*

*mf*

*mf*

dampen

retune to A2, B2, C3, C#3, D3

Marimba

*mf*

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*gliss.*

36

Picc. *mf*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Eng. Hn.

Cl. 1 & 2 *f*

B. Cl.

Bsn. 1 & 2 *f*

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 or Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Pno. *f*

E. Gr.

E. Bass

Kbd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.







**E Percussion Jam**

Drum set solo.....rock star fills.....

54

Perc. 1

Perc. 2

Perc. 3

Layer in cowbell, shakers, congas/bongos, anything non-pitch...  
 one at a time, then always evolving...  
 getting more crazy...think Miami/Afro-Cuban....ALWAYS FUN!

58

Perc. 1

Perc. 2

Perc. 3

Encourage the Timpanist and any other orchestra members to also join in with any non-pitched percussion

62

Perc. 1

Perc. 2

Perc. 3

Ramp up the intensity with even faster rhythms.....really crazy for the last measure

66

Perc. 1

Perc. 2

Perc. 3

F

70

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 or Bass Tbn.

Tba.

Timp. dampen

Perc. 1 *mf*

Perc. 2 Glockenspiel

Perc. 3 Marimba

Pno.

E. Gtr.

E. Bass

Kbd.

F

Vln. I solo *f*

Vln. II solo *f*

Vla. solo *f*

Vc.

Cb.

76

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 or Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *f* sounding 2 octaves higher

Perc. 3 *f*

Pno.

E. Gtr.

E. Bass

Kbd.

Vln. I *legato*

Vln. II *legato*

Vla.

Vc. *solo* *f*

Cb.

*legato*

**G** Explosivo!

82

Picc.

Fl. 1 & 2

Ob. 1 & 2  
I. legato  
*f*

Eng. Hn.

Cl. 1 & 2  
I. legato  
*f*

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3  
*ff*  
a2

Hn. 2 & 4  
*ff*  
a2

Tpt. 1  
*ff*

Tpt. 2 & 3  
*ff*

Tbn. 1 & 2  
*ff*  
a2

Tbn. 3 or Bass Tbn.  
*ff*

Tba.  
*ff*

Timp.  
*ff*

Perc. 1  
*ff* fill.....

Perc. 2  
to Tam-tam  
*ff* l.v.

Perc. 3  
*ff*

Pno.  
*ff*

E. Gtr.  
[choose your most powerful sound]  
*ff*

E. Bass  
*ff*

Kbd.  
[choose your most powerful sound]  
*ff*

**G**

Vln. I  
*ff* tutti

Vln. II  
*ff* tutti

Vla.  
*ff* tutti

Vc.  
*ff* tutti

Cb.  
arco  
*ff* tutti

87

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 or Bass Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

E. Gr.

E. Bass

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fill.....

fill.....

mp

ff

[to lowest note, release with sharp accent]

gliss.

yank bow off the string

gliss.





