

# **PRESS ON**

*for Symphonic Wind Band*

**JESSICA MEYER**

# PRESS ON

*for Symphonic Wind Band*

11'

## INSTRUMENTATION

Piccolo  
 Flute 1/Picc.  
 Flute 2  
 Flute 3/Alto Flute  
 Oboe 1 & 2  
 English Horn  
 Clarinet in E-flat  
 Clarinets in B-flat 1, 2, 3  
 Bass Clarinet in B-flat  
 Contrabass Clarinet in B-flat  
 Bassoon 1 & 2  
 Contrabassoon  
 Alto Saxophone in E-flat 1 & 2  
 Tenor Saxophone in B-flat  
 Baritone Saxophone in E-flat  
 Cornet in B-flat 1, 2, 3  
 Trumpet in C 1 & 2  
 Horn in F 1, 2, 3, 4  
 Trombones 1, 2, 3  
 Bass Trombone  
 Euphoniums  
 Tubas  
 Double Bass  
 Timpani (with a Superball mallet)  
 Percussion 1: Set of Bongos, 14" Tom, Superball mallet, Crotales (upper 8ve), Flexatone, Bass Bow, Chimes  
 Percussion 2: 10" Tom, Superball mallet, Vibraphone (with working motor), Bass Bow, Suspended Cymbal, Thundersheet  
 Percussion 3: 12" & 16" Toms, Superball mallet, Glockenspiel, Tam Tam (large)  
 Percussion 4: Snare Drum, Superball mallet, Crash Cymbal, Triangle  
 Percussion 5: Bass Drum, Superball mallet, Vibraphone (with working motor), Bass Bow, 2 Large Nipple Gongs

## PROGRAM NOTE

I am a late-in-life composer professionally, but was fortunate to have two loves develop while in High School: my love for creating my own music, and my undying love for Marching Band. As a violist, I did not get to actually be in the band - but all my friends were. I was that kid who rode the band bus to whatever competition or parade they were performing in, just to root them on (and, of course, to be part of the "hang"). Mr. Theodore Scalzo directed the band program, but also taught a class that would eventually change my life - one where we learned about the nuances of Music Theory not by studying all the rules and filling out charts, but by writing our own music using Mac computers and MIDI samplers (and this was back in 1991). I even wrote a concerto for myself and a computer that we toured around, and by senior year I was spending most of my time composing in our little Computer Music Lab when I was not practicing for college auditions. Oddly, when I got into Juilliard, I never once thought of going for composition because I never deemed it "practical". Sharing my family's concern over how I would make a living after conservatory, viola always equaled orchestra job in my mind and that was the road I was determined to go down for quite a while.

Years and years passed until I finally acknowledged what was missing from my life and returned to writing my own music - and with that found success that was far from any practical imagining. To be able to write for such an amazing band like "The President's Own" is a dream I could not have even conjured.

I chose the title "Press On" because choosing persistence in the face of adversity or uncertainty has been a test for all of us in recent years. One's mindset and determination is key, even when the future throws us another curveball yet again.

Many thanks to Col. Jason Fettig for the opportunity, and to all the members of the band for bringing this piece to life.

# PRESS ON

Commissioned by "The President's Own" United States Marine Band

JESSICA MEYER

♩ = 45 **Primal**

Timpani

Percussion 1  
Bongos & 14" Tom,  
Crotales Upper 8ve  
Bowed Flexatone, Tubular Bells

Percussion 2  
10" Tom, Vibraphone,  
Sus Cymbal, Thundersheet

Percussion 3  
12" & 16" Toms, Glockenspiel,  
Tam Tam (large)

Percussion 4  
Snare Drum, Crash Cymbal, Triangle

Percussion 5  
Bass Drum, Vibraphone,  
2 Large Nipple Gongs of different sizes,  
Brake Drum

\*\*\*all percussion l.v. throughout unless noted with a caesura\*\*\*

slow gliss to lowest note

gliss.

gliss.

gliss.

chime gliss, end to end,  
both directions at once

Bowed Flexatone

Crotales bowed

Thundersheet with sticks

Toms with sticks

Snare Drum snares off

Bass Drum with sticks

Vibraphone motor off, bowed

Nipple Gongs scrape

Crash Cymbal

Vibraphone fast motor, bowed

1 2 3 4

rub superball in faster circles when loud, slower to get soft

Timpani

Bongos & Tom

Tom

T.-t.

Snare Drum snares off

Bass Drum

5 6 7 8

♩ = 72

Picc.

A. Fl.

Cb. Cl.

Crot.

Vibraphone motor off

Sus. Cymbal soft mallets

T.-t.

Nipple Gongs mallets

pp

mf

mp

mf

f

mf

ff

mp

9 10 11 12 13 14 15 16



Fl. 1

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1  
2

Cbsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Tbn.

Euph.

Tba.

Db.

Timp. E2, G2

S. Cym.

T.-t.

N. Gongs

*f* *ff*

*mp* *3* *5*

*mp* *3* *5*

*mp* *3* *5* *3*

*mp* *3* *5* *3*

*mp* *3* *5* *3*

*p*

*a2*

*p*

*p*

*pp*

*pp*

stick

*mp*

mallets can strike different beating points

*pp*

Picc. *mf* *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Fl. 3 *mp*  
 Ob. 1  
 Ob. 2  
 E. H.  
 Eb Cl. *mp* *p*  
 B. Cl. *mf* *p*  
 Cb. Cl. *mf* *p*  
 Bsn. 1 2 *mf* *p*  
 Cbsn. *mf*  
 B. Tbn. *mf* *p*  
 Euph. *mf* *p*  
 Tba. *mf* *p*  
 Db. *f* *p*  
 Timp. *mp* *pp*  
 Croc. *mf* *brass mallets, jarring*  
 S. Cym. *mf* *pp*  
 T.-t. *mp* *p*  
 Tri. *mf*  
 N. Gongs *mp* *pp*

♩ = 76 **Corrupting**

Picc.

Fl. 1

Fl. 2

Fl. 3

B. Cl.

Cb. Cl.

Bsn. 1  
2

Cbsn.

B. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Db.

Timp. A#2, C#3

B/T Bongos & Tom sticks rimshot

Tom.

Toms

S. D. Snare Drum Snares ON *mp*

B. D. sticks on rim *p* 6 *mf*

Glissandi are for the entire note value whenever possible.  
Fake it when necessary, with more gliss. from departing note.

muted - straight  
*mf*  *ff*

muted - straight  
*mf*  *ff*

muted - straight  
*mf*  *ff*

*mp*  *f*  *ff*  *f*

*p*  *mf*

*p*  *mf*

*p*  *mf*

*p*  *mf*

*p*  *mf*

*p*  *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp* 1/2 step trill

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 *p*

Cbsn. *p*

Cor. 1 muted - straight *mp*

Cor. 2 muted - straight *mp*

Cor. 3 muted - straight *mp*

Hn. 1 a2 muted *mp*

Hn. 2 a2 muted *mp*

Tbn. 1 2 *mf* *ff*

Tbn. 3 B. Tbn. muted - straight *mf* *ff*

Euph. muted *mp*

Tba. muted *mp*

Db. *p*

Timp. *pp* *mp*

B/T *mp*

Sus Cym. *p* *mf*

Toms *p* *mp*

S. D.

B. D. *pp* *mp* beaters

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *p* *mf*

B/T *mf* *f*

Sus Cym. *p* *mf*

Toms *f*

S. D. *f*

B. D. *p* *mf*

Picc. *f* 1/2 step trill

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Sx. *mf* nasty growl *ff*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *p* open

Tbn. 2 *p* open

Tbn. 3 *p* open

B. Tbn. *p* open

Tba. *p* open

Db. *p*

Timp. G#2, A2, C3, F#3

Toms Tom *p* sticks

S. D. *p*

B. D. *p* *mp*

Picc. *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mf* [1/2 step trills]

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

A. Sx. 1 *mf* [1/2 step trills]

A. Sx. 2 *mf* [1/2 step trills]

T. Sx. *mf* [1/2 step trills]

B. Sx. *mf* [1/2 step trills]

Cor. 1 open *mp*

Cor. 2 open *mp*

Cor. 3 open *mp*

Tpt. 1 open *mp*

Tpt. 2 open *mp*

Hn. 1 open *mp*

Hn. 2 open *mp*

Hn. 3 open *mp*

Hn. 4 open *mp*

Tbn. 1 open *mp*

Tbn. 2 open *mp*

Tbn. 3 open *mp*

B. Tbn. open *mp*

Euph. open *p*

Tba. open *p*

Db. open *p*

Timp. *mp*

B/T *mp*

Toms *mf*

S. D. *mf*

B. D. *mp*

♩ = 154 Urgent

PERUSSAL ONLY

Performance materials must be purchased via [www.jessicameyermusic.com](http://www.jessicameyermusic.com)

Picc. *ff*

Fl. 1 *ff*

Fl. 2/3 *ff*

Ob. 1/2 *ff*

E. H. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1/2 *ff*

Cbsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cor. 1 *ff*

Cor. 2/3 *ff*

Tpt. 1/2 *ff*

Hn. 1/3 *a2 ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3/B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff* *mf* *ff*

B/T *ff*

Toms *ff*

Toms *ff* switch to brushes

S. D. *ff*

N. Gongs Nipple Gongs *ff* sticks Bass Drum *ff* sticks

Ob. 1  
2

E. H.

B. Cl.

Cb. Cl.

Bsn. 1  
2

Cbsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1  
2

B. Tbn.

Tba.

Db.

Timp.

Toms

Toms

S. D.

B. D.

a2

p

mf

brushes

mp

muted

muted - straight

beaters

50

51

52

53

F2, A2, B2, G#3



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Fl. 3, Ob. 1 & 2, E. H., Eb Cl., Cl. 1 & 2, B. Cl., Cb. Cl., Bsn. 1 & 2, Cbsn., A. Sx. 1 & 2, T. Sx., B. Sx., Cor. 1 & 2, Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1, 2, & 3, Euph., Tba., Db., Timp., B/T, Tom, Toms, S. D., and B. D. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *f*, as well as performance instructions like 'open' and 'sticks'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures across four systems, with measure numbers 58, 59, 60, and 61 indicated at the bottom of each system.

The musical score is organized into four systems, numbered 62 through 65 at the bottom. Each system contains multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1 & 2, Fl. 3, Ob. 1 & 2, E. H., Eb Cl., Cl. 1 & 2, B. Cl., Cb. Cl., Bsn. 1 & 2, Cbsn., A. Sax. 1 & 2, T. Sax., B. Sax., Cor. 1 & 2, Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tba., Db., Timp., B/T, Tom, Toms, S. D., and B. D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *ff*, *mp*, *f*). A large watermark 'FOR PUBLISHED' is overlaid diagonally across the score, and a smaller watermark 'Performance materials must be purchased via www.jessicameyermusic.com' is also present.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- E. H.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Cor. 1
- Cor. 2, 3
- Tpt. 1, 2
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- B/T
- T-s
- Toms
- S. D.
- Br. D.

The score spans four measures, numbered 70, 71, 72, and 73 at the bottom. A large watermark 'FOR PERFORMERS' is overlaid diagonally across the page. Performance markings include dynamics such as *mp*, *f*, *mp*, *mf*, and *ff*.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cor. 1
- Cor. 2
- Cor. 3
- Hn. 1/3
- Hn. 2/4
- Tbn. 1/2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- B/T
- T-s
- Toms
- S. D.
- Br. D.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mp* and *f*. A performance instruction for the timpani part reads: [F2, G2, C3, G3].

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2, 3, Ob. 1, 2, E. H., Eb Cl., Cl. 1, 2, 3, B. Cl., Cb. Cl., Bsn. 1, 2, Cbsn., A. Sx. 1, 2, T. Sx., B. Sx., Cor. 1, 2, 3, Tpt. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Timp., B/T, Ts, Toms, and Br. D. The score includes various musical notations such as trills (labeled '1/2 step trill' and 'whole step trill'), triplets, and sixteenth-note passages. Dynamics like *mp* and *ff* are indicated. A large watermark 'FOR SALE' is overlaid diagonally across the score, and a URL 'www.jessicameyermusic.com' is visible in the background.



♩ = 48 **A Glimmer of Hope**

Picc. *pp* *mp* *pp*

Fl. 1 *pp*

Ob. 1 *pp*

E. H. *pp*

Cl. 1 solo *p*

Cb. Cl. *pp*

Cbsn. *pp*

Hn. 1 solo *p* *mp*

Tbn. 1 muted *p* *gliss.*

Tbn. 2 muted *p* *gliss.*

Tbn. 3 muted *p*

Tba. *pp* two tubas only, alternating

Db. arco *p*

Crot. *p*

Vib. *p*

Glock. Glockenspiel *p*

Tri. Triangle *p*

Vib. *p* mallet

Picc. *mp* *p* *mp* *p*

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 solo *mp*

Cb. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *p*

Cbsn. *p*

B. Sx. *p*

Cor. 1 muted *p*

Hn. 1 *poco f* *p*

Tbn. 1 *p*

Tbn. 2 *gliss.*

Tbn. 3

Tba. *p*

Db. *p*

Crot. *p*

Vib. *mp*

Glock. *mp*

Tri. *mp*

Vib. *mp*

115 116 117 118 119 120 121 122 123 124

♩ = 100 **Menacing**

Cor. 1 *mf* *p* *mf* *p*

Cor. 2 *p*

Cor. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

125 126 127 128 129 130

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

131

132

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

133

134

135

136

137

# ♩ = 100 Dangerous

Feel in 2, steady like a machine until the end

all trills are to the next natural note

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoon (1, 2), and Contrabassoon. The brass section includes Cor Anglais (1, 2, 3), Trumpets (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Bongos & Tom, Snare Drum, and Vibraphone. The score is in 2/4 time with a tempo of 100 bpm. It features various dynamics (p, mp, mf, f, sfz, ff), articulations (trills, accents), and performance instructions like 'with a growl' and 'no motor'. The score is marked with a large 'FOR SALE' watermark and a diagonal watermark reading 'Performance materials must be purchased via www.jessicameyermusic.com'.

138

139

140

141

142

143

The image displays a full orchestral score for the piece "PRESS ON". The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score include:

- Picc.
- Fl. 1
- Fl. 2/3
- Ob. 1/2
- E. H.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1/2
- Cbsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Cor. 1
- Cor. 2
- Cor. 3
- Tpt. 1/2
- Hn. 1/3
- Hn. 2/4
- Tbn. 1/2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- B/T
- Sus Cym.
- Toms.
- S. D.
- Vib.

The score features various musical notations, including dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for articulation and phrasing, such as accents and slurs. The score is divided into measures, with some measures containing triplets. A large watermark "FOR PERS" is overlaid diagonally across the score, and a smaller watermark "Performance materials must be purchased via www.jessicameyermusic.com" is also present.

Picc.  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob. 1/2  
 E. H.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Bsn. 1/2  
 Cbsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Tpt. 1  
 Tpt. 2  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1/2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 B/T  
 Sus Cym.  
 Toms.  
 S. D.  
 Vib.

The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1/2, E. H., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., and Cbsn. The second system includes Cor. 1, Cor. 2, Cor. 3, Tpt. 1, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Db., Timp., Sus Cym., and S. D. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, along with performance instructions like 'muted', 'stop trill', 'scrape', and 'Thundersheet'. A large watermark 'FOR PERUSAL' is overlaid diagonally across the page.

# Promising

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

A. Sx. 1

T. Sx.

B. Sx.

Tbn. 1

Tbn. 2

Db.

Timp.

Vib.

Glock.

Tri.

Vib.

separate but singing

pp

p

solo

mf

mp

pizz.

[F2, A2, Eb3]

Bow in one hand, mallet in other

no motor

p

mp

mp

p

154

155

156

157

158

159

160

The image displays a page of a full orchestral score for the piece "PRESS ON". The page is numbered 28 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Eb Cl., Cl. 1, Cl. 2/3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Euph., Db., Crot., Vib., Glock., Tri., and Vib. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *pp*, *mp*, *p*, *mf*, and *mf < f*. There are also performance instructions like "tutti" and "bowed" or "bowed, no motor". The page is divided into measures, with measure numbers 161, 162, 163, 164, 165, 166, and 167 indicated at the bottom. A large, semi-transparent watermark "FOR PERFORMERS" is overlaid diagonally across the page, along with the text "Performance materials must be purchased via www.jessicameyermusic.com".





# Joyous

The musical score for 'Joyous' is a full orchestral score spanning measures 178 to 181. It features a variety of instruments, each with specific dynamics and articulations. The score is divided into four systems of measures: 178, 179, 180, and 181. The instruments and their parts include:

- Picc. 1/2:** Piccolo, measures 178-181, dynamics *ff*.
- Fl. 2/3:** Flute, measures 178-181, dynamics *ff*.
- Ob. 1/2:** Oboe, measures 178-181, dynamics *ff*.
- E. H.:** English Horn, measures 178-181, dynamics *ff*.
- E♭ Cl. 1:** E-flat Clarinet, measures 178-181, dynamics *ff*.
- Cl. 1:** Clarinet, measures 178-181, dynamics *f*.
- Cl. 2/3:** Clarinet, measures 178-181, dynamics *f*.
- B. Cl.:** Bass Clarinet, measures 178-181, dynamics *ff*.
- Cb. Cl.:** Contrabass Clarinet, measures 178-181, dynamics *ff*.
- Bsn. 1/2:** Bassoon, measures 178-181, dynamics *ff*.
- Cbsn.:** Contrabassoon, measures 178-181, dynamics *ff*.
- A. Sx. 1/2:** Alto Saxophone, measures 178-181, dynamics *ff*.
- T. Sx.:** Tenor Saxophone, measures 178-181, dynamics *ff*.
- B. Sx.:** Baritone Saxophone, measures 178-181, dynamics *ff*.
- Cor. 1:** Cor Anglais, measures 178-181, dynamics *ff*.
- Cor. 2/3:** Cor Anglais, measures 178-181, dynamics *ff*.
- Tpt. 1/2:** Trumpet, measures 178-181, dynamics *ff*.
- Hn. 1/3:** Horn, measures 178-181, dynamics *ff*.
- Hn. 2/4:** Horn, measures 178-181, dynamics *ff*.
- Tbn. 1/2:** Trombone, measures 178-181, dynamics *ff*.
- Tbn. 3:** Trombone, measures 178-181, dynamics *ff*.
- B. Tbn.:** Baritone Trombone, measures 178-181, dynamics *ff*.
- Euph.:** Euphonium, measures 178-181, dynamics *ff*.
- Tba.:** Tuba, measures 178-181, dynamics *ff*.
- Db.:** Double Bass, measures 178-181, dynamics *ff*.
- Timp.:** Timpani, measures 178-181, dynamics *ff*.
- Chms.:** Chimes, measures 178-181, dynamics *ff*.
- Ts.:** Snare Drum, measures 178-181, dynamics *mf* to *ff*.
- Toms.:** Tom-toms, measures 178-181, dynamics *ff*.
- S. D.:** Snare Drum, measures 178-181, dynamics *f* to *ff*.
- B. D.:** Bass Drum, measures 178-181, dynamics *fff* to *mf* to *fff*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1/2
- Fl. 2/3
- Ob. 1/2
- E. H.
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- B. Cl.
- Cb. Cl.
- Bsn. 1/2
- Cbsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Cor. 1
- Cor. 2
- Cor. 3
- Tpt. 1/2
- Hn. 1/3
- Hn. 2/4
- Tbn. 1/2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Chms.
- T-s
- Toms
- S. D.
- B. D.

The score spans measures 182 to 185. The percussion section includes dynamics such as *ff*, *mf*, and *fff*. A large watermark 'FOR PERS' is overlaid diagonally across the page.

Picc. 1  
2

Fl. 2  
3

Ob. 1  
2

E. H.

E♭ Cl.

Cl. 1

Cl. 2  
3

B. Cl.

Cb. Cl.

Bsn. 1  
2

Cbsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2

Cor. 3

Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Chms.

T-s

Toms

S. D.

B. D.



Picc. 1 *poco f* *p* *mf*

Picc. 2 *mp*

A. Fl. *mf*

Ob. 1 *pp* *mf*

Ob. 2 *p*

E. H. *poco f* *mf*

Cl. 1 *solo* *poco f* *mp* *tutti* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *ppp*

Bsn. 1 *mp*

A. Sx. 1 *mp* *pp*

A. Sx. 2 *mp* *pp*

T. Sx. *poco f* *mp* *p*

B. Sx. *mp* *pp*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *pp*

Euph. *mp* *p*

Db. *mf* *p*

196 197 198 199 200 201

Picc. 1

A. Fl.

Ob. 1

E. H.

Cl. 1

Cl. 2

Bsn. 1

Tbn. 1 *muted* *mf* *p*

Tbn. 2 *muted* *p*

Toms Glockenspiel *mf*

202 203 204 205 206 207

