

Where You Love From

for narrator, percussion, violin, viola, and cello.

JESSICA MEYER

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for narrator, percussion, violin, viola, and cello

14'

PROGRAM NOTES

I fall in love with the power of words all over again when I read Rumi (particularly this translation by Coleman Banks). The rich imagery makes my job a joy for the sounds almost jump off the page and into my mind to play around with.

This particular text speaks to me because it naturally has "movements" or episodes. Though they seem rather disjointed at first, I wanted to weave them together with a musical narrative about the nature of love and how allowing yourself to love beyond expectation can be a means to freedom.

As someone who sees the ocean as an inspiring life force, the last section particularly strikes me as a meaningful metaphor for what our various relationships could potentially be and serves as a fitting climax to the piece. However, I chose to pose my own question to the audience via the narrator during the final moments of the work - "where do you love from"?

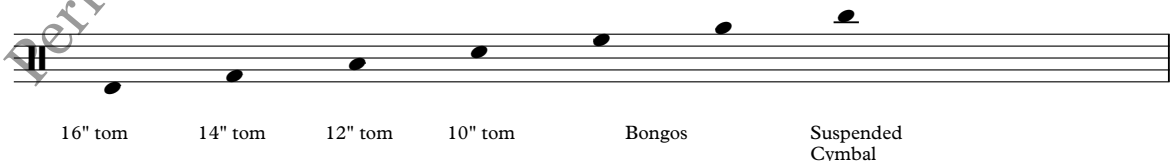
Most days, I feel our society could be in a better place if we just asked ourselves that question more often.

Many thanks to Jorja Fleezanis for the opportunity to bring these sentiments into sound.

Percussion Key

+ on marimba & vibes = dead stroke
o on marimba & vibes = let ring
Bows will be needed for Vibraphone & Marimba
Vibraphone will need to have a working motor
For drums, you will need sticks and brushes in addition to mallets
x notehead on the staff means hitting the rim of the tom-tom

Percussion List: Vibraphone, Marimba (5 octaves), Glockenspiel, Tom-toms, Bongos, Suspended Cymbal



Poetry by Rumi (1207-1273)

Translation by Coleman Banks from "The Book of Love" (used with permission)

TEXT OF ODE "WHERE YOU LOVE FROM"

*Look inside and find where a person
loves from. That's the reality,
not what they say.*

Hypocrites

*give attention to form, the right
and wrong ways of professing belief.
Grow instead in universal light.*

*When that revealed itself, God gave it
a thousand different names, the least
of those sweet-breathing names being,
the one who is not in need of anyone.*

*You've so distracted me,
your absence fans my love.
Don't ask how.*

*Then you come near.
"Do not..." I say, and
"Do not..." , you answer.*

*Don't ask why
this delights me*

*In your light I learn how to love.
In your beauty, how to make poems.*

*You dance inside my chest
where no one sees you,*

*but sometimes I do,
and that sight becomes this art.*

*Drumsound rises on the air,
its throb, my heart.*

*A voice inside the beat says,
"I know you're tired,
but come, this is the way."*

*Are you jealous of the ocean's generosity?
Why would you refuse to give this love to anyone?*

*Fish don't hold the sacred liquid in cups!
They swim the huge fluid freedom.*

For Perusal Only

Performance materials must be purchased via www.jessicameyermusic.com

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Where You Love From

Commissioned by the The Michael Steinberg and Jorja Fleezanis Fund

RUMI/COLEMAN BANKS

JESSICA MEYER

1. Look inside and find

♩ = 50 **Dreamy**

1

Narr.

Vib.

Vln.

Vla.

Vc.

strings: give each note a nudge so composite rhythms are clear until m.7

4

Narr.

Vib.

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3 3 3

gliss

f

f

f

7 *accel.*..... **Rapturous**

♩ = 70

Narr.

Vib.

Vln.

Vla.

Vc.

p

f

f

f

pizz.

arco

p

f

f

f

9

Narr.

Vib.

Vln.

Vla.

Vc.

p *f* *p* *f*

3 3 3

♩ = 55 **Searching**

12 *rit.*.....

Narr.

Vib.

Vln.

Vla.

Vc.

mp *pp* *p* *pp* *pizz.* *mp*

3 3 3

look inside and find

14 *where a person loves from*

Narr. 

Vib. 

Vln. 

Vla. 

Vc. 

16 *THAT's the reality not....what they say.*

Narr. 

Vib. 

Vln. 

Vla. 

Vc. 

♩ = 60 **Corrupted**

Hypocrites.....give attention...

19

Narr.

Vib.

Vln. *sul pont*

Vla. *sul pont*

Vc. *arco*

mp

20 *...to form*

Narr.

Vib.

Vln.

Vla.

Vc.

6

21 *the right.....and wrong ways*

Narr.

Vib.

Vln.

Vla.

Vc.

22 *of professing belief* *Grow instead...
in universal light*

Narr.

Vib.

Vln.

Vla.

Vc.

p — *ff*

Wonderous

24

Narr.

Vib.

Vln.

Vla.

Vc.

28

Narr.

Vib.

Vln.

Vla.

Vc.

32

Narr.

Glock.

Vln.

Vla.

Vc.

pp

mf 3

brushy stroke

6 6 6

33

Narr.

Glock.

Vln.

Vla.

Vc.

3

6 6 6

mp 6

3

34 *God gave it a thousand different names*

Narr.

Glock.

Vln.

Vla.

Vc.

35 *the least of those sweet breathing names being*

Narr.

Vib.

Vln.

Vla.

Vc.

36

Narr.

Vib.

Vln.

Vla.

Vc.

37

Narr.

Vib.

Vln.

Vla.

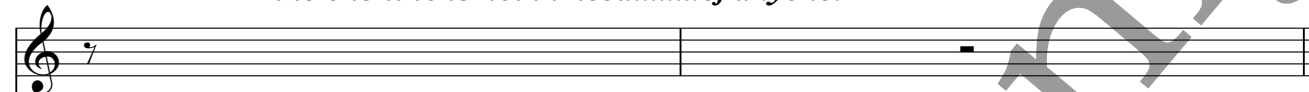
Vc.

f *pp*

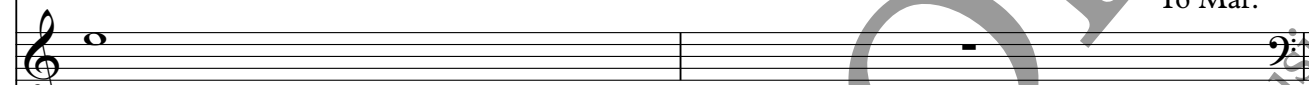
39

the one who is not in need.....of anyone.

Narr.



Vib.



To Mar.

Vln.



Vla.



Vc.



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11. You've so distracted me

♩ = 88 **Jazzy & Playful**

1

Narr.

Mar. Marimba

Vln. pizz. **f** Twangy open E-string pizz. throughout

Vla. pizz. **f**

Vc. pizz. **f**

8

Narr.

Mar.

Vln. **vo**

Vla.

Vc.

The musical score is for a piece titled "11. You've so distracted me" with a tempo of 88 beats per minute, described as "Jazzy & Playful". The score is in 6/8 time and consists of two systems of staves. The first system (measures 1-7) includes staves for Narrator (Narr.), Marimba (Mar.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Narrator and Marimba parts are mostly rests. The Violin part begins with a pizzicato (pizz.) instruction and a forte (f) dynamic, featuring a melodic line with an open E-string (o) and a "Twangy open E-string pizz. throughout" instruction. The Viola part also begins with a pizzicato (pizz.) instruction and a forte (f) dynamic, playing a rhythmic accompaniment. The Violoncello part begins with a pizzicato (pizz.) instruction and a forte (f) dynamic, playing a bass line with chords. The second system (measures 8-14) continues the instrumental parts. The Violin part continues with the melodic line, including a breath mark (vo) and an open E-string (o). The Viola and Violoncello parts continue their respective parts. The Narrator and Marimba parts remain mostly rests.

15

Narr.

Mar.

Vln.

Vla.

Vc.

light and gestural, think Lionel Hampton

f

ff

f

20

Narr.

Mar.

Vln.

Vla.

Vc.

You've soooooooooo
distracted me

24

Narr.

Mar. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* *mf* *p*

your absence

29

Narr.

Mar. *mp* *f*

Vln. *f* *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp*

36 *fans my love*

Narr. 

Mar. 

Vln. 

Vla. 

Vc. 

42 *don't ask how*

Narr. 

Mar. 

Vln. 

Vla. 

Vc. 

46

Narr.

Mar.

Vln.

Vla.

Vc.

f *mf*

51

Narr.

Mar.

Vln.

Vla.

Vc.

f

tr

III

gliss.

55 *Then you.....come near.*

Narr.

Mar.

Vln.

Vla.

Vc.

60

Narr.

Mar.

Vln.

Vla.

Vc.

pizz.

arco

mp

p

very articulated

65 "Do not"... I say and, "Do not"...

Narr.

Mar.

Vln.

Vla.

Vc.

pizz.

p

69 you answer

Narr.

Mar.

Vln.

Vla.


Vc.


pizz.


f


Don't ask why


73

Narr. 

Mar. 

Vln. 

Vla. 

Vc. 

this delights me

78

Narr. 

Mar. 

Vln. 

Vla. 

Vc. 

85

Narr.

Mar.

Vln.

Vla.

Vc.

91

Narr.

Mar.

Vln.

Vla.

Vc.

mp

III. In your light

♩ = 50 **Luminous**

1

Narr.

Mar.

strings: poco vib, not too wide, pale

Vln. arco *pp*

Vla. arco *pp*

Vc. arco *pp*

6

Narr.

Mar. bowed

Vln. n.v. ord. vib. → n.v. *f* → *mp* *f* → *mf*

Vla. *f* ord. vib. → n.v. *f* → *mf*

Vc. n.v. ord. vib. *f* → *mp* *f*

11

Narr.

Mar.

Vln.

Vla.

Vc.

To Glockenspiel

mp

ord. vib.

p

3 3 3

ord. vib.

mp

3 → n.v. → poco vib.

p

15

Narr.

Glock.

Vln.

Vla.

Vc.

ord.

mp 6

3

3 3 3 3 3

3 3 3

3 3

gliss.

18 *In your Light...* *I learn to love*

Narr.

Glock.

Vln.

Vla.

Vc.

20 *In your beauty,*
how to make poems

Narr.

Glock.

Vln.

Vla.

Vc.

♩ = 110 **Dancing**

23

Narr.

Perc. Lightly, with small, hard, felt timp mallets

Vln. *mf* *p*

Vla. *f* *p*

Vc. *mf* *p*

26

Narr.

Perc.

Vln.

Vla.

Vc. *pizz.* *mf*

29

Narr.

Perc.

Vln.

Vla.

Vc.

mp

arco

mp

32

You dance inside my chest *where no one sees you*

Narr.

Perc.

Vln.

Vla.

Vc.

p

pizz.

tr

But
sometimes
I do

36

Narr.

To Vibraphone

Vib.

Vln.

Vla.

Vc.

♩ = 50

rit.....

40

Narr.

Vib.

Vln.

Vla.

Vc.

bowed with motor getting faster, then slower

mp

And that sight becomesthis art ♩ = 50 Lovingly

44

Narr.

Mar. To Marimba

Vln.

Vla.

Vc.

bowed

mp

p

p

47

Narr.

Mar.

Vln.

Vla.

Vc.

To Perc.

mf

p

mf

p

mf

p

IV. Drumsound rises on the air

1 ♩ = 84 **Breathless**

Narr.

Perc.

Vln.

Vla.

Vc.

switch to large yarn mallets for toms & bongos, see video

5

Narr.

Perc.

Vln.

Vla.

Vc.

bow rib of instrument while inhaling.....exhaling

9

Narr.

Perc.

Vln.

Vla.

Vc.

mf mp

gliss.

mp

12

Narr.

Perc.

Vln.

Vla.

Vc.

p

mp

gliss.

sul pont

ord.

p

mp

14

Narr.

Perc.

Vln.

Vla.

Vc.

mf

f

mf

f

mf

Ecstatic Groove

16

Narr.

Perc.

Vln.

Vla.

Vc.

on rim of one of the toms, with shaft of mallet...shuffle groove

mp

sul pont

ff

mp

19 *Drumsound rises.....on the air*

Narr.

Perc.

Vln.

Vla.

Vc.

bow rib of instrument while inhaling/exhaling

22 *it's throb my heart*

Narr.

Perc.

Vln.

Vla.

Vc.

30

Narr.

Perc.

Vln.

Vla.

Vc.

32

Narr. *A voice inside the beat says* *I know you're tired* *but come* *this is the way*

Perc.

Vln.

Vla.

Vc.

36

Narr.

Perc.

Vln.

Vla.

Vc.

ff

ff

gliss.

ff

38

Narr.

Perc.

Vln.

Vla.

Vc.

tr

39

Narr.

Perc.

Vln.

Vla.

Vc.

40

Narr.

Perc.

Vln.

Vla.

Vc.

42

Narr.

Perc.

Vln.

Vla.

Vc.

43

Narr.

Perc.

Vln.

Vla.

Vc.

mp *ff* *mf*

fp

45 *rit.....*

Narr.

Perc. *ff mp ff mp*

Vln. *ff*

Vla. *ff*

Vc. *ff* *attacca*

v. The ocean's generosity

48 ♩ = 72 **Churning**

Narr.

Perc. *mp ff*

Vln.

Vla. *tr*

Vc. *3*

49

Narr.

Perc.

Vln.

Vla.

Vc.

mf 6 7

5 6

3

50

Narr.

Perc.

Vln.

Vla.

Vc.

ff *mp* *ff*

tr

3

51

Narr.

Perc.

Vln.

Vla.

Vc.

6 7

mp *f* *mp* *f*

tr *gliss*

3 3 6 3

53

Narr.

Perc.

Vln.

Vla.

Vc.

6 6 6 6 6 3

mp *f* *mp* *f* *mp*

tr 3

tr 3

56

Narr.

Perc.

Vln.

Vla.

Vc.

ff *mf* *ff* *p* *mf* *pp*

fff *fff* *fff*

6

3

3

60 *rit.*.....

Narr.

Perc.

Vln.

Vla.

Vc.

p *p* *p* *p*

are you jealous of the ocean's generosity?

why would you refuse to give love? to anyone?

62

Narr.

Perc.

Vln.

Vla.

Vc.

gliss.

♩ = 65 **Flowing**

65

Narr.

Vib.

Vln.

Vla.

Vc.

To Vibraphone

bowed

mp

mp

66

Narr.

Vib.

Vln.

Vla.

Vc.

mf

67

Narr.

Vib.

Vln.

Vla.

Vc.

3

68

Narr.

Vib.

Vln.

Vla.

Vc.

bowed

69

Narr.

Vib.

Vln.

Vla.

Vc.

Fish don't hold the sacred liquid in cups!

gliss.

70 *they swim... the huge... fluid....*

Narr.

Vib.

Vln.

Vla.

Vc.

71 *freedom*

rit..... ♩ = 50

Narr.

Vib.

Vln.

Vla.

Vc.

73

Narr.

Vib.

Vln.

Vla.

Vc.

bowed
no motor

mf

mf

76

Narr.

Vib.

Vln.

Vla.

Vc.

To Marimba

gliss

79 *Where do you... love from?*

Narr.

Mar.

Vln.

Vla.

Vc.

81

Narr.

Mar.

Vln.

Vla.

Vc.

82

Narr.

Mar.

Vln.

Vla.

Vc.

p

p

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NYC

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