In the Waves

for String Orchestra

JESSICA MEYER

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In the Waves

for String Orchestra

4'30"

PROGRAM NOTE

"In the Waves" was inspired by the Gauguin painting of the same name that I recently saw at the Cleveland Museum of Art, shortly after hearing the Cleveland Orchestra play Debussy's "La Mer". Both resonated with me deeply, because the ocean is a major source of energy for me.

The plaque next to the painting says this work of art is "a metaphor for a modern European woman forsaking civilization and abandoning herself to her natural, primitive instincts." Since how society is currently functioning makes less and less sense to me, most days I feel like doing what the woman in the painting is doing...taking action and surrounding herself only with what is beautiful, necessary, and true. I imagine this music capturing the moments that take place right before she flings herself into the sea.

Deep thanks to Peter Askim - a colleague, friend, and a wonderful source of moral support many times since we have known each other and during my pivot in becoming a composer.

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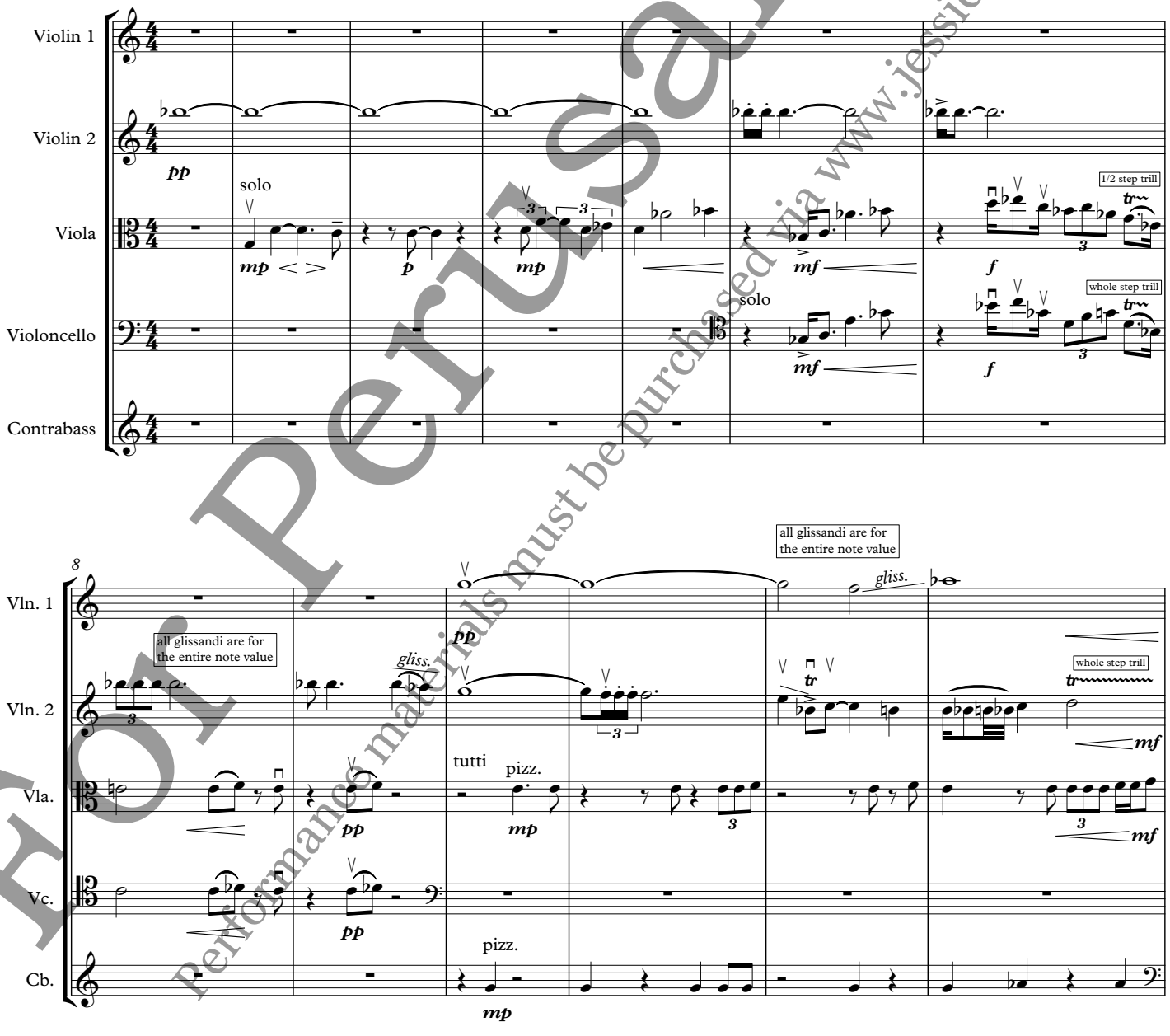
In the Waves

Commissioned by The Next Festival of Emerging Artists
Peter Askim, Artistic Director & Conductor

♩ = 65 **Unsettled**

JESSICA MEYER



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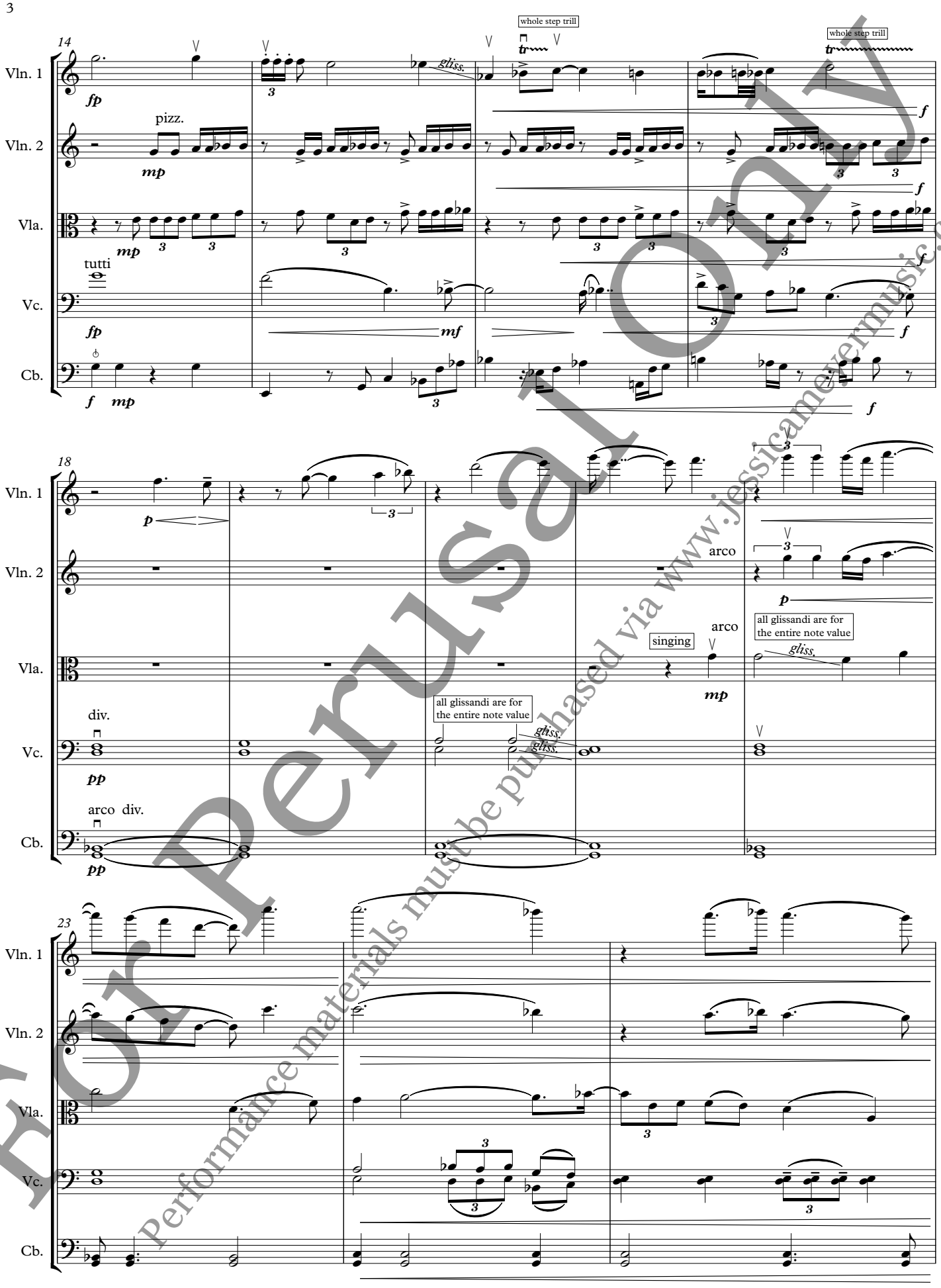

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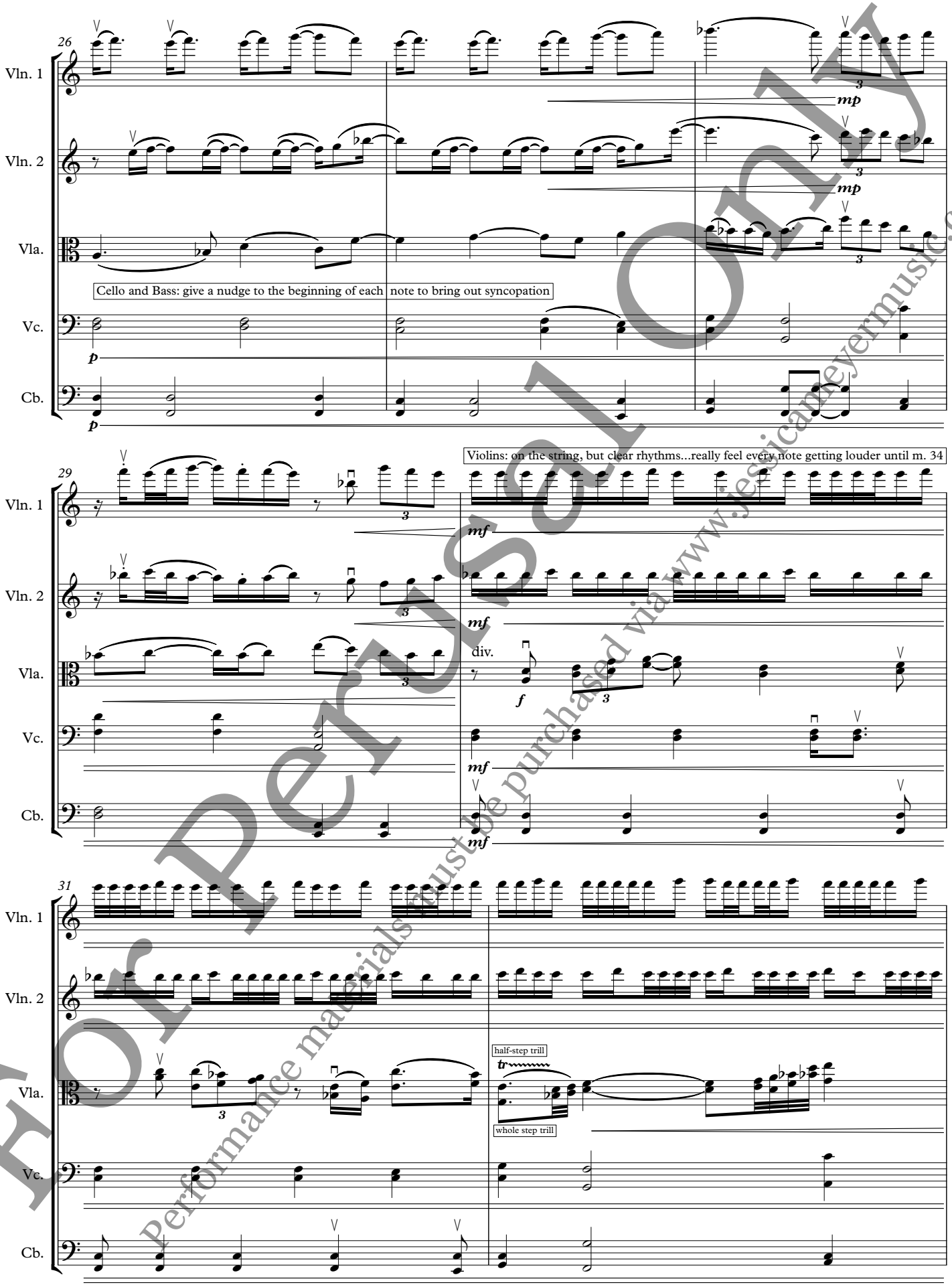

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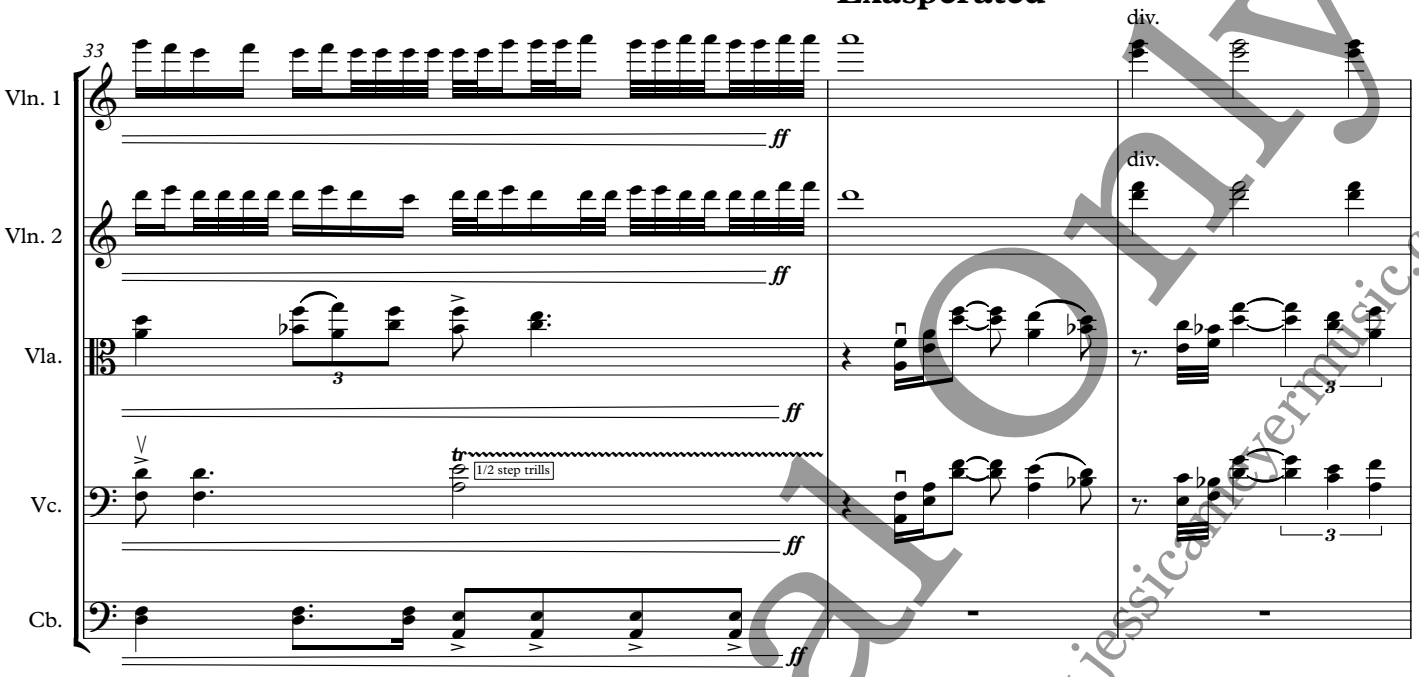
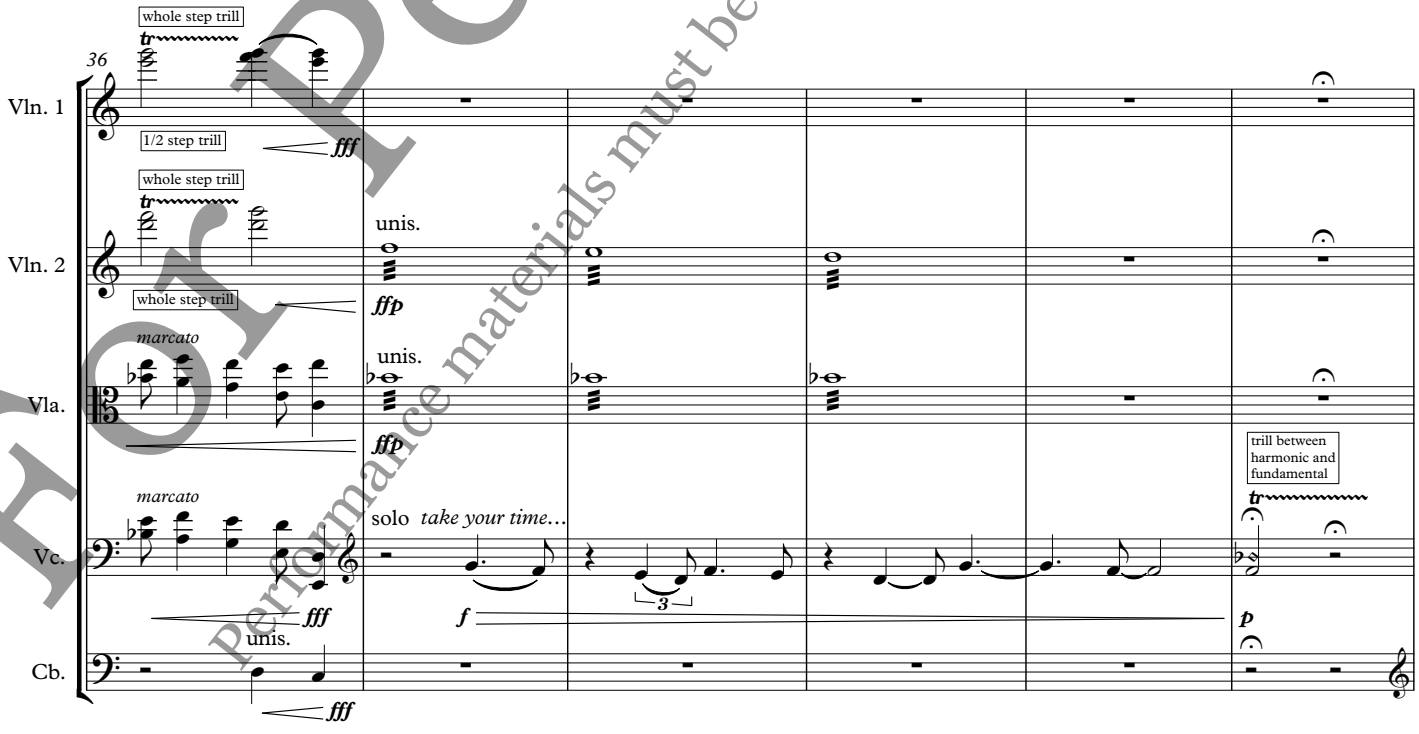
Exasperated





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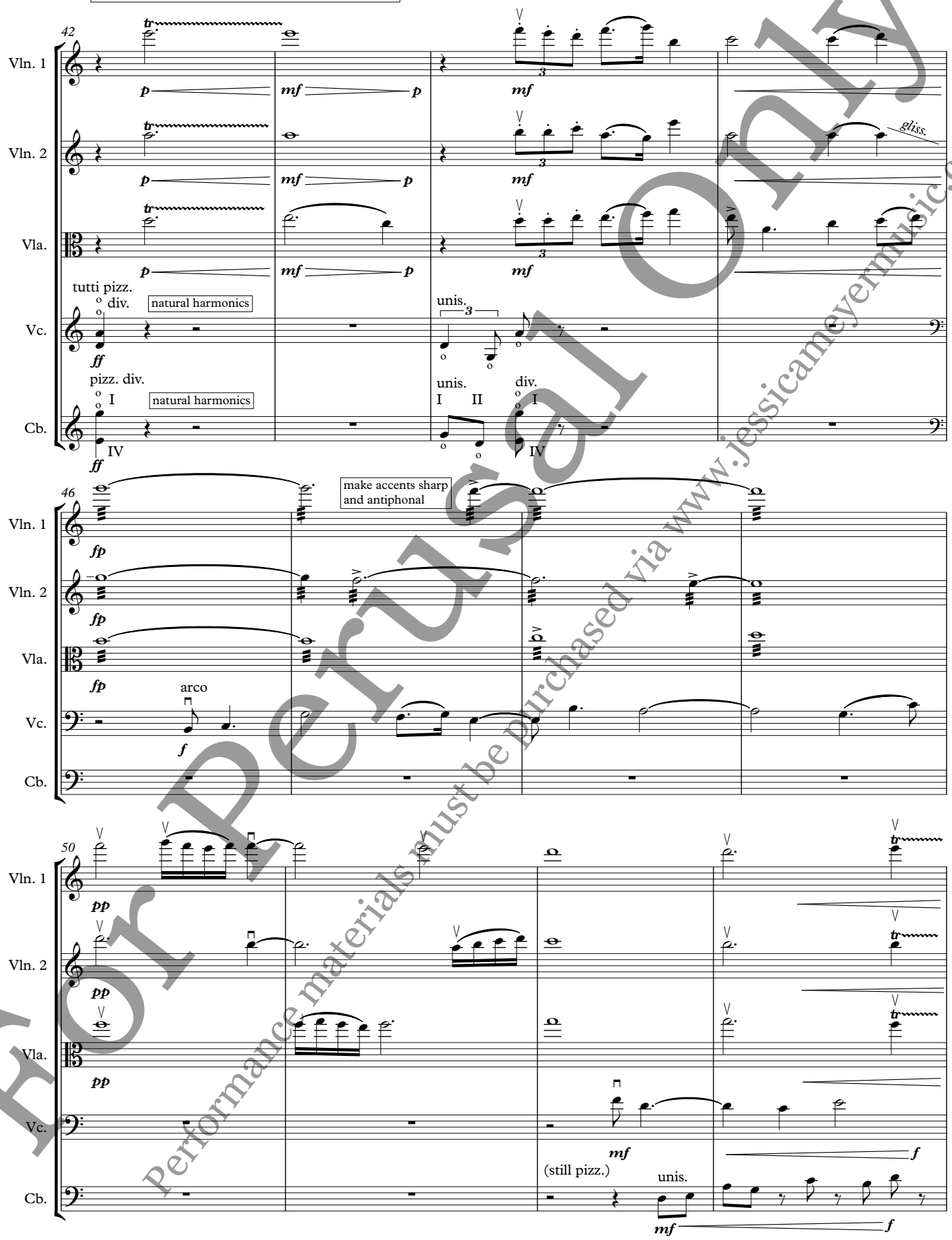
♩ = 120 **Sparkling**

all trills with the upper natural note until the end



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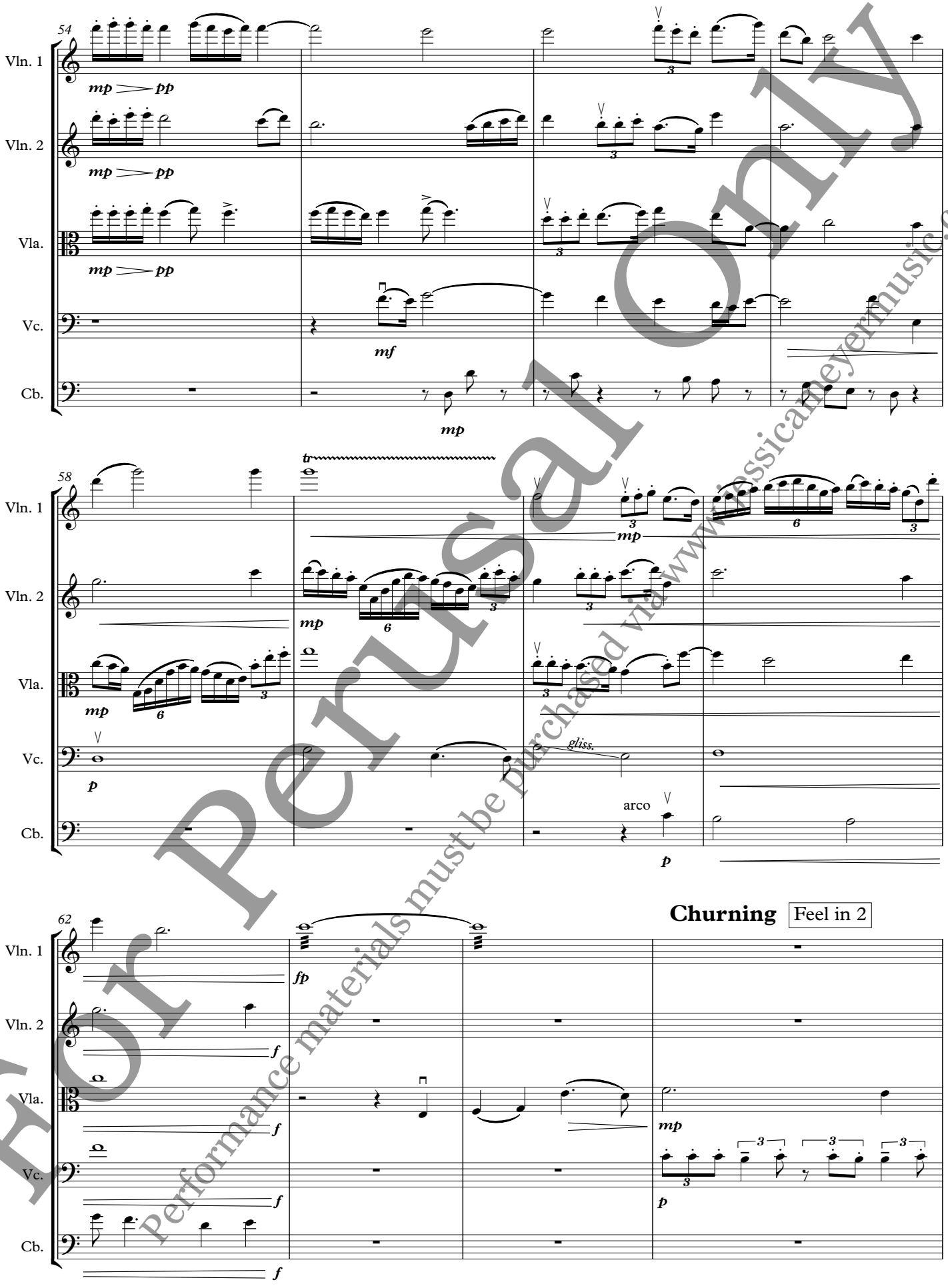

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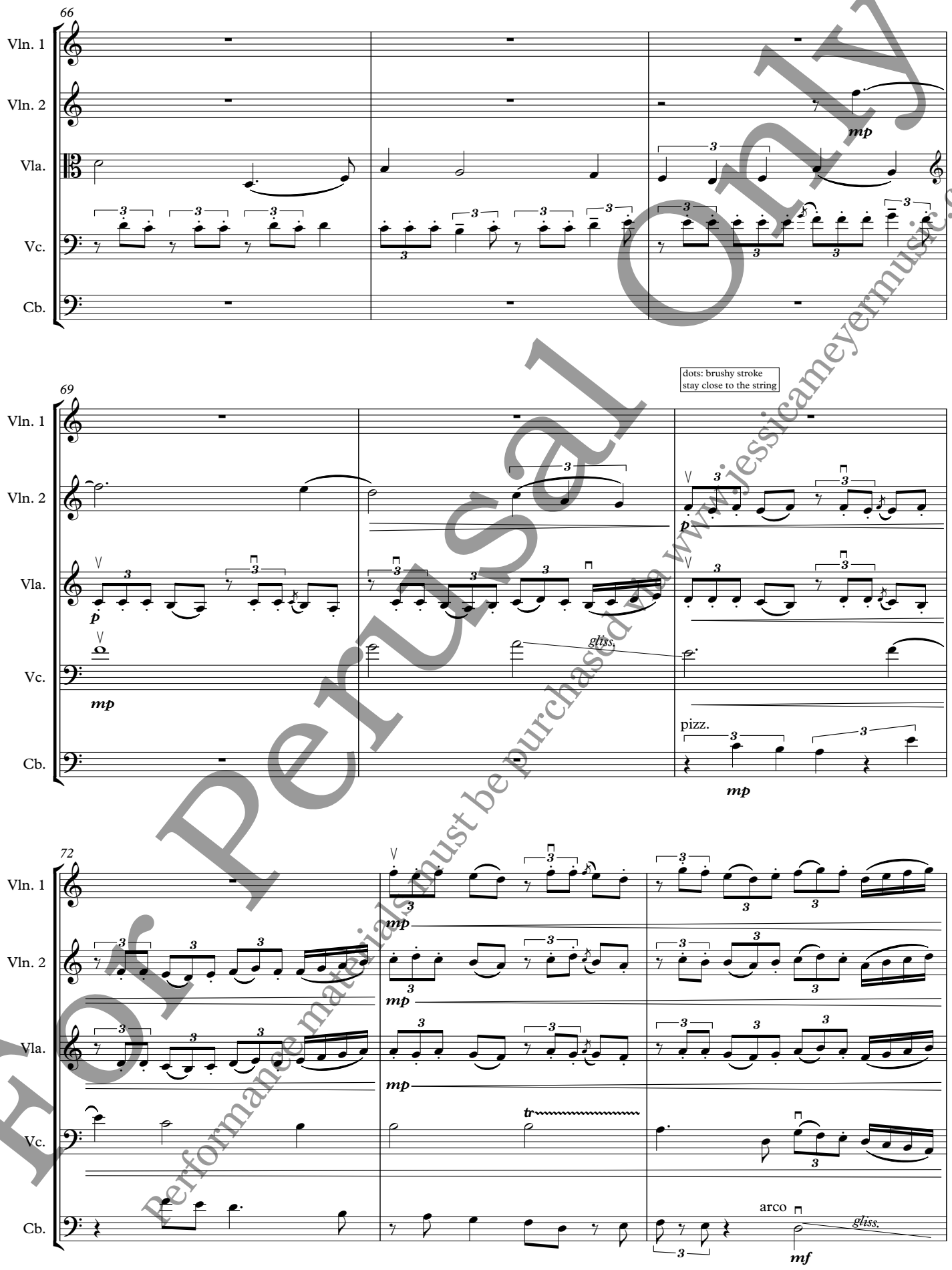

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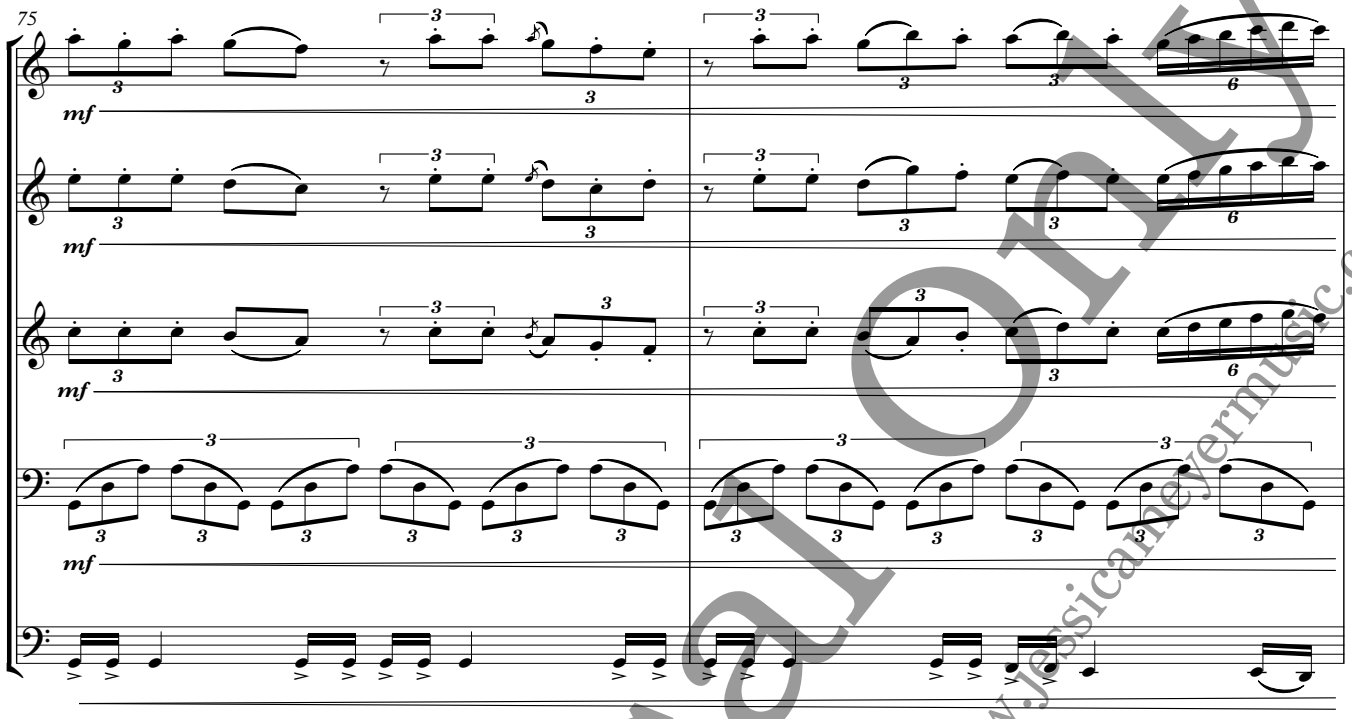

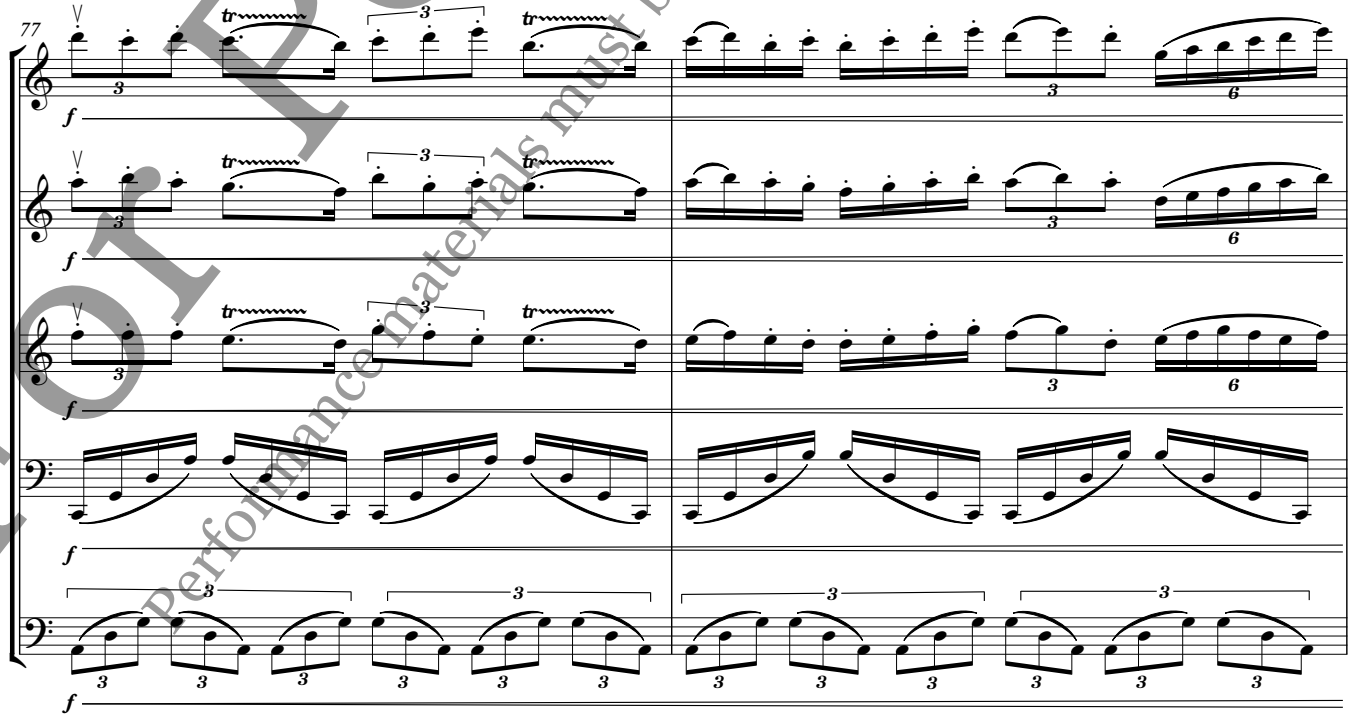

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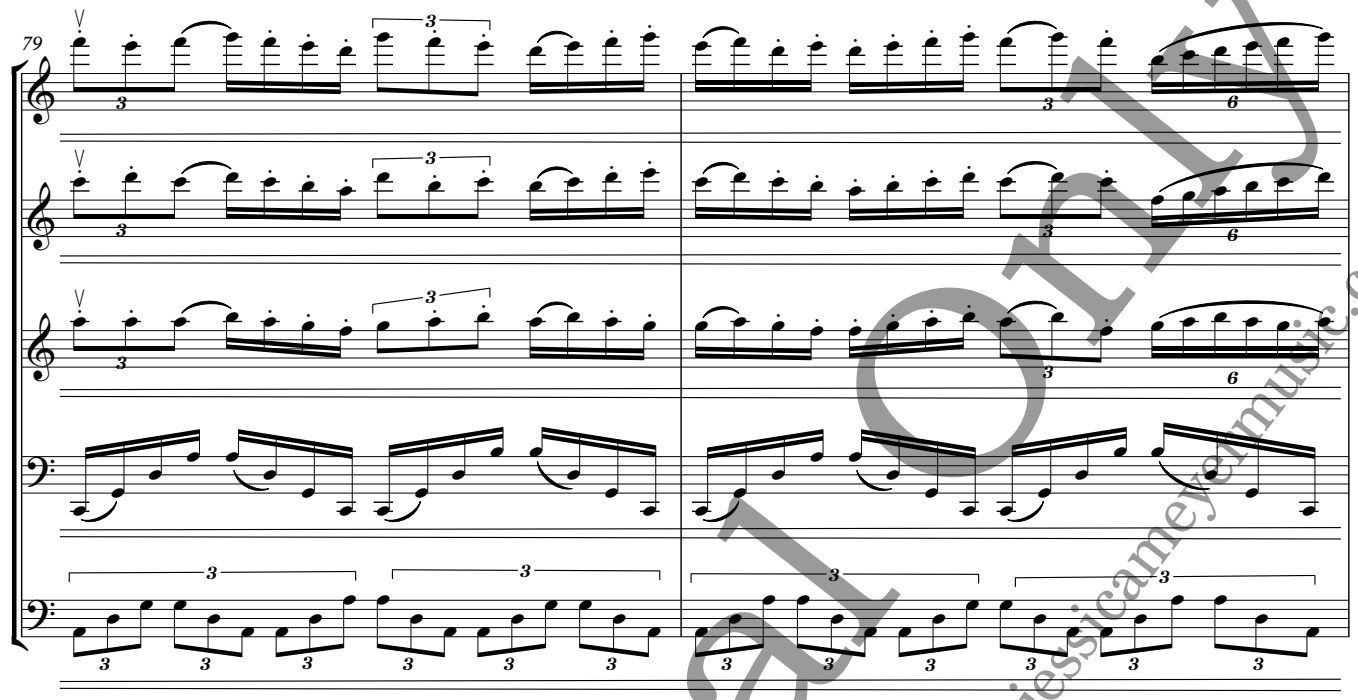

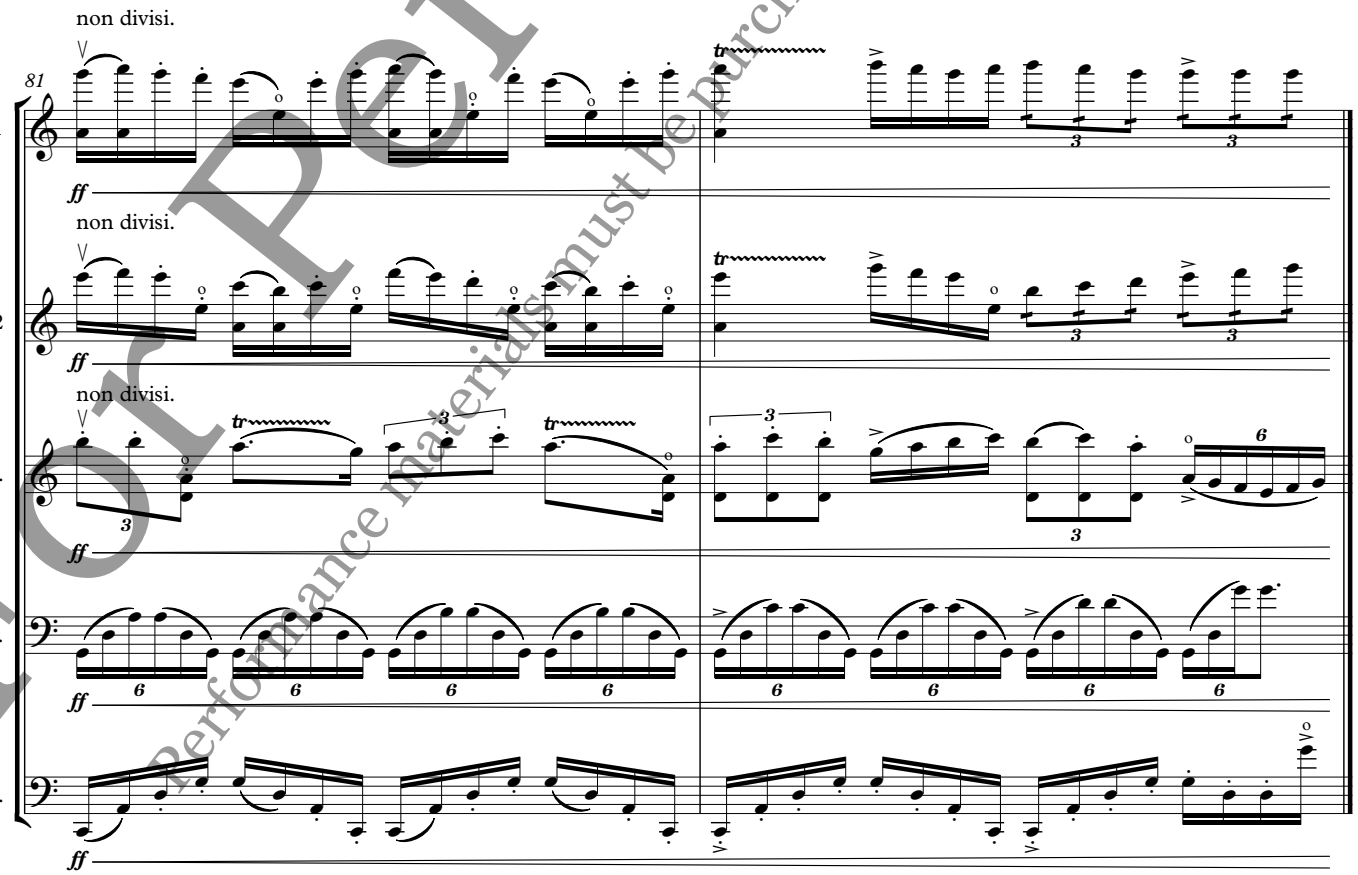

May 2nd, 2022
Somewhere over Iowa
For Peter.

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