

Hello

for String Orchestra & Harp (optional)

JESSICA MEYER

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4'30"

PROGRAM NOTE

This piece is about that warm and fuzzy feeling you have when you are spending time with a person and they shift from just being someone you know to something more meaningful. Nothing is particularly said, but the connection is clearly felt.

As a child I loved playing Pachelbel's Canon both in orchestra and in Viola Quartet, and this piece is my 21st Century response to that beloved classic.

For students, specific performance skills addressed here are:

- polyrhythms between different sections (3 against 2)
- use of expressive glissandi as a phrasing device
- discovering the softer colors students can achieve on stringed instruments by using different parts of the bow
- students being able to perform their own part well while others play lots of different rhythms around them

"Hello" is dedicated to my childhood orchestra directors in Bay Shore, NY
Carole Lutz-Bischof and Reynard Burns -
for without them, I would not be the musician I am today.

Many thanks to the Portland Youth Philharmonic for commissioning this arrangement.

Hello

Commissioned by the Portland Youth Philharmonic
Dedicated to my childhood orchestra directors
Carole Lutz-Bischof and Reynard Burns

♩ = 50 **Nostalgic and Yearning**

JESSICA MEYER

feel every 8th note subpulse all glissandi are for the entire note value

Musical score for Violin I, Violin II, Violin III, Viola or Violin IV, Violoncello, Double Bass, and Harp. The score is in 4/4 time and features a variety of dynamics including *mp* and *p*. The Harp part includes triplets and glissandi.

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A pulse in one bow, if possible otherwise separate bows are fine

Musical score for Violin I, Violin II, Violin III, Viola or Violin IV, Violoncello, Double Bass, and Harp. The score is in 4/4 time and features a variety of dynamics including *mp* and *p*. The Violin I part includes triplets and glissandi. The Harp part includes triplets and a "not rolled" instruction.

B

gliss across entire half note...like a "sigh"

Musical score for section B, measures 18-22. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. or Vln. IV, Vc., Db., and Hp. Vln. I has a triplet of eighth notes in measures 18-22. Vln. II and Vln. III have long notes with slurs. Vla. or Vln. IV has a triplet of eighth notes in measure 21. Vc. has a pizzicato triplet of eighth notes in measure 21. Db. has a pizzicato triplet of eighth notes in measure 21. Hp. has a sustained chord in measure 18 and a moving line in measures 19-22. A box labeled 'B' is above measure 18. A text box above measure 22 says 'gliss across entire half note...like a "sigh"'. A watermark 'FOR PERUSAL ONLY' is overlaid on the score.

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C

Musical score for section C, measures 23-27. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. or Vln. IV, Vc., Db., and Hp. Vln. I has a triplet of eighth notes in measure 23. Vln. II and Vln. III have long notes with slurs. Vla. or Vln. IV has a long note with a slur in measure 23. Vc. has a pizzicato triplet of eighth notes in measure 23. Db. has a pizzicato triplet of eighth notes in measure 23. Hp. has a sustained chord in measure 23 and a moving line in measures 24-27. A box labeled 'C' is above measure 23. A watermark 'FOR PERUSAL ONLY' is overlaid on the score.

28

Vln. I *mf*

Vln. II *mp*

Vln. III *mf*

Vla. or Vln. IV *mp*

Vc. *arco*

Db.

Hp. *mf*

32

D

Vln. I *f*

Vln. II *mf*

Vln. III

Vla. or Vln. IV *mf*

Vc. *mf*

Db. *mf*

Hp. *f*

Musical score for measures 36-40. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. or Vln. IV, Vc., Db., and Hp. Dynamics include *ff*, *f*, and *pp*. The harp part includes a *gliss.* instruction.

Musical score for measures 41-45. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. or Vln. IV, Vc., Db., and Hp. Dynamics include *pp*. The harp part includes a *gliss.* instruction. A box contains the text: "E at the tip". Another box contains the text: "play 8va if you can't reach both ends of the harp". A third box contains the text: "at the tip". A fourth box contains the text: "arco at the tip".

Musical score for measures 47-49. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. or Vln. IV, Vc., Db., and Hp. Vln. I has a long note with dynamics *mp*, *p*, and *mp*. Vln. II has a triplet pattern. Vln. III has glissando markings. Vc. has a triplet pattern. Hp. has a triplet pattern. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

Musical score for measures 50-52. The score includes staves for Vln. I, Vln. II, Vln. III, Vla. or Vln. IV, Vc., Db., and Hp. Vln. I has dynamics *p*, *mp*, *p*, and *mp* to *pp*. Vln. II has a triplet pattern. Vln. III has glissando markings. Vc. has a triplet pattern. Hp. has a triplet pattern. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.