

# Because I will not despair...

*for Female Vocal Ensemble and String Orchestra*

JESSICA MEYER

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*for Female Vocal Ensemble and String Orchestra*

16'30"

## PROGRAM NOTES

It was on a plane ride home from Portland in 2013 when I wrote my 3rd looper piece, and after that the flood gates swung open and I knew I was supposed to be a composer. On that very trip I met Alicia Jo Rabins, a cool violinist/poet/singer/songwriter that I somehow knew would be part of my life down the line. Fast forward five years and I am using some of her poetry, alongside other fierce female living poets, to create my first evening length show "And She". Fast forward another five years, and her words are the basis of this work.

I really resonate with the perspective Alicia writes from: being a woman, a mother, a wife, a community builder, a spiritual being, and a creator. Her imagery is already visceral, so it made my job easy to set her words to music. Interestingly, I have been in the midst of my own active healing since last summer, so setting this particular text at this juncture was quite timely and indeed...very cathartic.

Many thanks to Alicia for being herself and writing great poetry, and to David Hattner of the Portland Youth Philharmonic and Anna Song of the vocal ensemble In Mulieribus for making this piece happen. In a time that women are still being questioned and devalued on a daily basis, I dedicate this work to anyone who needs to hear these words right now.

**TEXT: Selected Poems by Alicia Jo Rabins (used with permission)****TOWSON/ATHENS**

I can't tell whether I'm healing myself or breaking myself.  
 Whether I'm in Ancient Greece or the suburbs of Baltimore.  
 Whether I'm my grandmother or my five-year-old daughter.  
 I no longer think a mother is here to heal her daughter  
 I think we are all here to heal each other.  
 And ourselves.  
 And sometimes healing looks like breaking.

**PROLOGUE**

And so it was that I came to understand what and who I was.  
 The rain fell around me on all sides.  
 Lives blossomed and shriveled, I watched babies grow into old women.  
 I was myself, and more than myself, all at once.  
 There were many like me. So many.  
 What I had was not rare. It was as old as seaweed.  
 But not all of my sisters knew what they were.  
 What they carried.  
 What they knew.  
 What we knew.  
 The names beneath our names:  
 Innanna.  
 Ishtar.  
 Diana.  
 Goddess.  
 Priestess.

**HUMAN ERROR**

If the cathedral must burn,  
 Then praise God it burns  
 Due to human error and not  
 Human cruelty which is so  
 Plentiful these days  
 And maybe always has been.  
 May I love you in all

Your human error,

May you love me

In mine. Together we make  
 A cathedral of the simplest

Sunset. We hold each other,  
 Faces illuminated by the flames.

**BECAUSE**

Because  
 Because I  
 Because I will  
 Because I will not  
 Because I will not despair  
 Because I will not despair I  
 Because I will not despair I resist.

*I resist. I resist. I resist, I resist.*

*....sometimes healing looks like breaking.*

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# Because I will not despair...

Co-commissioned by the Portland Youth Philharmonic  
and vocal ensemble In Mulieribus

ALICIA JO RABINS

JESSICA MEYER

**PERFORMANCE NOTES**

- Glissandi always for entire note value
- All trills are to the next natural pitch above
- Exaggerate all accents and swells

## I. Healing/Breaking

♩ = 116 **Determined**

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Alto 1

Alto 2

Alto 3

♩ = 116 **Determined**

open strings are encouraged

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf — ff

f — mf — ff

mf — ff

f

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*gliss.* *v*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*arco* *ff* *mf*

*arco* *ff* *f* *v* *3*

*arco* *f*

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *tr*

*mp* *v*

*mf* *3* *gliss.*

17

S. 1 *pp* *mp* *f*  
I can't tell whe-ther I'm heal-ing my-self or break-ing my-self

S. 2 *pp* *mp* *f*  
I can't tell whe-ther I'm heal-ing my-self or break-ing my-self

S. 3 *pp* *mp* *f*  
I can't tell whe-ther I'm heal-ing my-self or break-ing my-self

S. 4 *pp* *mp* *f*  
I can't tell whe-ther I'm heal-ing my-self or break-ing my-self

A. 1 *pp* *mp* *f*  
I can't tell whe-ther I'm heal-ing my-self or break-ing my-self

A. 2 *pp* *mp* *f*  
I can't tell whe-ther I'm heal-ing my-self or break-ing my-self

A. 3 *pp* *mp* *f*  
I can't tell whe-ther I'm heal-ing my-self or break-ing my-self

Vln. 1 *pp* *tr*

Vln. 2 *pp* *tr*

Vla. *pp*

Vc. *pp*

Cb.

23

S. 1 *p*  
Whe-ther I'm in An-cient Greece

S. 2 *p*  
Whe-ther I'm in An-cient Greece

S. 3 *p*  
Whe-ther I'm in An-cient Greece

S. 4 *p*  
Whe-ther I'm in An-cient Greece

A. 1 *mp* slightly swung  
or the sub-urbs of Bal-ti-more

A. 2 *mp*  
or the sub-urbs of Bal-ti-more

A. 3 *mp*  
or the sub-urbs of Bal-ti-more

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *tr*

Vc. *tr*

Cb. *pizz. div.*  
*mp* *mf*

28

S. 1  
S. 2  
S. 3  
S. 4  
A. 1  
A. 2  
A. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

or my  
or my  
or my five-year-old  
p whe-ther-I'm my grand moth-er  
p whe-ther-I'm my grand moth-er mp or my five-year-old  
p whe-ther-I'm my grand moth-er  
p whe-ther-I'm my grand moth-er  
f pp  
f pp  
f pp  
f  
ff

34

S. 1  
five-year-old or my five-year-old five-year-old daugh-ter

S. 2  
five-year-old or my five-year-old five-year-old daugh-ter

S. 3  
or my five-year-old five-year-old five-year-old daugh-ter

S. 4  
five-year-old five-year-old daugh-ter

A. 1  
or my five-year-old five-year-old five-year-old daugh-ter

A. 2  
five-year-old daugh-ter

A. 3  
five-year-old daugh-ter

Vln. 1  
mf

Vln. 2  
mf

Vla.  
mf

Vc.  
p mf

Cb.

40

Vln. 1 *div.* *ff* *unis.*

Vln. 2 *div.* *ff* *unis.*

Vla. *ff*

Vc. *ff* *arco*

Cb. *ff*

45

Vln. 1 *sub. mp* *ff*

Vln. 2 *sub. mp* *ff*

Vla. *sub. mp* *ff*

Vc. *sub. mp* *ff*

Cb. *gliss.* *fff*

49

Vln. 1 *p*

Vln. 2 *mp* *p* *gliss.*

Vla. *p*

Vc. *p*

Cb. *pizz*

*f* *mp*

58

S. 1

S. 2

S. 3 *mp*  
I no long - er think a moth *gliss.*

S. 4

A. 1 *mp*  
I no long - er think a moth - *gliss.*

A. 2

A. 3

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

65

S. 1

S. 2

S. 3  
er is here to

S. 4

A. 1  
er is here to

A. 2

A. 3

Vln. 1

Vln. 2

Vla.  
*pp*

Vc.  
pizz. div.  
*pp*

Cb.  
pizz. div.  
*pp*

*p*

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69

S. 1

S. 2

S. 3  
heal her daugh - - - ter

S. 4

A. 1  
heal her daugh - - - ter

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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76

*p*

S. 1 I think we are all here to

S. 2 I think we are all here to

S. 3 I think we are all here to

S. 4 I think we are all here to

A. 1 I think we are all here to

A. 2 I think we are all here to

A. 3 I think we are all here to

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp* bring out

Vc.

Cb.

79

S. 1  
heal each oth - - - er

S. 2  
heal each oth - - - er *gliss.*

S. 3  
heal each oth - - - er *gliss.*

S. 4  
heal each oth - - - er *gliss.*

A. 1  
heal each oth - - - er *gliss.*

A. 2  
heal each oth - - - er *gliss.*

A. 3  
heal each oth - - - er *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

S. 1 *pp* and our - selves

S. 2 *pp* and our - selves

S. 3 *pp* and our - selves

S. 4 *pp* and our - selves

A. 1 *p* and our selves

A. 2 *pp* and our - selves

A. 3 *pp* and our - selves

Vln. 1

Vln. 2

Vla. *p*

Vc.

Cb.

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

unis.

*p*

arco

*p*

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

div.

unis.

*f*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

pizz.

*fp*

unis.

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*

*ff*

98

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

and some - times heal - ing looks like

101

S. 1

S. 2

S. 3

S. 4

A. 1  
break - ing

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

on

*poco rit*.....

arco

*p*

## II. The names beneath our names

♩ = 55 Reverant

105

Score for measures 105-108. Instruments: Vln. 1, Vln. 2, Vla., Vc., Cb. Dynamics: *p*, *mf*. Performance instructions: *arco*, *solo arco*, *pizz.*, *div.*, *3*.

109

Score for measures 109-110. Instruments: Vln. 1, Vln. 2, Vla., Vc., Cb. Dynamics: *p*. Performance instructions: *gliss.*, *unis.*.

111

Score for measures 111-113. Instruments: Vln. 1, Vln. 2, Vla., Vc., Cb. Dynamics: *mf*. Performance instructions: *gliss.*, *div.*, *3*.

113

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

*mf*

and so it was that I came to un-der-stand what and who I was

div.

*fp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.a 3 pizz. harmonics

*mf*

USING 2 HANDS tap lightly and randomly on the body of your instrument with the pads of your fingers like raindrops SLOW to MEDIUM

tutti

117

S. 1

S. 2 *mp* The

S. 3 *mp* The rain

S. 4 *mp* The rain fell

A. 1 *p* The rain fell a round me on all sides

A. 2 *p* The rain fell a round me on

A. 3 *p* The rain fell a -

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

USING 2 HANDS tap lightly and randomly on the body of your instrument with the pads of your fingers like raindrops MEDIUM TO FAST SPEED

USING 2 HANDS tap lightly and randomly on the body of your instrument with the pads of your fingers like raindrops MEDIUM TO FAST SPEED

USING 2 HANDS tap lightly and randomly on the body of your instrument with the pads of your fingers like raindrops MEDIUM TO FAST SPEED





out of time.....

124

S. 1 *f* *mp* 3  
bab ies grow in-to old wo men and morethan my-self

S. 2 *f* *mp* 3  
bab ies grow in-to old wo men and morethan my-self

S. 3 *f* *mp* 3  
bab ies grow in-to old wo men and morethan my-self

S. 4 *f* *mp* 3  
bab ies grow in-to old wo men and morethan my-self

A. 1 *mf* 3  
I was my-self and morethan my-self all at

A. 2 *mp* 3  
and morethan my-self

A. 3 *mp* 3  
and morethan my-self

out of time.....

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* gliss. gliss.

Vc. *f* unis. pizz.

Cb. *f* unis ord. pizz.



134

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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138

S. 1 *p* There were so ma - ny like me so ma - ny

S. 2 *p* There were so ma - ny like me so ma - ny

S. 3 *p* There were so ma - ny like me so ma - ny

S. 4 *p* There were so ma - ny like me so ma - ny

A. 1 *p* There were so ma - ny like me so ma - ny

A. 2 *p* There were so ma - ny like me so ma - ny

A. 3 *p* There were so ma - ny like me so ma - ny

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



144 *p*

S. 1  
But all of my sis - ters knew what they

S. 2  
But all of my sis - ters knew what they

S. 3  
But all of my sis - ters knew what they

S. 4  
But all of my sis - ters knew what they

A. 1

A. 2

A. 3

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

146

S. 1  
were what they knew The names be-neath our names *ff*

S. 2  
were what they knew The names be-neath our names *ff*

S. 3  
were what they knew The names be-neath our names *ff*

S. 4  
were what they knew The names be-neath our names *ff*

A. 1  
*mf* what they car-ried what we knew The names be-neath our names *ff*

A. 2  
*mf* what they car-ried what we knew The names be-neath our names *ff*

A. 3  
*mf* what they car-ried what we knew The names be-neath our names *ff*

Vln. 1

Vln. 2

Vla.  
div. *ff*

Vc.  
*ff*

Cb.  
*ff*

*ff*

*out of time.....*

*a tempo*

149

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

Ish - tar\_\_

*p*

In - nan - na\_\_

unis. con sord *pp*

*take your time....*

*p*

152

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*con sord*  
*pizz.*

Di-an - a

Ish - tar

In-nan-na

God - dess

In-nan - na

In - nan-na

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exaggerate how the shape of your mouth changes for the duration of the beat

155

S. 1 *pp* Priest - ess *ppp* aah mmm

S. 2 *pp* Priest - ess *ppp* aah mmm

S. 3 *pp* God - dess Priest - ess *ppp* aah mmm

S. 4 *p* God - dess *pp* Priest - ess *ppp* aah mmm

A. 1 *pp* mmm Priest - ess *ppp* aah mmm

A. 2 *pp* mmm Priest - ess *ppp* aah mmm

A. 3 *pp* mmm Priest - ess *ppp* aah mmm

Vln. 1 *pp* con sord V

Vln. 2 *pp* arco V

Vla. V

Vc.

Cb.

### III. By the flames

♩ = 126 **Fervent**

161 *senza sord sul pont*

Vln. 1 *p* *senza sord sul pont*

Vln. 2 *senza sord p*

Vla. *senza sord* *p* *sul pont*

Vc.

Cb.

168

Vln. 1 *gliss.* *gliss.*

Vln. 2 *gliss.*

Vla. *div.* *pizz* *ord* *pizz*

Vc. *p* *pizz*

Cb. *pizz*

*mp*

174

Vln. 1 *mf* *pp*

Vln. 2 *arco sul pont* *mf* *pp*

Vla. *arco sul pont* *gliss.* *mf* *pp*

Vc. *arco sul pont* *mf* *pp* *solo, jete, ord* *gli altri sul pont* *mf* *pp*

Cb. *arco div.* *mf* *pp*

*p < mf* *pp*



185

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* unis. 3

Cb. *p*

187

Vln. 1 *gliss.*

Vln. 2

Vla.

Vc. 3

Cb.

189

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. 3

Cb.

191

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*gliss.*

3

193

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*div.*

*ff*

*ff*

195

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*unis.*

196

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*gliss.*

*gliss.*

div.

197

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

198

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



205

S. 1 *mp* *f* *p*  
 If the cath-e-dral must burn then praise God it burns Due to hum-an

S. 2 *mp* *f* *p*  
 If the cath-e-dral must burn then praise God it burns Due to hum-an

S. 3 *mp* *f* *p*  
 If the cath-e-dral must burn then praise God it burns Due to hum-an

S. 4 *f*  
 then praise God it burns

A. 1

A. 2

A. 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

unmeasured tremolo between 1st finger and a harmonic touch 4th, sounds like you are bouncing up 2 octaves during tremolo

210

S. 1  
er-ror and not Hum-an cru-el-ty Due to hum-an er-ror and not Hum-an

S. 2  
er-ror and not Hum-an cru-el-ty Due to hum-an er-ror and not Hum-an

S. 3  
er-ror and not Hum-an cru-el-ty Due to hum-an er-ror and not Hum-an

S. 4

A. 1  
*mf*  
which is so Plen-ti-ful these day

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.  
*mp*

Cb.

213

S. 1  
cru - el - ty *f*

S. 2  
cru - el - ty *f*

S. 3  
cru - el - ty *f*

S. 4  
*p* cru - el - ty cru - el - ty cru - el - ty *f*

A. 1  
*f* *mp* *f*  
szah! uh yuh!

A. 2  
*mp* *f*  
uh yuh!

A. 3  
*mp* *f*  
uh yuh!

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*ff* *mf*

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216 *mp*

S. 1  
and may - be al - ways - has been

S. 2  
*p*  
and may - be al - ways - has been

S. 3  
*p*  
and may - be al - ways - has been

S. 4  
*p*  
and may - be al - ways - has been

A. 1  
*p*  
and may - be al - ways - has been

A. 2  
*p*  
and may - be al - ways - has been

A. 3  
*p*  
and may - be al - ways - has been

Vln. 1

Vln. 2

Vla.  
*p*

Vc.  
*p* *gliss.* *V*

Cb.  
*p*

221

S. 1

S. 2

S. 3

S. 4 *mf*  
al-ways al-ways al-ways al-ways al-ways al-ways

A. 1

A. 2 *mf*  
al-ways al-ways al-ways al-ways al-ways al-ways

A. 3 *mf*  
al-ways al-ways al-ways al-ways al-ways al-ways

Vln. 1

Vln. 2 *tr* *gliss.*

Vla.

Vc. solo *mf*

Cb.

226

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *tr*

Vc. *mf*

Cb. *mf*

229

Vln. 1 *f*

Vln. 2 *f*

Vla. *div.* *tutti div.* *arco* *unis.*

Vc. *f* *unis.*

Cb. *f*

232

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**FEEL IN 2**

235

S. 1  
S. 2  
S. 3  
S. 4  
A. 1  
A. 2  
A. 3

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
May I

*mf*

*mf*

*mf*

*mf*

*sfz mf*

238

S. 1  
love you in all Your hum - an er - ror

S. 2  
love you in all Your hum - an er - ror

S. 3  
love you in all Your hum - an er - ror

S. 4  
love you in all Your hum - an er - ror

A. 1  
love you in all Your hum - an er - ror

A. 2  
love you in all Your hum - an er - ror

A. 3  
love you in all Your hum - an er - ror

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

241

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*V*

*V*

*ff*

244

S. 1  
S. 2  
S. 3  
S. 4  
A. 1  
A. 2  
A. 3  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

May I  
May I  
May I  
May I  
May I  
May I  
May I

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Performance materials must be purchased via [www.jessicameyermusic.com](http://www.jessicameyermusic.com)

246

S. 1  
love you in mine in

S. 2  
love you in mine in

S. 3  
love you in mine in

S. 4  
love you in mine in

A. 1  
love you in mine in

A. 2  
love you in mine in

A. 3  
love you in mine in

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

249

S. 1  
mine in mine nah!

S. 2  
mine in mine nah!

S. 3  
mine in mine nah!

S. 4  
mine in mine nah!

A. 1  
mine in mine nah!

A. 2  
mine in mine nah!

A. 3  
mine in mine nah!

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*gliss.*

253

Vln. 1 *mp*

Vln. 2 *mp*

Vla. non div. with open A *mf*

Vc. div pizz. *f*

Cb. div pizz. *f*

255

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

257

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* To - ge - ther we make

*mp* To - ge - ther we make

*p*

*p*

Performance materials must be purchased via [www.jessicameyermusic.com](http://www.jessicameyermusic.com)

260

S. 1

S. 2

S. 3

S. 4

A ca-the-dral of the sim-plest sun - set

We hold each oth - er

A. 1

A ca-the-dral of the sim-plest sun - set

We hold each oth - er

A. 2

We hold each oth - er

A. 3

We hold each oth - er

Vln. 1

Vln. 2

Vla.

*p*

Vc.

Cb.

*gliss.*

265 *p*

S. 1  
Fac - es

S. 2  
Fac - es

S. 3  
Fac - es

S. 4  
Fac - es

A. 1  
*mf*  
Il - lum - in -

A. 2

A. 3

Vln. 1

Vln. 2

Vla.

Vc.  
arco  
*p*

Cb.  
arco  
*mf*

268

S. 1

S. 2

S. 3

S. 4

A. 1  
a - ted - by - the fla. *gliss.* *p* mes

A. 2

A. 3

Vln. 1  
*(tr)* *V*

Vln. 2  
*(tr)* *V*

Vla.  
*(tr)* *V*

Vc.  
*(tr)* *V*

Cb.  
*0*



# IV. I resist

♩ = 55 **Defiant**

stagger breathing as needed throughout, don't wait for each other - keep metronomic

274

S. 1 *ppp* *mp ppp mp*  
mmm buh mmm buh

S. 2 *ppp* *mp ppp*  
mmm buh mmm

S. 3 *ppp* *mp ppp mp ppp mp*  
mmm buh mmm buh mmm buh

S. 4 *ppp mp ppp mp ppp mp ppp mp*  
mmm buh mmm buh mmm buh mmm buh

A. 1 *ppp mp ppp mp ppp*  
mmm buh mmm buh mmm

A. 2 *ppp mp ppp mp*  
mmm buh mmm buh

A. 3 *ppp mp ppp mp*  
mmm buh mmm buh

♩ = 55 **Defiant**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accents are sharp to pop out of the texture while you are making an overall crescendo

stagger breathing as needed throughout, it's ok if there are little holes in the sound

278

S. 1 *ppp* *mp pp* *mp pp* *mf p* *mf p* *f mp*  
 eeee eeee eeee eeee eeee

S. 2 *mp pp* *mp pp* *mf p* *mf p* *f mp*  
 eeee beeee beeee beeee beeee beeee *gliss.*

S. 3 *ppp < mp* *ppp < pp* *mp*  
 mmm buh eeee *gliss.* ka ka ka ka

S. 4 *ppp < mp* *ppp < pp* *mf* *mf* *mp*  
 mmm buh eeee eeee *gliss.*

A. 1 *pp* *mf p* *fp* *fp* *fp*  
 eeee ka ka ka ka

A. 2 *ppp* *pp* *mf* *fp*  
 mmm eeee *gliss.* ka ka ka ka

A. 3 *ppp* *pp* *mf* *fp*  
 mmm eeee *gliss.* ka ka ka

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

284

S. 1 *f* > < *ff* *p* *p* *pp*  
 kuh zaaah Be cause Be cause Be cause I Be cause I

S. 2 *f* > < *ff* *p* *pp*  
 kuh zaaah Be cause Be cause Be cause I Be cause I

S. 3 *f* > < *ff* *p* *pp*  
 kuh zaaah Be cause Be cause Be cause I Be cause I

S. 4 *f* > < *ff* *p* *pp*  
 kuh zaaah Be cause Be cause Be cause I Be cause I

A. 1 *f* > < *ff* *p* *pp*  
 kuh zaaah Be cause Be cause Be cause I Be cause I

A. 2 *f* > < *ff* *p* *pp*  
 kuh zaaah Be cause Be cause Be cause I Be cause I

A. 3 *f* > < *ff* *p* *pp*  
 kuh zaaah Be cause Be cause Be cause I Be cause I

Vln. 1 *pp* *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc.

Cb.

293

S. 1  
Be cause I Be cause I will Be cause I will not *mp*

S. 2  
Be cause I Be cause I will Be cause I will not *mp*

S. 3  
Be cause I Be cause I will Be cause I will not *mp*

S. 4  
Be cause I Be cause I Be cause I will not *mp*

A. 1  
Be cause I Be cause I Be cause I will not *mp*

A. 2  
Be cause I Be cause I Be cause I will not *mp*

A. 3  
Be cause I Be cause I Be cause I will not *mp*

Vln. 1  
*p*

Vln. 2  
*pp* *p*

Vla.  
*p*  
arco

Vc.  
*p*

Cb.

299

S. 1  
Be cause I will not des - pair Be cause I will

S. 2  
Be cause I will not des - pair Be cause I will

S. 3  
Be cause I will not des - pair Be cause I will

S. 4  
Be cause I will not des - pair Be cause I will

A. 1  
Be cause I will not des - pair Be cause I will

A. 2  
Be cause I will not des - pair Be cause I will

A. 3  
Be cause I will not des - pair Be cause I will

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

302

S. 1  
not des - pair I cause I will not des - pair I re -

S. 2  
not des - pair I cause I will not des - pair I re -

S. 3  
not des - pair I cause I will not des - pair I re -

S. 4  
not des - pair I cause I will not des - pair I re -

A. 1  
not des - pair I cause I will not des - pair I re -

A. 2  
not des - pair I cause I will not des - pair I re -

A. 3  
not des - pair I cause I will not des - pair I re -

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. arco

*mp*

306 *ff*

S. 1  
sist I re - sist I re - sist

S. 2  
sist I re - sist I re - sist

S. 3  
sist I re - sist I re - sist

S. 4  
sist I re - sist I re - sist

A. 1  
sist I re - sist I re - sist

A. 2  
sist I re - sist I re - sist

A. 3  
sist I re - sist I re - sist

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*ff*

Vc.  
*f*

Cb.  
*f*

*gliss.*

♩ = 45

312

S. 1  
I res - sist

S. 2  
I res - sist

S. 3  
I res - sist

S. 4  
I res - sist

A. 1  
I res - sist *mp* Some times heal-ing looks like

A. 2  
I res - sist

A. 3  
I res - sist

Vln. 1  
*gliss.* *ff* *p*

Vln. 2  
*ff* *p*

Vla.  
*fff*

Vc.  
*ff*

Cb.

♩ = 45

316

S. 1  
I re - sist

S. 2  
I re - sist

S. 3  
I re - sist

S. 4  
I re - sist

A. 1  
break ing some times heal ing looks like break ing

A. 2  
some times heal ing looks like break ing

A. 3  
some times heal ing looks like break ing

Vln. 1

Vln. 2

Vla.

Vc.

Cb.