

*Hello*

*for Viola Choir*

**JESSICA MEYER**

# Hello

*for Viola Choir*

5'

## PROGRAM NOTE

This piece is about that warm and fuzzy feeling you have when you are spending time with a person and they shift from just being someone you know to something more meaningful. Nothing is particularly said, but the connection is clearly felt.

As a child I loved playing Pachelbel's Canon both in orchestra and in Viola Quartet, and this piece is my 21st Century response to that beloved classic.

*For students, specific performance skills addressed here are:*

- performing in a key with more sharps
- polyrhythms between different sections (3 against 2)
- use of expressive glissandi as a phrasing device
- discovering the softer colors students can achieve on stringed instruments by using different parts of the bow
- students being able to perform their own part well while others play lots of different rhythms around them

"Hello" is dedicated to my childhood orchestra directors in Bay Shore, NY Carole Lutz-Bischof and Reynard Burns, and to Heidi Castleman during my college years - for without them, I would not be the musician I am today.

# Hello

♩ = 50 Nostalgic and yearning

JESSICA MEYER

Feel every 8th note subpulse, glissandi are for the entire note duration

Viola 1 *mp*

Viola 2 *p*

Viola 3 *p*

Viola 4 *p*

Viola 5

Viola 6

pulse in one bow, if possible otherwise separate bows are fine

11

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5 *p*

Vla. 6 *p*

17 *pizz.*

Vla. 1

Vla. 2

Vla. 3

Vla. 4 *p pizz.*

Vla. 5

Vla. 6



34

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

*mf*

gradually switch to arco

*mf*

gradually switch to arco

*mf*

37

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

*ff*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*mp*

*pp*

*ff*

*mp*

*ff*

*ff*

**Fragile**

42

Vla. 1 *p* (gliss through 4th beat) gliss.

Vla. 2 *pp*

Vla. 3

Vla. 4

Vla. 5 *pp*

Vla. 6

46

Vla. 1 *mp* *p* *mp*

Vla. 2

Vla. 3 (gliss through 4th beat) *p* gliss. sim.

Vla. 4 (gliss through 4th beat) stay very soft gliss. sim. gliss.

Vla. 5

Vla. 6 stay very soft *p*

50

Vla. 1 *p* *mp* *p* *mp* gliss.

Vla. 2

Vla. 3

Vla. 4 gliss. gliss.

Vla. 5

Vla. 6