

GO BIG

or

GO HOME

arranged for Large Symphonic Band

written for

"The President's Own" United States Marine Band

JESSICA MEYER

Go BIG or Go HOME

arranged for Large Symphonic Band

written for "The President's Own" United States Marine Band

3'

INSTRUMENT LIST

Piccolo

Flute 1, 2, 3

Oboe 1,2

English Horn

E-flat Clarinet

Clarinet in B-flat 1, 2, 3

Bass Clarinet

Contra-bass Clarinet

Bassoon 1, 2

Soprano Sax

Soprano/Alto Sax (alternating)

Alto Sax

Tenor Sax

Baritone Sax

Bass Sax

Horn in F 1, 2, 3, 4

Trumpet in B-flat 1, 2, 3

Trombone 1, 2, 3

Bass Trombone

Euphonium 1, 2

Tuba 1, 2, 3

Piano (mic'd)

Electric Guitar (with individual amp)

Electric Bass (with individual amp)

Timpani (5, but could do with 4)

Percussion 1 (Drum Kit)

Percussion 2 (Congas and Bongos *shared with Perc. 4* , Tam-tam, Bass Drum)

Percussion 3 (Marimba, Cowbell, and Agogo *or an additional mounted cowbell*)

Percussion 4 (Xylophone, Guiro, Glock., Congas and Bongos with sticks *shared with Perc. 2*)

Percussion 5 (Claves, Whip, Crash Cymbals, Suspended Cymbal with both mallets and sticks)

Percussion 6 (2 Toms *middle pitches*, Brake Drum, Triangle, Castanets)

Percussion 7 (2 Toms *lowest and highest pitches*, Temple Blocks, Ratchet, Tamborine)

PROGRAM NOTE

This piece has been on quite a journey since its inception. The work was originally the last movement of "Get into the NOW", a string quartet commissioned by the Grammy-nominated PUBLIQuartet in 2017. The first large ensemble version was for the Nu Deco Ensemble (a Rock Orchestra in Miami), followed by a full orchestra version that toured nationally for Carnegie Hall's Link Up program. However, my inner band-geek self is the most excited about this version - which I feel unleashes all the sonic power I ever wanted this music to have.

In Go BIG or Go HOME, you will find hints of funk, bluegrass, and Latin while driven by groove, virtuosity, and moments of improvisation allowing members of the group to put their own personal signature on the piece. Most importantly, it is written from a place of self-realization, empowerment, and celebration of how joyous life can be.

Thank you, Col. Jason Fettig, for your years of service and for your upcoming years as an educator.

Go BIG or Go HOME

Full Score

arranged for Large Symphonic Band
written for "The President's Own" United States Marine Band

JESSICA MEYER

♩ = 145 Nasty

Piccolo

Flute 1

Flute 2/3

Oboe 1/2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2/3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon 1/2

Soprano Saxophone 1

Soprano/Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2/3

Trombone 1/2

Trombone 3/Bass Trombone

Euphonium 1/2

Tuba 1

Tuba 2/3

Piano

Electric Guitar

Electric Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

1 2 3 4 5 6 7

The image displays a page of a full orchestral score for the piece "Go BIG or Go HOME". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E. H.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1, 2), Saxophones (S. Sx., S./A. Sx., A. Sx., T. Sx., Br. Sx., Bs. Sx.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph. 1, 2), Tubas (Tba. 1, 2, 3), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bs.), and various Percussion instruments (Perc. 1-7). The score spans measures 8 through 13. A large, diagonal watermark reading "PERFORMANCE materials must be purchased via www.jessicameyermusic.com" is overlaid across the entire page. Performance markings such as dynamics (f, ff, mf, fp), articulation (tr), and performance instructions (like cello plucking, tutti) are present throughout the score.

A Light and Groovy

Go BIG or Go HOME - Full Score

Musical score for woodwinds and strings, measures 14-18. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet, Cor Anglais, Bassoon 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tubas. Dynamics include *ff*, *mf*, and *f*. A large watermark 'FOR PERS' is overlaid on the score.

A Light and Groovy

Musical score for percussion and piano, measures 14-18. The score includes parts for Piano, Electric Guitar, Electric Bass, Timpani, and seven Percussion parts (Perc. 1-7). Percussion parts include Congas, Claves, Toms (sticks and rim), and Temple Blocks. Dynamics include *ff*, *mf*, and *f*. A large watermark 'FOR PERS' is overlaid on the score.

14

15

16

17

18

This page contains the musical score for measures 19 through 22. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Saxophone (S. Sx.), Soprano/Alto Saxophone (S./A. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (Br. Sx.), Bass Saxophone (Bs. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Tuba 3 (Tba. 3), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bs.), and various Percussion instruments (Perc. 1-7). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "heavy distortion" for the electric guitar. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Performance materials must be purchased via www.jessicameyermusic.com".

B Swervy Heavy Funk

Go BIG or Go HOME - Full Score

ALL PLAYERS SHOULD KEEP STOMPING PATTERN IF POSSIBLE UNTIL C

Musical score for woodwind and brass instruments. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Eb Clarinet, Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 3, & Bass, Euphonium, and Tubas. Each instrument part features a 'STOMP' pattern with 'sim.' (sustained) markings. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The score spans measures 23 to 29.

B Swervy Heavy Funk

Musical score for percussion instruments. The score includes parts for Piano, Electric Guitar, Electric Bass, Timpani, and various Percussion instruments (Perc. 1-7). Perc. 1 has a 'side-stick on snare' instruction. Perc. 3 includes 'Cowbell' and 'Xylophone' instructions. Perc. 5 is 'Whip', Perc. 6 is 'Brake Drum', and Perc. 7 is 'Toms with sticks'. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score spans measures 23 to 29.

C

Picc.

Fl. 1

Fl. 2

Ob. 1

E. H.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

S. Sx.

S./A. Sx.

A. Sx.

T. Sx.

Br. Sx.

Bs. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Tba. 1

Tba. 2

Performance materials must be purchased via www.jessicameyermusic.com

C

Pno.

E. Gtr.

E. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Marimba

Claves

Triangle

Ratchet

switch to 80's rock guitar sound

retune to A2, B2, C3, C#3, D3

dampen

make an illusion of cresc. by turning slow to fast

30

31

32

33

34

35

Go BIG or Go HOME - Full Score

The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Soprano Saxophone, Soprano/Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, Piano, Electric Guitar, Electric Bass, Timpani, and Percussion 1 through 7. The score is marked with dynamics such as *mf*, *f*, *ff*, *mp*, and *ff*, and includes performance instructions like *solo* and *a2*. A watermark 'FOR PERUSAL' is overlaid diagonally across the page.

36

37

38

39

40

41

D Slammin'

Go BIG or Go HOME - Full Score

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *a2*

Ob. 1 *ff* *a2*

E. H. *ff*

Eb. Cl. *ff*

Cl. 1 *ff* *tutti*

Cl. 2 *ff* *tutti*

B. Cl. *ff*

Cb. Cl.

Bsn. 1

S. Sx. *ff*

S./A. Sx. *ff* To S. Sx.

A. Sx. *ff*

T. Sx. *ff*

Br. Sx.

Bs. Sx. *ff*

Hn. 1

Hn. 2

Tpt. 1 *ff* D F G tonality

Tpt. 2 *ff*

Tbn. 1 *ff* *a2*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Tba. 1 *ff* *a2*

Tba. 2 *ff* *a2*

Tba. 3 *ff*

SOLO FILL use plunger mute like a Burlesque solo start low and climb

D Slammin'

Pno. *ff*

E. Gtr. *ff* C# F# D# tonality

E. Bs. *ff* C# F# E G tonality

Timp.

Perc. 1 *ff* [SOLO].....fill..... [SOLO]ish...but more groovy while others take their solo fills..... fill..... [Kick drum only..... add fill.....]

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 Castanets

Perc. 7 Temple Blocks

E Percussion Jam

Picc.

Fl. 1

Fl. 2

Ob. 1

E. H.

Eb. Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Br. Sx.

Bs. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

B. Tbn.

Euph. 1

Tba. 1

Tba. 2

E Percussion Jam

Pno.

E. Gr.

E. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

do slight variations of that groove.....

rock star fill.....

do slight variations in each measure.....

Congas & Bongos

Agogo

Guiro

SOLO fill.....

SOLO fill.....

54

55

56

57

58

59

60

61

The score is divided into several sections:

- Woodwinds:** Picc., Fl. 1, Fl. 2/3, Ob. 1/2, E. H., Eb Cl., Cl. 1, Cl. 2/3, B. Cl., Cb. Cl., Bsn. 1/2, S. Sx., S. Sx., A. Sx., T. Sx., Br. Sx., Bs. Sx.
- Brass:** Hn. 1/2/3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3/B. Tbn., Euph. 1/2, Tba. 1, Tba. 2/3.
- Strings:** Pno., E. Gtr., E. Bs.
- Percussion:** Timp., Perc. 1-7.
 - Perc. 1: do slight variations of that groove..... get much more complicated
 - Perc. 2: do slight variations of that groove..... get much more complicated
 - Perc. 3: Agogo bells, do slight variations of that groove..... get much more complicated
 - Perc. 4: Whip, do slight variations of that groove..... get much more complicated
 - Perc. 5: Toms with sticks, ff
 - Perc. 6: Toms with sticks, f
 - Perc. 7: Toms with sticks, f
- Other Percussion:** Bass Drum with sticks like a Taiko player, Congas with sticks.

Dynamic markings include *f*, *ff*, and *mf*. Performance instructions include "any pitches" and "do slight variations of that groove..... get much more complicated".

Go BIG or Go HOME - Full Score

The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. H.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B. Cl., Cb. Cl.
- Bsn. 1, Bsn. 2
- S. Sx., S. Sx., A. Sx., T. Sx., Br. Sx., Bs. Sx.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Euph. 1, Euph. 2
- Tba. 1, Tba. 2, Tba. 3
- Pno.
- E. Gtr., E. Bs.
- Timp.
- Perc. 1-7

Key performance instructions and dynamics include:

- ff* (fortissimo)
- f* (forte)
- ffp* (fortissimo piano)
- Accents and slurs
- Triplet markings (3)
- Quintuplet markings (5)
- Performance cues: "get crazy", "get more crazy"
- Dynamic markings: *mf*, *ff*

Measure numbers 68, 69, 70, 71, 72, and 73 are indicated at the bottom of the page.

F Tight, Jazzy Baroque

Picc.

Fl. 1

Fl. 2

Ob. 1

E. H.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

S. Sax. *mf*

S. Sax. *mf* Soprano Sax.

A. Sax. *mf*

T. Sax. *mf*

Br. Sax.

Bs. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

F Tight, Jazzy Baroque

Pno.

E. Gtr.

E. Bs.

Timp. *retune to A2, B2, C3, C#3, D3 dampen*

Perc. 1 *dampen*

Perc. 2 *dampen*

Perc. 3 *dampen*

Perc. 4 *dampen*

Perc. 5 *dampen*

Perc. 6 *dampen*

Perc. 7 *dampen*

Go BIG or Go HOME - Full Score

The musical score is arranged in systems for various instruments and voices. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and Bass Trombone, Euphonium 1 and 2, Tubas 1, 2, and 3, Piano, Electric Guitar, Electric Bass, Timpani, and Percussion 1 through 7. The vocal parts include a Soloist (Cl. 1) and a Chorus (S. Sx., A. Sx., T. Sx., Br. Sx., Bs. Sx.). The score includes dynamic markings such as *mf singing*, *solo*, *f*, and *singing*. A specific instruction for Percussion 4 reads: "Glockenspiel sounding 2 octaves higher". A Marimba part is also indicated for Percussion 3. The score is divided into measures across four systems, with measure numbers 80, 81, 82, and 83 marked at the bottom.

80

81

82

83

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoon 1-2, Saxophones in Soprano, Alto, Tenor, and Baritone/Bass), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium 1-2, Tuba 1-3), piano, guitar, bass, and a full percussion section (Perc. 1-7). The score is divided into four measures, numbered 84, 85, 86, and 87 at the bottom. Performance markings include *mf non cresc.* and *non cresc.* across various instruments. A 'To A. Sx.' instruction is present in the second measure of the Soprano Saxophone part. A large watermark 'For PERU'S performance materials must be purchased via www.jessicameyermusic.com' is overlaid diagonally across the entire page.

G Explosivo!

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

E. H. *ff*

Eb Cl. *ff*

Cl. 1 *tutti*
ff

Cl. 2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*
a2

S. Sx. *ff*

A. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

Br. Sx. *ff*

Bs. Sx. *ff*

Hn. 1 *ff*
a2

Hn. 2 *ff*
a2

Tpt. 1 *ff*

Tpt. 2 *ff*
a2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff*
a2

Tba. 1 *ff*
a2

Tba. 2 *ff*
a2

G Explosivo!

Pno. *ff*

E. Gtr. *ff*
choose your most powerful sound

E. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*
Tam-tam

Perc. 2 *ff*

Perc. 3 *ff*
Congas and Bongos

Perc. 4 *ff*
Crash Cymbals

Perc. 5 *ff*
to Susp. Cym.

Perc. 6 *ff*

Perc. 7 *ff*

The image displays a full orchestral score for the piece "Go BIG or Go HOME". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2, Fl. 3), Oboes (Ob. 1, Ob. 2), English Horn (E. H.), E-flat Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1, Bsn. 2), Soprano Saxophone (S. Sax.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Bass Saxophone (Bs. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph. 1, Euph. 2), Tubas (Tba. 1, Tba. 2, Tba. 3), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bs.), and various Percussion instruments (Perc. 1-7). The score includes musical notation such as notes, rests, dynamics (e.g., *mp*, *mf*, *ff*), and performance instructions like "to lowest note, release with sharp accent" and "fill...". A large, semi-transparent watermark reading "Performance materials must be purchased via www.jessicameyermusic.com" is overlaid across the entire score.

H ♩ = 165+ **Straight-up CRAZY**

Picc.

Fl. 1

Fl. 2

Ob. 1

E. H.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

S. Sx.

A. Sx.

A. Sx.

T. Sx.

Br. Sx.

Bs. Sx.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

B. Tbn.

Euph. 1

Tba. 1

Tba. 2

H ♩ = 165+ **Straight-up CRAZY**

Pno.

E. Gtr.

E. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Hit drumsticks together in the air

8th-note groove just using various cymbals.....

Claves hold overhead

Suspended Cymbal with sticks

Go BIG or Go HOME - Full Score

This page contains the full score for the piece 'Go BIG or Go HOME', spanning measures 102 to 106. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba 1 and 2, Piano, Electric Guitar, Electric Bass, and various Percussion instruments (1-7). The score features complex rhythmic patterns and dynamic markings such as *ff* and *f*. Performance instructions are provided for the percussion section, including 'go bananas...make a lot of noise', 'slap bass something really fast, no sharps or flats', and 'fill.....'. The score is watermarked with 'Performance materials must be purchased via www.jessicameyermusic.com' and 'For perusal only'.