

## NEW WORK FOR BAND

# *The Strength in our Difference*

### DURATION/GRADE

approximately 10 minutes, Grade 5/6

### DESCRIPTION:

A one-movement work that explores both the colors and strengths unique to each instrument, and the epicness of this configuration... a concerto for band of sorts.

### INSTRUMENTATION:

Expanded Wind Ensemble

### CONSORTIUM BUY-IN FEE:

\$750 to premiere in 2<sup>nd</sup> half of 2027

*payment due by Fall 2026*

\$500 to premiere in 2028

*payment due by Summer 2027*

### CONSORTIUM LEADER:

Henry Dorn of St. Olaf College

With playing that is “fierce and lyrical” and works that are “other-worldly” (The Strad) and “evocative” (New York Times), Jessica Meyer is an award-winning composer and violist whose passionate musicianship radiates accessibility and emotional clarity. Recent premieres include a work for the Orpheus Chamber Orchestra in Carnegie Hall, a new song cycle for Paul Appleby of the MET Opera, and a Symphonic Band version of “Go BIG or Go HOME” for Jason Fettig’s last Midwest appearance with “The President’s Own” United States Marine Band.

C  
O  
N  
S  
O  
R  
T  
I  
U  
M



## JESSICA MEYER

*Composer*

For more info, please visit  
[www.jessicameyermusic.com](http://www.jessicameyermusic.com)